

THE REPORT

Issue No. 9, Spring, 1977
Editor: Marion Cooley
Assistant Editor: Julianne Nickell

IMPORTANT NOTICES

MEMBERSHIP/SUBSCRIPTION:

It may be time for you to renew your Women's Caucus membership/REPORT subscription. If the date beside your name on the outside of this issue of THE REPORT is 4/76, or before, please use the membership/subsription form on page 9. Your check will keep THE REPORT coming through Spring, 1978, and continue your support of the Women's Caucus. Do send your re-subscription now. Don't miss the Fall issue, featuring a review of the Women's Caucus Position Paper and the NAEA's response to its proposals, criteria for the newly-established Mary Rouse Award, and information on how you can be included in the résumé file to be established by the Women's Caucus. Of interest, too, will be a new section, "Personality Profiles," and much more.

1978 CONVENTION PROGRAM PROPOSALS:

We are now soliciting proposals for the Women's Caucus sessions of the 1978 NAEA Convention to be held in Houston, Texas. National is asking that all programs center around the themes of survival and inservice skills for art in the schools. Use the form on page 9 to indicate your interest.

REPORT FROM THE EDITOR: Marion Cooley reports: The first order of business must be to welcome many new readers. The NAEA convention in Philadelphia in April brought to the Women's Caucus many new members who are being introduced to THE REPORT with this issue. I'm new, too, at the job of being Senior Editor, and I recognize the task I will have in maintaining the informative and highly useful level of material that has characterized past issues. But Judy Loeb, who has been Senior Editor for the past three years, will continue to give support as Review Editor, and I look forward to excellent help from the new Assistant Editor, Julianne Nickell, and from the members of the new Editorial Board, Lita Whitesel and Barbara Kazanis. The most important help, however, comes from you, the members of the Women's Caucus. We will be looking to you for letters, comments, articles, and news you feel will be of interest. By sending in your own writings, or material you have cleared for reprinting, you help assure that we will continue to present a publication that will inform, inspire, and bring together those members of our profession who want to help maximize the contributions of women in art education. Do let us hear from you. Please send any materials you would like to have considered for publication to:
Marion Cooley, 105 Van Voorhis, Miami University, Oxford, Ohio 45056.

REPORT FROM THE PRESIDENT:

Our conference theme this year was "Celebrate Women" and celebrate we did! Our programs were informative and exciting; we gained many new supporters and subscribers; our task forces got under way; and several new and important efforts towards the elimination of sex discrimination and the support of women in our profession were started. I received many reports that our caucus had a vibrancy, life, and commitment seen nowhere else in the conference.

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As president, the greatest joy was to once again have the opportunity to meet and learn from bright and talented women. How wondrous it is when the pavement opens a crack and a flower blossoms. How even more wondrous when it blossoms and flourishes in colors and styles of great diversity yet great harmony!

My sincerest thanks to you all for making this conference so successful. Each job, from registration recording to program chairing, was essential and each was tackled with such enthusiasm and competence--how could we not succeed? Even my post-conference fatigue cannot dampen my pride and appreciation of our caucus community.

With sincerest thanks, *Sandy Packard*

Sandy Packard, President, NAEA Women's Caucus

REPORT FROM THE PRESIDENT-ELECT:

The Women's Caucus celebration in Philadelphia has added yet another brick in our building of human equality and opportunity. It is expressive, and strong, and handsome. It is a privilege to be a part of such a vital group. I find myself looking forward with increasing pleasure to my commitment to it.

I am impressed with the rapid structuring of a nationally efficient operation under Sandra Packard, and with the active Task Force under Margaret Hicks, charged to work specifically on concerns of the caucus. We are really on our way.

I am, however, aware that we need to approach these professional problems from multiple sources. I will be interested in encouraging at-home, field-based activity which can be enriched and promoted by the national movement and Task Force. This should be accomplished state-by-state through state associations. Together they should be able to make a substantial impression.

