



THE REPORT

Issue No. 8, Winter, 1977
Editor: Judy Loeb
Assistant Editor: Marion Cooley

REPORT ON OUR CONFERENCE

"Celebrate Women"
Women's Caucus Conference Program
Philadelphia, 1977

Date: April 1st, Friday through April 6, Wednesday
Cost: \$10 per person registration fee (\$8 for students) - includes a one-year subscription to The Report, Women's Caucus Journal. PREREGISTER NOW! Use registration form on page 8. Full program inside!

EDITORIAL REPORT: Judy Loeb reports: This is the last issue of The Report for which I will be Senior Editor. I want to thank all of those who have contributed articles and news to me for The Report over the past three years. My special thanks is extended to Ruth Beatty who with Marlene Keller assisted editing the early issues of The Report and to Marion Cooley who has been Assistant Editor for this and the previous issue. With the spring issue, 1977, number 9, Marion Cooley will become the Senior Editor; she will review all articles submitted for consideration for inclusion in The Report. I will continue on the Editorial Board as Review Editor; I will welcome any news of publications and of conferences of interest to our members. With the spring issue Lita Whitesel, California State University at Sacramento, and Barbara Kazanis, University of Southern Florida, Tampa, will also become members of the Editorial Board.

CONFERENCE SPECIAL: Women's Caucus for Art Conference meets in Los Angeles February 2 to 5. See the full report on page 3.

REPORT FROM THE PRESIDENT

CONFERENCE '77:

The theme of this year's Women's Caucus program at the NAEA National Conference in Philadelphia is "Celebrate Women." We will have two full days of programs (Saturday, April 3, and Tuesday, April 5) and other programs Friday, the 2nd, Monday, and Wednesday. This will be our largest conference ever, involving participants from all areas and levels of art education.

As you can see in the enclosed schedule, the programs promise to be interesting, topical, useful, and occasionally controversial. New this year are "students only" programs and intimate conversation hours with June King McFee, Marylou Kuhn, and Al Hurwitz, giving you an opportunity to get to know and/or talk shop informally with these leading members of our profession. Al Hurwitz, by the way, gave the initial suggestion for the formation of our caucus.

Bette Acuff will be repeating her highly successful assertiveness training program, this year with a male co-leader, Marty Packard (a very feminist-oriented clinical psychologist who also happens to be my husband). There will also be programs on: films about and by women, getting grants and legal rights, educating women artists, research on sex differences in art and art education, and many other interesting topics.

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The June McFee Award winner this year is Eugenia Oole. She will be honored with a reception and will give a speech at a special program at the Moore College of Art. This is an especially fitting locale as Moore is the oldest women's college of art in the country, and we are honored and pleased to have been invited to have our program for Eugenia Oole there.

Our program is so full this year that I expect people will complain that there are too many good things to attend in too little time. I do hope you can come, and do urge your students and colleagues to attend also. You may preregister now by using the tear-off form enclosed in this issue, or you may register at the NAEA special institutes desk at the conference. SEE YOU IN PHILLY!

TASK FORCES:

One of the most important happenings at the conference this year will be the formation of task forces to accomplish the goals set forth in the "Women's Caucus Position Statement." Meg Hicks, our outgoing treasurer, has been appointed Task Force Co-Ordinator and has already begun organizing. Meg will serve as senior editor of the final Task Force report and Virginia Barr-Johnson, Bette Acuff, and Joan Tansik will co-edit. Task Force directors have been appointed in the following areas:

- | | |
|---|---|
| 1. Increase and support action on behalf of equality for women
Dr. Helen E. Janes
1502 Clydeway
Murfreeboro, Tennessee 37130 | 2. Provide supportive services for women
Ms. Ruth Marie Davis
1229 Oakland Street
South Bend, Indiana 46615 |
| 3. Provide educational services for women
Dr. Shirley H. Musgrave
Dept. of Art Education
Florida International University
Miami, Florida 33144 | 4. Support equity for women within the organization
Dr. Verle L. Mickish
Dept. of Art
Georgia State University
University Plaza
Atlanta, Georgia 30303 |
| 5. Be a public advocate for the elimination of sex discrimination and stereotyping in the art education profession
Dr. Pam Sharp, Art Specialist
Salem Public Schools
P.O. Box 87
Salem, Oregon 97308 | 6. Acting as an educational agent for positive change
Dr. Georgia Collins
Art Department
University of Kentucky
Lexington, Kentucky 40506 |

