

the women's caucus report

Spring 2002

Issue No. 65

National Art Education Association Affiliate

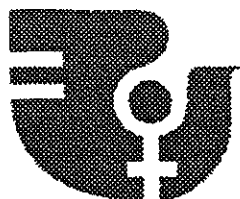
The Women's Caucus Report wants to function as a reader's forum and welcomes articles, letters, book and exhibition reviews, news items and syllabi from courses involving women in art and education.

**Deadline for next issue is
July 1, 2002.**

This is Peg Speirs' last issue as Editor of the *Report*. Please send your newsletter contributions to incoming WC President Cynthia Colbert
Department of Art
University of South Carolina
Columbia, SC 29208
Phone: (803) 777-6223
FAX: (803) 777-0535
Email: colbertc@gwm.sc.edu

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2002 marks 20th Anniversary of the Women's Caucus.

This year's NAEA conference holds special meaning for the Women's Caucus. Sandra Packard reminds us that the Women's Caucus held its first meeting at the NAEA conference in Miami 20 years ago. Join us for an exciting conference this year organized by program coordinator, Pat Stuhr. Look inside this issue for a pull-out page that lists all of the WC presentations and events at the conference.

The Women's Caucus breakfast will be on Monday, March 26, 7:00-8:50 AM in the Club Atlantic at the conference hotel. The Women's Caucus Breakfast is a ticketed event so please sign up either with your NAEA conference registration or on-site. The cost will be \$25.00 and includes all hotel taxes and gratuities. You must have a ticket to attend this event. Special thanks go out to Cynthia Colbert and Kristin Congdon who secured our breakfast speaker, artist Maria Brito.

Born in Havana, Cuba, Maria Brito has lived and worked in Miami since 1961. Her sculptures, paintings, and installations have been exhibited widely at national and international exhibitions. She has been the recipient of numerous awards and her work is included in many private and public collections. Recent exhibitions include the Iberoamerican Biennial in Lima, Peru (1999). Brito's work is included in the traveling exhibition, *Arte Latino: Treasurers from the Smithsonian American Art Museum (2000-2002)*.

Maria Brito says, "My work deals with essential and universal existence as defined by emotions, sensations, personal memory, psychological situations, knowledge, and perception. The imagery I use is symbolic of the process of self-discovery, and it is a personal iconographic system developed from my identity as a woman, a mother, a wife, an exiled Cuban, a naturalized American and a Catholic. Alongside the particular details of my existence, my work is an exploration of the intrinsically universal elements that each aspect of my being represents, these being gender, family, national and ethnic identity, religion and beyond religion, the unexplained realities that lie beyond life in the certainty of death."

If you would like more information on the artist contact Cynthia Colbert at colbertc@gwm.sc.edu. Join us in Miami for the 20th anniversary of the Women's Caucus.

from the president

Thank you all for making these past two years so successful for the NAEA Women's Caucus! I have derived great satisfaction in leading the Women's Caucus these past two years because of all the positive work that you have contributed!

I am happy to report that we are financially stable and can support all of our activities; the REPORT, the Journal of Gender Issues in Art and Education, The Women's Caucus Awards, The Women's Caucus Breakfast and woman artist speaker, The Women's Artist Slide Talk and Catalog, and a Membership Directory. We funded two new projects in the past two years; the Women's Art Catalog that accompanies the Women's Slide Sharing Session, and the new Membership Directory (2002). We also initiated a new award for PK-12 members, the Carrie Nordlund PK-12 Award, which includes a guaranteed session for the award recipient to present their feminist pedagogy in their PK-12 classroom.

We meet annually at the NAEA National Convention and offer nearly 20 sessions on current research and practice pertaining to issues of gender in art education. Thanks to Pat Stuhr this year and Juliet Moore Tapia last year for their work as Conference Program Coordinator. Thanks to Peg Speirs for publishing our Conference Program in the REPORT and distributing flyers at the conference each year.

We changed our traditional Luncheon to a Breakfast two years ago, and it is administered through NAEA now. This has saved us hundreds of dollars and has contributed to our financial stability. In New York last year, our first experiment with a Breakfast, we were delighted with the energy and enthusiasm that New York artist Theodora Skipitares inspired in us at such an early hour. Thanks to Amy Brook Snider for securing Theodora Skipitares for us! We were able to have the rest of the day for our sessions and other activities in New York, with no conflicts, which had plagued our Luncheons in the past. This year, our Breakfast will feature Miami artist Maria Brito, and I am confident that she will delight and inspire us. Our new Breakfast tradition, with inspiring local woman artists, will continue to be one of the most exciting features of our annual conference. As Ruth Starratt, who was in on this transition from the beginning, thinks, "our Breakfast is a great way to start the day--meeting new professional friends and gathering with long time friends and learning about a woman artist."