I invite women in the caucus to write to me about their states to add to our knowledge about the situation at the local level. Send to me names of art teachers, art educators, and/or artists (women and men) who would be interested--who could become interested--in work on the improvement of human rights close to their job base in their home state, as well as in the Women's Caucus as a common sharing ground or source for confirmation of effort. My address is 1403 Betton Road, Tallahassee FL 32303. I expect to hear from each state.

Cordially, *Marylou Kuhn*
Marylou Kuhn, President-Elect

REPORT FROM THE 1977 NAEA CONVENTION

ACTIONS TAKEN AT THE WOMEN'S CAUCUS BUSINESS MEETINGS:

EXECUTIVE AND ADVISORY BOARD MEMBERS FOR 1977-78

At the Opening Convocation and Action/Business Meeting, April 2, the following were approved:

Executive Board

- President..... Sandra Packard, Miami University, Oxford, OH
- President-Elect..... Marylou Kuhn, Florida State University, Tallahassee, FL
- Past President..... Judy Loeb, Eastern Michigan University, Ypsilanti, MI
- Secretary..... Sister Sarah Page, Southern Archdiocese, Cincinnati, OH
- Treasurer..... Maria Winkler-Green, University of British Columbia, Vancouver, BC

Coordinators

- Corresponding Secretary.... Enid Zimmerman, Indiana University, Bloomington, IN
- June McFee Award..... Carmen Armstrong, Northern Illinois University, De Kalb, IL
- Membership..... Ann McGee, Purdue University, Lafayette, IN
- 1978 Conference..... Mary Brumbach, Mountain View College, Dallas, TX
Sandra Packard, Miami University, Oxford, OH
- Nominations..... Enid Zimmerman, Indiana University, Bloomington, IN
- Publications..... Bette Acuff, Teachers College, Columbia University, New York, NY
- States Assembly..... Elaine Godfrey, Eastern Michigan University, Ypsilanti, MI
- Research..... John A. Michael, Miami University, Oxford, OH
- Task Forces..... Margaret Hicks, Navarro College, Corsicana, TX

Local Programs..... Sylvia Greenfield, Southern Illinois University, Carbondale, IL
 Georgia Collins, University of Kentucky, Lexington, KY
 Mary Rouse Award..... Jessie Lovano-Kerr, Indiana University, Bloomington, IN
 Conference Abstracts..... Rogenna Degge, Ohio State University, Columbus, OH
 Grants Writer..... Mary Brumbach, Mountain View College, Dallas, TX
 Résumé File..... Julie Nickell, Ohio State University, Columbus, OH

Task Forces

Chairperson/Senior Editor.. Margaret Hicks, Navarro College, Corsicana, TX
 Editor..... Bette Acuff, Teachers College, Columbia University, New York, NY
 Editor..... Virginia Barr-Johnson, Florida Tech. University, Orlando, FL
 Editor..... Joan Tansik, 37 West 12th Street, New York, NY

Directors:

"Educational Agent
 for Change"..... Georgia Collins, University of Kentucky, Lexington, KY
 "Supportive Services"..... Ruth Marie Davis, South Bend, IN
 "Equality for Women"..... Helen Janes, Murfreesboro, TN
 "Educational Services"..... Shirley Musgrave, Florida International University, Miami, FL
 "Discrimination, Stereo-
 typing in the Profession". Pam Sharp, Salem Schools, Salem, OR
 "Equality within the
 Organization"..... Barbara Boyer, Oregon State University, Eugene, OR

THE REPORT

Editor..... Marion Cooley, Miami University, Oxford, OH
 Associate Editor..... Julie Nickell, Ohio State University, Columbus, OH
 Review Editor..... Judy Loeb, Eastern Michigan University, Ypsilanti, MI
 Editorial Board..... Barbara Kazanis, University of Southern Florida, Tampa, FL
 Editorial Board..... Lita Whitesel, California State University, Sacramento, CA