Each of these Task Forces needs members. If you are concerned about one of these areas, want to get to know others of similar interests, would like to contribute or lead, this is the place. Write Meg or a Task Force Director and volunteer. Meg's address is Dr. Meg Hicks, Director, Art Dept., Navarro College, Corsicana, Texas 75110. If you can, come to the Task Force meetings (Saturday, 10:30 a.m., and 1:00-2:00 p.m.). Your efforts are needed! The Task Forces will be our most important activity for 1977 as they work to end discrimination in our profession.

CHAIRMAN OR CHAIRPERSON?

The Women's Caucus has been concerned over the use of single gender terms such as "chairman" by NAEA. This year, in response to our and others repeated complaints, NAEA has designated the use of Chairperson for all titles previously labeled Chairman or Director. This welcome change has been made for the 1977 conference only. The Women's Caucus thanks Charles Dorn, NAEA President; John Mahlman, NAEA Executive Director; Jim Anderson, NAEA Assistant Executive Director; and Ann McGee, NAEA Conference Chairperson, for their efforts in getting this change in policy. If you agree with this change; write them thanks and also advocate the use of nonsexist titles be made permanent NAEA policy. The NAEA Board is most responsive to our views but we must let them know what they are.

NEW POLICIES:

Two new policies have been established by the Women's Caucus. First, an official fiscal year, April 1 to April 1, has been established to simplify bookkeeping. This does not mean that if you preregister now for the conference your subscription to The Report will run out before the conference, however. All preregistrations will be regarded as April 1 subscriptions, entitling you to a full year of The Report as of April 1.

The second new policy is the establishment of "Registration Recorder" positions in our conference program. We have set up this participatory position because many school systems will provide substitute teachers and travel funds for conferences only if the teacher is participating in the program. A Recorder must be registered for the caucus and work a minimum of two hours at our registration desk during the conference. Registration Recorders will have their names printed in our program and will receive letters of thanks which they may use to verify their participation. If you are interested in being a Registration Recorder, use the form included in this issue.

NEW POSITIONS:

With the end of our 1976 season, several new positions and changes in position are occurring. I'd like to welcome and thank those individuals who have kindly agreed to fill these roles. Barbara Kazanis and Lita Whitesel have been appointed Editorial Advisors/Board Members for The Report. Marion Cooley will become The Report's Senior Editor and Judy Loeb will become Review Editor. Julie Nickell will be Assistant Editor. Also, Ann McGee has agreed to serve as Membership Chairperson for the Caucus. Our sincerest appreciation and I look forward to working with you all.

NEW PUBLICATIONS:

Judy Loeb, who has worked so hard these past three years editing The Report, is currently working on a book on educating women in the visual arts. Last word was that NAEA will publish it and have it ready for sale at the conference. It will be a book of readings by Margaret Mead, Jessie Lavano-Kerr, Judy, and others. Look for it at NAEA's publication sales desk. Look also for the winter issue of Studies in Art Education devoted exclusively to articles on sex differences in art and art education, guest edited by Enid Zimmerman and this writer.

MY THANKS:

Finally, I'd like to send my personal thanks to Jim Anderson and Ann McGee for their marvelous co-operation in scheduling our caucus conference program. Co-ordinating a national conference is a complex, time-consuming job, yet both Ann and Jim listened to and met every request with even tempers, good humor, and consideration. Thank you both.

I look forward to seeing you all in Philly--Sandy Packard

Dr. Sandra Packard, President of NAEA's Women's Caucus, is a member of the Art Department, Miami University, Oxford, Ohio.