Thanks to Editor Peg Speirs, The Women's Caucus REPORT, our journal/newsletter that functions as a reader's forum of articles, letters, book and exhibition reviews, news items, and syllabi from courses involving women in art and education has been professional in every way. I cannot thank Peg enough for her incredible work and professionalism in editing the REPORT for the past three years. Peg's three year commitment concludes this year and we will elect a new REPORT Editor at the 2002 Business Meeting. Peg has promised to pass on her knowledge to a new Editor.

The Journal of Gender Issues in Art and Education is published annually and distributed to all members of the Women's Caucus, thanks to Editor Laurie Hicks and contributing authors and reviewers. The Women's Caucus supports the Gender Issues Journal each year with \$750 and administrative support. A major portion of the funds to publish the Journal are from the Elizabeth Graves Fine Arts Fund in the Department of Art at the University of Maine, thanks to Laurie Hicks.

Sherri Kline, our membership coordinator, has worked through the process of developing a Membership Directory that will be available at this year's conference. I am so excited about having a hard copy directory of all of all our Women's Caucus members and a list of those willing to be mentors. (OK, I'm old-fashioned. I still like hard copy!)

Billi R.S. Rothove took over the Women's Slide Sharing Session a couple of years ago and expanded that session beyond the annual session at the conference each year, to include a Catalog that has brought a new professional look to the artwork of women in the Women's Caucus. Rikki Asher worked in collaboration with Billi last year and ensured the success of the Catalog. Billi is an independent artist, writer and curator now, and she uses all of her experiences as gallery director at Arrowmont and Central Missouri State University to bring this benefit to members of the Women's Caucus. Thank you, Billi!

The Women's Caucus has a Website and a Listserv for immediate help with any issue you may have. I can tell you without hesitation that the members of the Women's Caucus provide significant support to each other and to anyone who is interested in promoting an understanding of how gender and gender related situations affect art, art knowledge and the learning process. I used the listserv this past year when I was researching differences in Women's Studies and Gender Studies programs at universities across the country. Our website is thanks to Elizabeth Sacca and past president Beth Ament. Our listserv is thanks to another past president, Elizabeth Garber.

Our Awards have expanded from our time honored June King McFee and Mary J. Rouse Awards, to include the Kathy Connors Award for Teaching (thanks to past president Debbie-Smith Shank) and our new Carrie Nordlund PK-12 Award for feminist pedagogy in PK-12 classrooms. I must admit, the Awards Ceremony where we celebrate the accomplishments of impressive art educators is my favorite part of being president. I love celebrating the successes of inclusive research and pedagogy as it supports women and art and education.

We could not have been as successful in developing new projects and maintaining the traditions of the Women's Caucus without the very hard work of the Executive Committee, Cynthia Colbert, president-elect, Carrie Nordlund, Treasurer, and Mary Wyrick, Secretary. Mary, in particular, is the "memory" of the group, and I cannot thank her enough. Carrie is so efficient in keeping our books current. Cynthia has been an invaluable aid to me in too many ways to list. Each of these women is so different from each other and each of them brings a creativity and professionalism to our work that has made my job a total delight getting to know them and getting to work with them. Thank You!

Thank You All! Please forgive me if I failed to mention your name here. Know how much I have appreciated all of your contributions! I am eager to live up to my promise to support the Executive Board and the entire Women's Caucus as past president.