WOMEN'S CAUCUS FINANCIAL STATEMENT FOR THE YEAR, MARCH 29, 1976, TO MARCH 25, 1977, APPROVED

Assets from Previous Year.....\$ 85.80
 Income, March 30, 1976, to March 25, 1977.....\$1647.25
 Convention Registration.....\$ 585.00
REPORT Subscriptions.....\$1032.25
 Gift from Dr. Sandra Packard.....\$ 30.00
 Disbursements.....\$1087.59
 Conventions ('76 and part of '77).....\$488.98
 Phone.....\$124.04
 Postage.....\$ 60.94
 Certificates.....\$ 25.60
 Typing and duplicating.....\$ 43.20
 Printing.....\$ 38.48
 Office supplies.....\$ 40.72
 Program and bar.....\$ 89.00
 Buttons.....\$ 67.00
REPORT expenses.....\$587.61
 Typing.....\$117.00
 Printing and duplicating....\$260.56
 Postage.....\$176.27
 Phone.....\$ 4.00
 Office supplies.....\$ 29.78
 Bank charge.....\$ 11.00
 Assests as of March 25, 1977.....\$ 645.46

Dr. Margaret K. Hicks,
 Treasurer, NAEA Women's Caucus
 March 25, 1977

RESOLUTIONS:

The following resolutions were unanimously accepted by the Women's Caucus Advisory Board at the '77 conference and were subsequently presented by Marylou Kuhn, Women's Caucus President-Elect, to the NAEA Board of Directors meeting on April 2, for their adoption. The resolutions were read into their minutes, but have not as yet been acted upon. Marylou is the Women's Caucus board liaison, and will keep us informed as to the disposition of these resolutions.

Resolutions presented at the National Art Education Association Board of Directors Meeting, Philadelphia, PA, April 2, 1977, by the NAEA Women's Caucus

1. Whereas there is not currently available data about art teachers/art educators at all levels, the true status of the field (number of students per art educator per state) and the proportionate involvement by men and women;
Therefore, be it resolved that the National Art Education Association initiate, support, and implement such a census for the field of art education.
2. Whereas a survey of officers and board members of the National Art Education Association shows an average ratio of 20.6% women/79.3% men (officers), and 35% women/64.9% men (Board of Directors) since the founding of the Association in 1947;
Therefore, be it resolved that in order to move toward a more equitable proportion of women NAEA officers and board members based on the ratio of women to men in the association, that all NAEA officers and board members request specifically on nominating forms that both women and men be nominated for all available positions.
3. In order to eliminate and support elimination of sex discrimination in NAEA, the language referring to leadership roles will not include the term man or woman (person may also be added to this list). Examples of acceptable terms are coordinator, director, chair and manager.

REVIEW OF WOMEN'S CAUCUS SESSIONS

The following reviews are based on reports sent in by session recorders.

Academic Politics for Women--An excellent group of presentations, with a panel giving reports from the field and a problem-solving workshop. Presentations by Mary Brumbach, Lita Whitesel, Jean Griffith, and Margaret Lucas. The presentations included a review of a course at California State University, teaching women how to function as artists, make career choices, set up a studio, and get in shows.

Women as Independent Filmmakers--A well-attended session offering an opportunity to discuss the conception and creation of the film after a screening of Amalie Rothschild's autobiographical "Nana, Mom, and Me." Amalie and Jan Lowe discussed Amalie's independent women's film distribution group.

Student Luncheon Meeting--Gene Mittler, Margaret Klempay-DiBlasio, and Jerome and Flora Hausman presented ideas on flexibility and cooperation between art and elementary teachers. The Hausmans gave an overview of their curricular program, "Visual Sources for Learning."

Task Force Meetings--Meg Hicks reviewed progress reports from problem area directors, and offered an outline form to help coordinate and implement action. Many ideas were presented, and Meg's organizational abilities were well used.

The work accomplished in this and in a later session on the Task Forces will be more completely reviewed in a later issue of THE REPORT, along with reports of the continuing progress of these groups.

Films on Women by Women--Jan Lowe presented four fine films by Ohio State students, and two commercially available films, "Joyce at 34," and the superb "Antonia: Portrait of the Woman."

