



Women's Caucus NAEA sessions 2019

Thursday, March 14, 2019

12:00 – 12:50 PM Center/Meeting Room 207/Level 2

Unpacking Inclusivity (WC Board and Business Meeting I)

Mary Stokrocki, Kevin Jenkins, Wanda Knight, Borim Song, Adetty Pérez de Miles

The Women's Caucus exists to empower all genders, and embrace multiplicity, inclusivity, and ally-ship. Come experience an unpacking of "troubling inclusivity" while learning about the WC activities and future plans. SKILLS Toolbox.

2:00 – 3:50 PM Center/Meeting Room 207/Level 2

Women's Caucus Awards

Mary Stokrocki, Cynthia Bickley-Green, Borim Song, Linda Hoepfner-Poling

Introduced by nominators, the Women's Caucus Award recipients share deeply moving narratives that reflect their transformative teaching, research, and public engagements. DEEP DIVE Research.

5:00 – 5:50 PM Center/Ballroom C/Level 3

Oh Shoot: Crafting Feminist Activism

Wanda Knight, Karen Keifer-Boyd, Linda Hoepfner Poling, Adetty Pérez de Miles

A new NAEA publication provides strategies to address contentious issues affecting art education. Rather than arming teachers with guns, participants will be armed with a process to craft feminist activism. INSTRUCTIONAL Practice.

Friday, March 15, 2019

8:00 BREAKFAST: Mary, Cynthia, Olga, Michelle:
Sheraton

1:00 – 1:50 PM Center/Meeting Room 309/Level 3

Women's Caucus Regional Artists' Talk

Borim Song, Cynthia Ann Bickley-Green, Mary Stokrocki
Learn about the feminist, research-based artmaking practice of Boston artist, Evelyn Rydz, selected by Women's Caucus members and engage in a post-presentation dialogue with her. Art/ED Talk.



2:00 – 2:50 PM Center/Meeting Room 107/Level 1

Come the Revolution: Exploring Craftivism

Cathy Smilan

Craftivism lessons incorporate resurgent craft culture to provide opportunities for community, entrepreneurial skills, recreation, and personal fulfillment; they raise awareness about social issues through crafting for art teachers and students. INSTRUCTIONAL Practice.

2:00 – 3:20 PM Center/Meeting Room 309/Level 3

Women’s Caucus 2019 Art Exhibition Artists’ Panel

Borim Song, Cynthia Ann Bickley-Green, Mary Stokrocki

Learn about and celebrate the feminist, research-based artmaking practice of professional peers as they present their juror-selected artworks that compose the 2019 Women’s Caucus Exhibition. FLASH Learning.

7:00 – 9:00 PM Make Shift Boston, 549 Columbus Ave., Boston, MA 02118

Multi-Caucus Party

Join the festivities with members of the Women’s Caucus (WC), Caucus for Social Theory in Art Education (CSTAE), Art Education Technology (AET), and the Committee on Multiethnic Concerns (COMC) at Make Shift Boston, a “coworking space and event venue supporting social justice and creative community” (<https://makeshiftboston.org/>), which is a short 10-minute walk from the convention hotel.

Saturday, March 16, 2019

8:00 – 8:25 AM Center/Meeting Room 304/Level 3

Women Artists on Foot

Carole Woodlock

This presentation focuses on knowing through walking and how women have sought to engage alone in an aesthetic activity of walking and creating as an act of courage and defiance. Art/ED Talk.

10:00 – 11:00 AM Sheraton Boston Hotel lobby

NAEA Women’s Caucus Lobby Activism: FEMINIST EMERGENCY! How can feminism rupture walls?

Karen Keifer-Boyd

In addition to the NAEA Women’s Caucus sessions, meetings, and events that reside within the formal protocol of the NAEA, the Lobby Activism event serves as an informal space for personal as political discussion and action. Held at the NAEA Convention in the hotel lobby, since 2008, the

one-hour open forum has evolved into a multi-modal form of engagement, including introductions, performance, art making, brainstorming and synthesizing ideas—as well as planning collaboratively for future action. A human microphone process used throughout the lobby amplifies the Lobby Activism participants’ political voices in public feminist art pedagogy.



1:00 – 2:20 PM Center/Meeting Room 309/Level 3

Business Meeting II: After #MeToo Movement: What Next?

Cynthia Bickley-Green, Michelle S. Bae-Dimitriadis, Linda Hoeptner-Poling, Olga Ivashkevich, Amber Ward

Notwithstanding a cultural movement’s importance, the movement may fail if it is not integrated into organizational practice. Panel presentation reviews #MeToo and considers effect on K-16+ art education. Audience participation welcomed. DEEP DIVE Research.