

ENACTING CHANGE SURVEY RESPONSE

For information on the Enacting Change Survey Project, facilitated by Joanna Rees, see the NAEA Women's Caucus website at <http://naeawc.net/activism.html>

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1. *What is your educational background and where did you complete your Ph.D.?*

If you have not completed your Ph.D. please provide information on your highest level of education. PhD from Ohio State University in 2003. BA & MA from the University of Art and Design helsinki, Finland.

2. *What are your current research interests and contributions to art education?*

Diversity and equity of practice and epistemology in art education, (non)contextual socio-cultural identities, alternative forms of research

3. *Could you describe your leadership style?*

Firm, collaborative, creative, unfortunately distracted by tasks that are not relevant to my job description.

4. *Could you describe your teaching pedagogy?*

Organic, contextual, critical, caring, collaborative, challenging

5. *What are your contributions to Women's Caucus and women's issues in art education?*

Socio-cultural roles learned within formal and informal institutions and traditions.
Exploration of these subjectivities and positionalities through narrative and visual means of inquiry.

6. *Could you describe your current identity as a woman and art educator?*

Mother, spouse, family member, group member, carer, provider, scholar, tired

7. *How has this identity changed and grown over time?*

Priorities have changed to focus more clearly on exploring the meaning and significance of all actions and beliefs

8. *Have you ever felt held back or discriminated against because of your gender?*

Does, "where in your dissertation do you talk about men?" count? Question asked at the Oral exam of the dissertation defense. I was pushed to work until the day before I delivered my child and told that my sub does not need to take over my classes since my leave doesn't officially start until my due date. This was despite complications in my pregnancy.

9. *Have you seen other professionals in the field discriminated against in educational workplaces?*

Yes, but I have also seen women hurt themselves by playing dumb (e.g. no publications but trying to compensate by being socially pleasant) or playing a sacrificing victim.

10. *What changes would you like to enact in art education?*

Equal funding for all schools and children. Institutional domination by Education Departments over other education units vanished for good.