Intimate Conversations with Famous Art Educators--Very high interest in this, with the only complaint that the time was too short. The opportunity to talk with June McFee and Marylou Kuhn was seen as a rare opportunity and one of the high points of the caucus program.

Reception for Eugenia Oole, 1977 June McFee Award Winner--This was a very well attended event, held at Moore College. Ms. Oole's moving talk outlined a career dedicated to art education.

Labyrinth to Rebirth--An exhibition of very sensitive drawings by Joelynn Snyder-Ott, at Moore College, and a dance program by the Contemporary Dance Company of Penn State, interpreting the drawings in dance movement form. Some audience members joined the dancers, then dancers and audience discussed the experience, revealing intense involvement.

Women Making Art for Women--This was a very well attended group of presentations, with the interested audience overcrowding the room. Barbara Kazanis, Graeme Chalmers, Maria Winkler-Green, Trudy Shiel, and Enid Zimmerman presented ideas on male/female, rational/emotional world views, on the historic use of female images, on the work of some contemporary West Coast women, many of whom are focusing on home, family, and social experiences, and Trudy and Enid discussed goals of women's art groups, educational recommendations, and the need for maintaining high art standards.

Research on Male/Female Differences in Art Education--John Michael, Lita Whitesel, and Graeme Chalmers presented research findings that brought out a number of interesting facts, including the following: men hold the majority of art education leadership positions, except as city art supervisors and heads of state art education associations; women graduate students in studio art perceive conflicts in combining art and womanhood, tend to seek the opinions of men rather than women, and most (based on 49 questionnaires) have no concrete plans for financial support, indicating a need for effective career counseling.

Philadelphia Women Artists--Slide presentations and talks by eight artists displayed a very good variety of talents; the discussions completed an excellent program.

Assertiveness Training Workshop--Role playing as well as exposition by Betty Acuff and Martin Packard gave a firm basis for participants to explore their own potential for more productive techniques of interaction.

Prioritizing Women's Opportunities at Working Toward Creative Solutions--The dinner hour scheduling of this session cut down on the number of participants, but for those attending, Ruth Beatty and Toni Dodd provided an excellent experience in exploring alternatives and problem identification.

Getting Help: Grants and Legal Rights for Women--Again, the late hour (4 to 6 p.m.) was seen as limiting the number of people who could attend. Presenter Sylvia Greenfield perceives that discrimination against women exists at all levels in education, and she admonishes women to bring class action suits, understand current law, familiarize themselves with government agencies, lobby, and work for the election of those sympathetic to women's rights.

Presenters Judy Loeb, discussing grants, and Jessie Lovano-Kerr, speaking of federal legislation affecting women, have produced papers that are of great interest. Some highlights of Jessie's paper appear on p. 8, and Judy's will be covered in a future issue of THE REPORT.

REPORT FROM THE NATIONAL WOMEN'S STUDIES ASSOCIATION: Judy Loeb reports that a conference was held in January, 1977, at San Francisco University to form a National Women's Studies Association. This group will work to coordinate goals and to formulate standards for Women's Studies programs. Women's Studies is a new inter-disciplinary field which includes art and art history. Programs are offered in about 200 colleges across the country. The National Women's Studies Newsletter, the acting reporting agent for the NWSA, will have a complete review of the conference in a late winter issue. Subscriptions are included in membership dues. Delegates attending the founding convention represented all sections of the country and all types of groups including not only college programs, but public schools, parochial schools, public agencies, and professional caucuses as well. Judy Loeb attended as the NAEA's Women's Caucus delegate and also has acted as consultant with the National Headquarters Advisory Task Force. Women, men, and groups interested in Women's Studies are invited to become members of this new group. For further information, write to the acting Executive Director, Dr. Sylvia A. Gonzales, at the temporary office at room 200, Faculty Office Building, San Jose State University, San Jose, California 95192, telephone (408) 277-2995.