REPORT ON W.C.A. CONFERENCE

WOMEN'S CAUCUS FOR ART CONFERENCE IN LOS ANGELES, FEBRUARY 2 TO 5, 1977: The Women's Caucus for Art which meets with the College Art Association will hold its annual conference in Los Angeles at the Los Angeles Hilton on February 2-5, 1977. The WCA, our mentors, began as a small group in 1972 and now has a membership of over 1000. Among the many sessions to be offered this year will be: "Northern California and Pacific Northwest Women Artists" chaired by Phyllis Richardson; "Women Studies in Art" chaired by Lola Gellman, Elsa Fine, and Judy Loeb; "Feminist Art Criticism" chaired by June Blum; "Women and Large-Scale Sculpture" chaired by Lola Katzen; "Artists as Humanists Today: A Dialogue with Cindy Nemzer" a panel discussion chaired by Diane Burko; "The Great Goddess: Revisions in Art History" chaired by Mimi Lobell; "Women's Art Journals" chaired by Norma Broude. Registration at the conference or before is \$7; mail to: Johnnie Johnson, 1837 South Halstead, Chicago, Illinois 60608. Several of the papers to be presented will be published. We will report on this in our spring issue.

NAEA WOMEN'S CAUCUS

FINANCIAL STATEMENT FOR THE PERIOD AUGUST 24, 1976, TO DECEMBER 5, 1976

Assets as of August 24, 1976 \$675.45

Income:

Subscriptions \$170.00

Expenditures:

Report 129.47

Postage (Judy) \$ 8.97

Postage (Meg) 10.00

Printing Fall REPORT 110.50

Convention 33.00

Bar Bill (76 convention) 30.00

Postage (Meg, Task Force) 3.00

TOTAL EXPENDITURES \$162.47

ASSETS AS OF DECEMBER 5, 1976 \$682.98

Dr. Margaret K. Hicks, Treasurer, NAEA Women's Caucus, December 5, 1976

"Celebrate Women"

Women's Caucus Conference Program

Philadelphia

April 1 through April 6, 1977

Program co-ordinator: Sandra Packard, President, NAEA Women's Caucus, Department of Art, Miami University, Oxford, Ohio 45056

Conference Program

Friday

8:00 p.m.

Board and Presenter's Reception and Meeting (Sandra Packard, Asst. Professor of Art, Miami University, Chair)

Saturday

8:00 a.m.

Registration Opens - Registration at NAEA conference workshops registration desk (Elaine Godfrey, Associate Prof. of Art, Eastern Michigan University, Chair)

8:30 a.m.-10:00 a.m.

Opening Convocation/Action and Business Meeting.

- a. Welcome/Introductions - President Sandra Packard, introduction of Judith Brodsky, President, Women's Caucus for Arts, Hilda Schoenwetter, Academic Vice President, Dean Moore College for Art.
- b. Action/Business Meeting.

Phoebe Gallagher, graduate instructor, Miami University, Recorder.

10:00 a.m.-12:00 noon

"Academic Politics for Women" (Mary Brumbach, Mountain View College, Chair, Margaret Hicks, Director of Art Dept., Navarro College, Recorder.)

"Academic Politics" deals with making it in academia. This session will treat general considerations and practical solutions for both the studio and education-oriented woman. Panel portion will be a "report from the front" of experiences by women currently involved in the field. A problem-solving workshop with feedback opportunities will follow.

"How to Succeed in Education without Really Crying"--Mary Brumbach, Mountain View College.

"Survival Skills for Women in Art"--Lita Whitesel, Asst. Professor, California State University.

"Personal Perspectives"--Panel and workshop "The Arts Administration"--Jean Sharon Griffith, Chairman, Division of Humanities, Mountain View College.

"The College Art Educator"--Dr. Margaret Lucas, Professor of Art, North Texas State University.

"The Artist/Teacher"--Lita Whitesel, California State College.

10:00 a.m.-12:00 noon

"Women as Independent Filmmakers" (Jan Lowe, Teaching Associate, Ohio State University, Chair).

An historical survey of women working independently with film as an artistic expression. The utilization of film clips and/or slides as a means of visually illustrating the important aspects of this development. Surprise guest - a speaker and her film.

12:00 noon-2:00 p.m.