Dr. Kathleen Kadon Desmond

President, NAEA Women's Caucus

Professor of Art

Central Missouri State University

from the editor

Dear WC Members,

Happy New Year! I received a letter from WC member who writes,

Dear Members,

Looking forward to the WC events, but will not be going to the breakfast. How I long for the times when WC had those wonderful luncheons in various parts of convention cities with wonderful ethnic foods and great dialogue with artists. Any chance WC will reconsider having those luncheons for future conferences? Warmest regards and happy holidays. Hilda Demsky

In her column, our president, Kathy Desmond, addresses the reasons why WC changed from luncheons to breakfasts. I suggest that members who would like to discuss this issue with the WC Executive Committee attend the WC Business Meeting on Monday, March 25 from 5:00-6:50 PM in the Pasteur Room. (The date and time listed for the business meeting in the WC column in the February issue of NAEAnews is incorrect!) At the meeting this year we will elect a new president-elect because our current president-elect, Cynthia Colbert, will become president after this conference. We will also elect a new editor for the Report because my three years as editor will be completed at the end of this conference. We are also looking for new graduate student representative because Kathy Unrath will graduate this year. If you are interested in serving the Women's Caucus in any position, please let us know and come to the Business Meeting!

WC Membership Coordinator, Sheri Klein, created a WC Membership Directory that will be distributed at the conference. Check your membership status with WC Treasurer Carrie Nordlund. Addresses for the executive board, coordinators and representatives are included in this issue.

We will publish the acceptance speeches for the WC Awards presented at this conference in the Fall 2002 issue of the *Report*. Please send a hard copy of your speech AND an email attachment to Cynthia Colbert by July 1, 2002. Her address is included on the front cover of this issue as well as under the executive board listing.

Best wishes for happiness and good health.

Peg

News Notes

WC member Sharon Greenleaf La Pierre founded a new committee called the **Women's Caucus International Issues Committee**. Sharon and Elizabeth Sacca co-chair the committee and post information on the WC website <http://art-education.concordia.ca/naeawc/>. Most recently they have developed a page of links about women in Afghanistan. Sharon's contact information is 8832 W. Phillips Rd., ERTL Farm, Boulder, CO 80301. Her email address is lapierre@earthlink.net. Elizabeth can be reached at the School of Graduate Studies and Research, Concordia University, 1455 de Maisonneuve Blvd. West, Montreal, QC H3G 1M8 Canada. Elizabeth's email address is sacca@alcor.concordia.ca.

NAEA Women's ArtWorks 2002

If you submitted five slides, a brief artist's statement, and a resume for the **Women's Artwork: Slide Talk and Catalogue Session**, please participate in person at 6:00 PM on Monday, March 25 in the Fontaine Room. Contact person is Billi R.S. Rothove, 244 Buckhorn Rd., Gatlinburg, TN 37738.

New Book!!!New Book!!!New Book!!!New Book!!!

Contemporary Issues in Art Education

Yvonne Gaudelius and Peg Speirs, Editors

Upper Saddle River, NJ: Prentice Hall

ISBN 0-13-088688-2

To order a free desk copy call Prentice Hall Faculty Services 1-800-526-0485 or order on the web at

www.prenhall.com

Contemporary Issues In Art Education is a collection of essays that are framed around social issues, art, and teaching. Using an issues-based approach, the authors provide a valuable resource for teaching issues-based content, especially as these issues are explored through contemporary art and visual culture in the classroom.

The authors present ideas for educators at all levels who want to incorporate an issues-based approach to teaching. This book combines theoretical perspectives with tangible and practical strategies for generating content and pedagogical approaches. This book, while primarily written for pre-service elementary teachers, will prove useful to general classroom teachers and art educators at all levels, whether they are teaching in the K-12 or the college classroom.

Meet and talk with authors who contributed to this anthology at the NAEA session "Social Issues, Art, and Teaching in the Elementary Classroom," Friday, March 22 at 2:00 PM in the Le Mans Room.

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Ed Check
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Each chapter opens with a section called *Questions and Explorations*. These are designed to critically and personally engage readers with the materials they are about to read. The questions at the end of each chapter, *Conclusions and Further Questions*, serve to raise key points addressed by the author and relating the chapter to other ideas and issues. In addition, the *Resources and Suggestions for Further Reading* at the end of every chapter provides a list of resources that can assist readers in further explanations of the issues discussed in the chapter.