COMMITTEE FOR AFFIRMATIVE ACTION PLACEMENT INFORMATION SERVICE:

Jerilyn Jurinek, 127 West 20th Street, New York, NY 10011, is now in charge of the joint Women's Caucus for Art and NAEA Women's Caucus Job Placement Center. Jerilyn reports that there has been a steady increase in the number of job announcements in art education sent to her office, and a resulting increase in the number of résumés sent out. For information on how to list with this service, send a stamped, self-addressed envelope to the New York Office.

REPORT TO THE WHITE HOUSE:

On March 24, 1977, Jean Zaleski, co-director of Women in the Arts Foundation, Inc., and four other women from that group, met by invitation, in the White House, with Midge Constanza, Special Assistant to the President. They discussed what the Carter administration can do for artists and women. Included in their presentation was the article from the Fall 1976 issue of THE REPORT by Eleanor Dickenson and Roberta Loach. Also included was the Winter 1977 issue of Visual Dialog, which is devoted to women in the visual arts. It contains articles by Sandra Packard, Judith Brodsky, Mary Fifield, and Judy Loeb. Single issues of Visual Dialog are available at \$3.50, subscriptions, \$10.00. Write to Roberta Loach, 1380 Country Club Drive, Los Altos, CA 94022.

REPORT ON PUBLICATIONS:

Women Artists: Recognition and Reappraisal from the Early Middle Ages to the Twentieth Century, by Karen Petersen and J. J. Wilson, is now available from Harper Colophone Books, \$5.95. It is the inexpensive survey book that all those who have been teaching courses or waiting for the right book in order to teach courses in women in art have wanted. It begins with an essay, "In Our Own Image," which in addition to discussing the images common in the work of many women artists introduces and reviews the problems of researching material on women artists. Unfortunately the illustrations in the book are not in color; but then, if color illustrations had been used, the book would have been more expensive. Petersen and Wilson have prepared a slide set to accompany the book, also available through Harper & Row.

As the book implies, there is no material in it on women in classical or prehistory periods. The section on the Middle Ages is quite short but does include information on the art of needlework. Chapters deal with "The Fifteenth Century through the Seventeenth Century," "The Eighteenth Century," and there is a somewhat more inclusive chapter, "The Nineteenth Century." Each of those chapters includes a small amount of information on many different women artists. (Eleanor Tufts' Our Hidden Heritage: Five Centuries of Women Artists may still be used as an excellent reference for the teacher. It deals more extensively with sixteen women who worked in the sixteenth through the end of the nineteenth century as well as including six women from the twentieth century.) Women Artists also includes a chapter on the period from 1890 to 1920 which seems like a very good time division to consider as a separate entity. Then the book moves to "The Present Movement," which begins with Barbara Hepworth and Georgia O'Keeffe and ends with Barbara Chase-Riboud. (Cindy Nemser's Feminist Art Journal and Art Talk will still be the reference source the teacher will use.) Literally tacked on the end of Women Artists is a chapter on "Ladies of the Jade Studio: Women Artists of China." While this is extremely valuable information not readily available elsewhere, it seems more like a first chapter of another book on women artists in non-western cultures than an integrated part of this book.

Dawns and Dusks is the title of an autobiographical book of Louise Nevelson written with Diana MacKown. It is illustrated with many, many black and white photos of Nevelson, her family, her friends, and some of her work. It is a very intimate portrait of her philosophy, her life and her view of her work. It includes gossipy sections on the many important people in the art world with whom Nevelson has been friendly. Reading and looking through the book is very much like sitting down with a friend and chatting about the pictures in her photograph album. Charles Scribner's Sons, New York, publishers, \$12.95 hardcover.

The Woman Artist in the American West: 1860 to 1960 is an illustrated catalogue of an exhibition that was held at the Muckenthaler Cultural Center, Fullerton, California. The exhibition was arranged by Cornell Norby and Phil Kovinick. Kovinick, who is also writing a book on the subject, prepared the catalogue. The catalogue includes a photograph of a work and résumé of each of the 55 women artists, all of whom have lived and worked in the southwest. The only artists who are likely to be familiar names to those in other sections of the country are Malvina Hoffman and Georgia O'Keeffe. The artists are primarily painters in the southwest genre.

