

**Flavia Bastos, Mary Stokrocki, Barbara Caldwell** served as neutral chairs for the 2009 Women's Caucus awards. I would like to thank **Karen Keifer-Boyd**, WC vice-president, for acting as committee member in your president's stead for two awards. Three designees will present their acceptances as a special awards session in the Grand Ballroom A/Hotel on Sunday, April 19, evening 7:00 to 8:50. **June King McFee, Mary Rouse, and Kathy Connors Award recipients** share their evolution in teaching, art, and research after being introduced by nominators.

**Mary Stokrocki**, professor of art education in the school of art Arizona State University, advises that the June King McFee Award will recognize for 2009 **David Burton** and **Elizabeth Delacruz**, keeping with a WC tradition of excellence by recognizing outstanding achievements of two candidates. The first initiated of Women's Caucus awards, the McFee originated in 1975. "The McFee Award is given annually to honor an individual who has made distinguished contributions to the profession of art education, one who has brought distinction to the field through an exceptional and continuous record of achievement in scholarly writing, research, professional leadership, teaching or community service." This year's award honors the depth of candidates' achievements in the slate proposed by women's caucus members.

The Rouse award neutral chair, **Flavia Bastos**, resides as assistant professor of art education in the school of art, University of Cincinnati. Her committee determined that **Marjorie Manifold** exemplifies the Rouse criteria, and will receive the 2009 award. "The Rouse Award [first bestowed in 1979] is given annually to recognize the contributions of an early professional who has evidenced potential to make significant contributions in the art education profession." The award honors the memory of Mary. J. Rouse "whose untimely death in 1976 deeply affected the art education profession."

Kathy Connors Teaching Award designee for 2009 is **Sheri Klein**, University of Wisconsin. **Barbara Caldwell**, associate professor of art education at Iowa State University, chaired the selection committee. "The Kathy Connors Teaching award, instituted in 1999, honors an outstanding art teacher/educator who is recognized by students, colleagues, and supervisors as someone who consistently inspires and mentors students in a cooperative, collegial, collaborative and nurturing manner."

**Caryl Rae Church, Carrie Nordlund award winner** for 2009, will be featured speaker at the WC general business session on Monday, April 20, from 7:00-7:50 PM in Duluth/Hotel. Prospective members and guests are invited to join caucus members for the meeting. Church's Nordlund presentation will be placed at the beginning of the session. The Nordlund pre-K-12 Award [2002] is the most recent distinction among awards bestowed by Women's Caucus. This award "is designed to honor a person who has made a special effort to incorporate feminist pedagogy into their pre-K-12 teaching." Following her presentation, board members will summarize yearly activities and prepare for the coming year. **Yvonne Gaudelius** joins in chairing the general business session.

The board meeting of WC features the reporting of yearly activity. That meeting takes place on Sunday, April 19, 5:00-5:50 PM in Conrad D/Hotel. **Crickette Todd, Yvonne Gaudelius, and Karen Keifer-Boyd** are assisting with the meeting.

In Minneapolis, the Caucus continues an ad hoc session emphasizing avenues to change for art education. Last year participants published the session dialogue as an article in *Art Education*. Please join us for this informal event.

**5-6 p.m. on Friday, April 17, 2009**  
NAEA Hilton Minneapolis Hotel lobby

**"Enacting Change: What we can learn from each other?"**

We invite current, previous, and future NAEA Women's Caucus members to invite another person that you just met at NAEA to a dialogue about enacting change. Organized by the Women's Caucus, last year at NAEA in New Orleans, a group of 16 women met to discuss "Vote 08: What Should a Feminist Do?" The dialogue, which is available at the Women's Caucus Web site at <http://www.niu.edu/artedu/naeawc/> instigated several action plans. One involves developing and submitting as a collective authorship, 1-2 page visuals and/or textual pieces for the *Journal of Art Education. Vote 2008: What Should an Art Educator Do?* was published in the Journal of Art Education in July 2008. What are your ideas for the next one? Another suggestion is for the Women's Caucus to organize mentor relationships. What are issues you would like to hear others' experiences about or would like to share. Bring them to the open dialogue and let's learn from each other in a dialogue about "Enacting Change: What we can learn from each other?"

We will meet at NAEA 09 in the Hilton Minneapolis Hotel lobby seating area on **April 17, Friday, 5-6 p.m.** If you can't find the group call **Karen Keifer-Boyd's** cell at 814-404-8716 or **Read Diket's** cell at 601-580-9118.