NAEA

WOMEN'S CAUCUS

2001-2002

*Executive Board, Coordinators,
& Representatives*

Executive Board:

President

Kathleen Kadon Desmond
Professor of Art
Central Missouri State University
Warrensburg, MO 64093 USA
(660)543-4620
FAX: (660)543-4167
e-mail: desmond@cmsu1.cmsu.edu
and kdesmond@earthlink.net

President Elect*

Cynthia Colbert
Professor, Art Education
Department of Art
University of South Carolina
Columbia, SC 29208
(803) 777-6223
FAX: (803) 777-0535
e-mail: colbertc@gwm.sc.edu

Past-Presidents

Elizabeth Ament
132 South Hancock Street
Madison, WI 53703

Debbie Smith-Shank
Northern Illinois University
Art Department
DeKalb, Illinois 60115-2854
e-mail: u21dls1@wpo.cso.niu.edu

Secretary

Mary Wyrick
Art Education Department BI 102
Buffalo State College
1300 Elmwood Avenue
Buffalo, NY 14222
(716) 878-4109
email: wyrickml@buffalostate.edu

Treasurer

Carrie Nordlund
4640 North Topping Avenue
Kansas City, MO 64117
Phone: (816) 413-8968
email: cij@mindspring.com

Coordinators:

Editor*, *The Report*

Peg Speirs
Dept. of Art Education & Crafts
Kutztown University
P.O. Box 730
Kutztown, PA 19530
(610) 683-4513
FAX: (610) 683-4502
email: speirs@kutztown.edu

Membership Coordinator

Sheri Klein
UW-Stout
Art & Design
Menomonie, WI 54751
(715) 232-2196
email: kleins@uwstout.edu

Annual Slide Show

Billie R.S. Rothove
Design Studio
410 Fenway Drive
Pigeon Forge, TN 37863
email: brothove@bellsouth.net

Book Reviews

Sharon Kesterson-Bollen
College of Mount St. Joseph
5701 Delhi Road
Cincinnati, Oh 45233-1607

Women, Art, and Education Courses

Renee Sandell
6012 Onondaga Road
Bethesda, MD 20816
(301) 229-9242
email: rsandell@erols.com

June King McFee Award

Elizabeth Sacca
68 Eleventh Avenue
Deux Montagnes, Quebec J7R 3P8
CANADA
Email: sacca@alcor.concordia.ca

Mary Rouse Award

Yvonne Gaudelius
711 Fairway Rd.
State College, PA 16803
email: ymg100@psu.edu

Kathy Connors Teaching Award

Christy Sophia Park
488 Main Street
Watertown, MA 02172-2247

Carrie Nordlund pre-K-12 Award

Kathleen Kadon Desmond
Art Department, AC 121
Central Missouri State University
Warrensburg, MO 64093

2002 NAEA Program Coordinator

Pat Stuhr
The Ohio State University
Department of Art Education
258 Hopkins Hall
128 No. Oval Mall
Columbus, OH 43210
email: stuhr.1@osu.edu

The Journal of Gender Issues in Art and Education

Laurie Hicks, Editor
Department of Art
University of Maine
5712 Carnegie Hall
Orono, ME 04469-5712
email: hicks@maine.maine.edu

Archivist

Julia Lindsey
204 Art Building
Miami University
Oxford, OH 45056
lindeseja@po.muohio.edu

Representatives:

Delegates Assembly

Ruth Starratt
27 Hinckley Road
Newton, MA 02468

Inter-Affiliates Representative

Pearl Greenberg
212 East Broadway, Apt. G1704
New York, NY 10002
email: pearl-arted@worldnet.att.net

Graduate Student Representative

Kathleen Unrath
2400 Sparkleberry Court
Columbia, MO 65201
unrathk@mizzou.edu

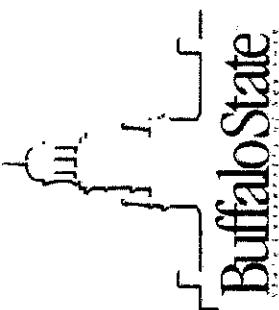
States Representative Coordinator*

Vacant

Undergraduate Student Representative*

Vacant

*We are asking for volunteers to fill
these positions. Please contact
Kathleen Desmond.



ANNOUNCEMENT OF NEW FACULTY POSITION

ART EDUCATION DEPARTMENT

The Art Education Department at Buffalo State is seeking a new tenure-track faculty member at the Assistant/Associate Professor level

Responsibilities

As a teaching institution, Buffalo State expects faculty to be productive in the areas of teaching, scholarship, and service. Art Education faculty teach undergraduate and graduate art education courses, art courses for non-art majors, and they supervise student teachers. In addition, faculty are responsible for student advisement.