Issues of Sex Bias and Sex Fairness in Career Interest Measurement edited by Esther E. Diamond, has been published by the Department of Health, Education, and Welfare, National Institute of Education, Career Education Program, Washington, D.C. It includes articles on "Face Validity of Interest Measurers: Sex-Role Stereotyping," "A Consideration of Race in Efforts to End Sex Bias," and "Expanding Opportunities for the Reentry Woman: The Use of Interest Inventories with the Mature Woman."

Time of Transition: The Growth of Families Headed by Women by Heather L. Ross and Isabel V. Sawhill, has been published by The Urban Institute, 2100 M Street, N.W., Washington, D.C. 20037, \$10 hardcover, \$4.95 paperback.

Personal Safety and Defense for Women--it's in its second edition--by F. Patricia Stock is published by the Burgess Publishing Co., 7108 Ohms Lane, Minneapolis, MN 55435; paper \$4.95.

Guidelines for Eliminating and Preventing Sex Discrimination is a pamphlet prepared by the Michigan Dept. of Education, Office of Equal Educational Opportunity, P.O. Box 420, Lansing, Michigan 48902.

Heresies will be "an idea-oriented journal devoted to the examination of art and politics from a feminist perspective." It is to be edited by a collective which includes among others Joyce Kozloff, Lucy Lippard, Mirian Schapiro and May Stevens. It will be a quarterly; subscriptions \$10 for individuals, \$16 for institutions; contributions of \$ are also being solicited: Heresies, P.O. Box 766, Canal Street Station, New York, NY 10013.

Anima, an experimental journal with concerns ranging from "women and their experience, both contemporary and archetypal, through literature, oriental thought, the visual and performing arts," is published by Conochocheague Associates, Inc., 1053 Wilson Avenue, Chambersburg, PA 17201, rate \$7.50 per year.

Women Artists: 1550 to 1950 by Linda Nochlin and Ann Sutherland ~~and~~ Harris and Elsa Fine's upcoming book on women in art will be reviewed as they become available from their publishers.

Although there is no definitive text yet available on the history of women in crafts, there is now a Center for the History of American Needlework; write: P.O. Box 8162, Pittsburgh PA; Rachel Maines is the director.

The Older Woman in America, a book presenting transcripts of a 1973 conference on aging, has been published by the University of Michigan and Wayne State University's Institute of Gerontology.

This past summer NOW published an issue on "Women and Arts" in their task force newsletter Parthenogenesis; write: Hope Haley Montoni, 9305 Woodcrest, Richmond VA 23229. In this issue they mentioned there were several booklets available from Volunteer Lawyers for the Arts, no address given, including: "Income Taxes and the Individual Artist," \$1; "A Fear of Filing: A Beginner's Handbook for Dancers and Artists on Record Keeping and Federal Taxes," \$1; "Tax Record Keeping for Artists," \$1; and "Arts Organizations and the Arts," \$1.

THE REPORT has not published course outlines for Women in Art, Women Studies programs because there is an excellent review of many, many different formats being used in schools across the country. Women's Studies in Art and Art History was compiled by Athena Tacha Spear and Lola Gellman, 14 Lakeside Drive, New Rochelle, New York 10801.

Ocular is a new quarterly directory which promises to have information on grants, exhibitions, competitions, workshops, employment opportunities and lectures; subscriptions are \$12; write: Ocular, 1549 Platte Street, Denver, Colorado 80202.