Requirements

A completed doctorate in art education or related field required for assistant professor; ABD considered at lecturer level, but doctorate expected within first year of employment for promotion to assistant professor and tenure track. A minimum of *three years K-12 art teaching experience required*. University teaching experience preferred. Evidence of scholarship/creative activity, commitment to the preparation of art teachers and the college mission, and the ability to model quality teaching and collegiality are necessary. Strong generalists with preferred expertise in some contemporary issues in art education, including but not limited to: curriculum and assessment, urban education, emerging technologies, early childhood education, or writing in the art classroom.

Buffalo State

Buffalo State has the largest visual arts faculty in the State University of New York system. The faculty includes the departments of Art Conservation, Design, Fine Arts, and Art Education. The art education program at Buffalo State was founded in 1930, making it the oldest program in the United States maintained under state auspices. The department continues to grow, with 12 full-time faculty members + adjuncts, 290 undergraduate majors, and 100 candidates for the Master of Science degree, is one of the largest art education programs in the nation. The faculty collaborates with the State Education Department on curriculum and assessment projects. Art Education faculty interests include contemporary art, policy issues in art education, urban art education, feminist and diversity issues, critical thinking, art and special needs, museum education, new technologies, and the philosophy of art education. Resources on campus include the Upton Galleries, the Burchfield-Penney Art Center, the Center for Studies in Creativity, and the Center for the Development of Human Services.

Community Resources

The campus is located in the museum district which includes the college's Burchfield-Penney Art Center, the Albright-Knox Art Gallery, and the History Museum. Other community resources include commercial galleries, a professional theater district, the Buffalo Philharmonic Orchestra, HALLWALLS Contemporary Arts Center, The Big Orbit Gallery, numerous entertainment venues, and Art Park at Lewiston. Year round recreational opportunities include beaches, boating, downhill skiing, and professional sports franchises. To learn more about the city and western New York, check www.buffalo.com.

Applications

Send letter of application, vitae, sample of scholarship/creative activity, three letters of recommendation, and college transcripts to: Search Committee, Art Education Department, Buffalo State, 1300 Elmwood Avenue, Buffalo, New York 14222, Parksmc@buffalostate.edu. (716) 878-4106.

Additional information about the Art Education Department can be found at:
<http://www.buffalostate.edu/depts/arteducation>

Review of applications will begin immediately and continue until position is filled. *Buffalo State is an equal opportunity/affirmative action employer and particularly encourages applications from women and minority candidates.*

WC Job Listing

Positions Available



KUTZTOWN UNIVERSITY OF PENNSYLVANIA enrolls approximately 8,200 students in graduate and undergraduate programs. The university is located in the borough of Kutztown in a charming rural setting, but is within 20 minutes driving time of the diverse metropolitan areas Allentown/Bethlehem and Reading, within 60 minutes of the Philadelphia metropolitan area, and 2 hours from NYC. The University is every interested in hiring employees who have had extensive experience with diverse populations, especially African American and Latino populations represented in these adjoining metropolitan areas.

The Art Education and Crafts Department announces a tenure track position beginning August 2002. Ph.D. preferred, ABD considered (with degree to be awarded within two years of date of hire), in Art Education or related field. Teaching experience required. Must be certified or be able to obtain certification within two years of date of hire. The candidates should demonstrate a clear understanding of current theories, issues, and practices in the field of Art Education. Experience working with culturally diverse populations a plus. Qualifications require the completion of a successful interview, which may include a presentation of the applicant's knowledge and skills. Teaching responsibilities may include graduate and undergraduate courses in art education such as art and human development, supervision of student teachers, early field experience, visual arts in elementary education, curriculum, and research. Collaborate in the development of innovative courses involving technology, urban issues, and arts integration.

Review of applications will begin **January 21, 2002** with position open until filled. Send letter of application, official transcripts, vita, three letters of recommendation, a brief statement of teaching philosophy, and evidence of research related to art education to: Dr. Peg Speirs, Recruitment Chair, Department of Art Education and Crafts, Kutztown University, Kutztown, PA 19530.

Kutztown University of Pennsylvania is an AA/EOE/member of the State System of Higher Education and actively solicits applications from women and minority candidates.

For more information, please visit our web site at www.kutztown.edu/employment/faculty.shtml.

National Art Education Association

women's caucus membership form

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ email _____

NAEA Membership # _____

Dues: _____

Donation: _____

Lapel Pin: _____

Total: _____

Mail checks payable to *NAEA Women's Caucus* to:
c/o Carrie Nordlund• 4640 North Topping Avenue• Kansas City, MO 64117•
cij@mindspring.com (816) 413-8968

Membership dues

renewal/contributing.....	\$20
new.....	\$20
student/retired.....	\$10
sustaining.....	\$30
life member.....	\$225
sponsor.....	\$100
benefactors.....	\$5000
philanthropists.....	\$10,000
lapel pin w/logo.....	\$15

MEMBERSHIP DIRECTORY

At the 2001 meeting, the WC voted to have a membership directory printed or inserted into a future issue of The Report. Membership director Sheri Klein and member Kathy Connors volunteered to coordinate the directory that would list names, mailing addresses, emails, and whether members would consider being mentors for other students or professionals.

It was agreed that the WC would put the following form in The Report to call for mentors and to request current preferred information for the directory in case members have changes or did not wish to have their Membership List name, address, phone, and/or email given. Sheri Klein has names, addresses, phones, and emails that you gave when you last joined or renewed. That information will be used in the directory unless you make changes below. If you wish to give a partial listing, fill out the form and write "do not list" in the blank for the item you do not want listed. If you have a question, email Sheri Klein at: kleins@wwstout.edu.

CURRENT MEMBERSHIP DIRECTORY LISTING

IF YOU WISH TO BE LISTED AS A MENTOR, IF YOU HAVE CHANGES OR PREFERRED CONTACT INFORMATION, OR IF YOU DO NOT WISH TO HAVE YOUR NAME, ADDRESS, EMAIL, OR PHONE NUMBER PRINTED IN THE DIRECTORY, PLEASE FILL OUT THIS FORM AND MAIL to:

Dr. Sheri Klein
1816 1/2 10th St. E
Menomine, WI 54751
email (kleins@wwstout.edu)

_____ I do not wish to be listed in the directory.
_____ I would like to be listed as a mentor in the directory.
_____ My current preferred listing for the directory should be:

Name _____

Preferred Current Mailing Address _____

Preferred Current Phone: _____

email: _____

Women's Caucus Programs
NAEA Conference, March 22-26, 2002, Miami, FL

Friday, March 22, 2002

3:00-3:50 PM

Beta (Four Points Sheraton Hotel)

The Challenge to Recognize Gender and an Issue in Art Education

Linda Hoeptner-Poling

4:00-4:50 PM

Lafayette

Martha Stewart as Art Educator?

Lara Lackey

4:00-5:50 PM

Monaco

Women's Caucus Executive Board Meeting

Kathleen Desmond

Saturday, March 23, 2002

11:00-11:50 AM

Le Mans

Gender Issues and Curriculum Design in Art Education

Frances Thurber with Martin Rosenberg

3:00-3:50 PM

Fontainebleau C

Reality, Myth, Legend: Santa Barraza

Dori Grace Lemeh

4:00-4:50 PM

Voltaire

Strategies for Women to Advance Careers

Patricia Stuhr

7:00-9:50 PM

Fleur de Lis

Women's Caucus Awards Ceremony

Kathleen Desmond

Sunday, March 24, 2002

11:00-11:50 AM

Champagne

Mythic Figures and Lived Identities: Locating the "Girl" in Feminist Pedagogy

Jennifer Eisenhauer

Monday, March 25, 2002

7:00-8:50 AM

Club Atlantic

Women's Caucus Breakfast (ticketed event)

Guest Speaker Artist Maria Brito

Mary Wyrick's presentation date and time have been changed.
She is presenting Tuesday, March 26, 2002 at
11:00-11:25 AM in Voltaire .

11-11:50 AM.

Voltaire

Craft Education and Feminism

Elizabeth Garber

2:00-2:50 PM

Monaco

Oral History: Women's Experience

Julia Lindsey

5:00-6:50 PM

Pasteur

Women's Caucus Business Meeting

Kathleen Desmond

5:00-5:50 PM

Bordeaux

Goddesses of the Carpathian Mountains

Kathy McGhee

6:00-6:50 PM

Fontaine

Women's Caucus Artwork: Slide Talk and Catalogue

Billi R.S. Rothove

7:00-7:50 PM

Fontaine

Arts in Corrections with Women in the UK/HE

Rachel Marie Crane Williams

8:00-8:50 PM (changed to a new time)

Voltaire

Carrie Nordlund Pre-K-12 Teaching Award Presentation

Kathleen Desmond

9:00-9:25 PM

Imperial V

Clearing House and the Creative Process

Katherine Hartman