FEDERAL LEGISLATION AFFECTING WOMEN:

Jessie Lovano-Kerr summarized at the Philadelphia convention several pieces of legislation dealing with sex-based employment discrimination. They included (1) Equal Pay Act, (2) Executive Order 11246/11375 (affirmative action required of federal contractors and subcontractors), (3) Title VII of the Civil Rights Act of 1964 as amended by the Equal Employment Opportunity Act of 1972 (prohibits discrimination by government and private sector employers in training, hiring, and promotion), and (4) Title IX of the Education Amendment of 1972 (prohibits discrimination by educational institutions in employment, educational programs, athletics, admissions, financial aid, and all other programs and services of the institution. All employees, full- and part-time are protected from discrimination in hiring, recruitment, compensation, promotion, job classification and structure, fringe benefits, training, and advertising. The office of Civil Rights of H.E.W. is responsible for enforcement and investigation of complaints.).

The following quotation from Jessie's paper illustrates the complexity of this legislation.

Equal Pay Act (EPA): The EPA prohibits pay differentials based on sex. Employers must pay female and male employees the same wages if they work at the same business location, render similar conditions doing similar work which requires equal or substantially similar skill, effort, and responsibility.

A complaint may be filed with the Wage and Hour Division of the Department of Labor by any person or group who believe they have been subjected to discrimination prohibited by EPA.

In cases of discrimination, the court may order the employer to pay up to two years of back wages, or back wages plus a penalty (jail plus \$10,000 fine) if the discrimination is willful.

Further details of the legislation itself are given in Jessie's full paper, which will be referred to in a future issue.

There are problems in forcing compliance. The legal system is costly, time-consuming, and cumbersome; the average case can take three years. Thus, for most, litigation in court is a last resort. The main purpose of initiating litigation becomes an effort to force a negotiated compromise.

A current chart on federal laws and regulations prohibiting sex discrimination, that concisely summarizes a number of aspects relevant to knowledge of and enforcement of these laws and regulations, can be obtained for \$1.25 from: WEAL (Women's Equity Action League), 733 15th Street, N.W., Suite 200, Washington, D.C. 20005.

LETTERS TO THE REPORT:

Doris Carter, Worcester, Massachusetts, writes: Why not publish all of our salaries and qualifications and compare them with the salaries and qualifications of men with whom we work?

Editor's answer: The August, 1976, issue of the AAUP Bulletin contains many tables comparing the salaries of male and female faculties across the country. We also refer you to two fine articles on the subject: Sandra Packard's "Tottering on the Brink: the Future of Art Faculty in Higher Education" and Dr. Jessie Lovano-Kerr's survey of comparative status of males and females in the profession. See also the Winter, 1977, issue of Studies in Art Education.

AID IN GRANT IN WRITING:

Mary Brumbach has agreed to serve as an Aide in writing grants for Women's Caucus members who are seeking research-related grants. She is an expert in this area; her address is listed on the program proposal form below.

PARTICIPATE:

Be a part of the Women's Caucus sessions of the 1978 NAEA convention in Houston, Texas. National's theme: survival and inservice skills for art in the schools. Please use the form below.

1978 CONVENTION PROGRAM PROPOSAL FORM

Mail to: Mary Alice Brumbach, 7711 Willow Tree Court #207, Dallas, Texas 75270

I would like to participate in the 1978 Women's Caucus Program in the following ways:

Chair program _____ Registration recorder _____

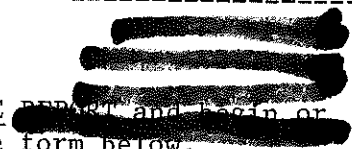
Give paper _____

Topic: _____

Name _____ Phone _____

Address _____
_____ Zip _____

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A \$10.00 check will bring you a full year's subscription to THE REPORT and help you maintain your membership in the Women's Caucus. Please use the form below.

MEMBERSHIP/SUBSCRIPTION FORM

Mail to: Maria Winkler-Green, 2120 E. Pender Street, Vancouver, B.C., Canada

Checks payable to: Women's Caucus

Membership/subscription fees for April, 1977-April, 1978:

Full membership - \$10.00

Student membership - \$8.00

Name _____ Phone _____

Address _____
_____ Zip _____

School Affiliation _____

[REDACTED]

[REDACTED]

4/77

See MEMBERSHIP/SUBSCRIPTION
renewal form enclosed