Student Luncheon, Moore College of Art

(No advance reservations necessary. Lunch can be purchased at cafeteria at beginning of program.)

"Welcome" - Sandra Packard, President, NAEA Women's Caucus and Marylou Kuhn, President-Elect, NAEA Women's Caucus.

"Art Education, Teacher Survival--1980; Common Art Teaching Problems and Possible Solutions" (Gerry Edwards, Associate Instructor, and Nancy Singleton, Associate Instructor, Indiana University, Chairs).

Art Education, where have we been? Where are we going? How are we to survive?

Luncheon program open to all NAEA student members.

Panel: Margaret Klempay-DiBlasio, Assistant Professor of Art Education, Purdue University; Gene Mittler, Associate Prof. of Art Education, Indiana University; Jerome Hausman, President, Minnesota College of Art and Design; Flora Hausman, Teacher, High Potential Learning Program, Greater School System of Minneapolis.

1:00 p.m.-2:00 p.m.

"Task Force Meeting" (Margaret Hicks, Navarro College, Chair; Marion Cooley - Instructor, Miami University, Recorder). Working Session for Women's Caucus task forces. Task forces will be formed to study and implement various aspects of the Women's Caucus position statement and to work toward the elimination of sex discrimination in Art Education. All interested persons are invited.

2:00 p.m.-4:00 p.m.

"Films on Women by Women" (Jan Lowe, Teaching Associate, Art Education, Ohio State University, Chair; Mary Ann Stankiewicz, Ohio State University Graduate Student, Art Education, Presentor/Recorder).

A continuous screening of short films on women by women.

Sunday

8:30 a.m.-10:00 a.m.

Board Meeting.

9:00 a.m.-12:00 noon

"Intimate Conversations with Famous Art Educators"

Three separate, one-hour sessions of informal dialogue with leading art educators on topics of interest.

9:00-10:00 - Conversations with Dr. June King McFee, Professor of Art Education, University of Oregon, Eugene, Oregon (Janean Gille, Elementary Art Teacher, Vandalia, Ohio, Chair).

- 10:00-11:00 - Conversation with Dr. Marylou Kuhn, President-Elect, Women's Caucus, Professor of Art Education, Florida State University, Tallahassee, Florida (Meryl De Joug, Asst. Professor of Fine Arts, University of Cincinnati, Clermont College, Cincinnati, Ohio, Chair).
- 11:00-12:00 - Conversation with Al Hurwitz, Supervisor of Art, Newton Schools, Newton, Massachusetts (Gerry Edwards and Nancy Singleton, teaching associates, Indiana University, Bloomington, Indiana, Chairs). Students only.

Monday Evening at Moore College of Art

- 7:30 p.m.-9:00 p.m. "Reception for Eugenia Oole, June McFee Award Winner" (Carmen Armstrong, Associate Prof. of Art, Northern Illinois University, Chair; Katri Butts, secondary art instructor, Largo, Florida, Recorder).
- Dr. Eugenia Oole has been selected as the third recipient of the June McFee Award. The reception in her honor will be followed by a talk by Dr. Oole on her life and perspectives. (Cash bar open at the reception.)

Tuesday

- 8:00 a.m. Registration Opens at NAEA Workshop Desk.
- 11:00 a.m.-1:00 p.m. "Women Making Art for Women" (Maria Winkler Green, Asst. Professor of Art, The University of British Columbia, Chair; Trudy Shiel, Recorder).
- "Women Making Art for Women" is a philosophical and historical overview of the evolution of the use of females as subject matter in art. Examples are given of contemporary women artists' work, and its implications for art education.
- "Sources of Imagery: A Contrast Between the Feminine and the Female in Art"--Barbara Kazanis, Asst. Professor of Art, University of South Florida.
- "An Historical Survey of Female Imagery"--F. Graeme Chalmers, Associate Professor, University of British Columbia.
- "Contemporary Women Artists--Changing Imagery and Audience"--Maria Winkler Green.
- "Implications for Art Education"--Trudy Shiel, Asst. Professor, University of British Columbia, and Enid Zimmerman, Graduate Instructor, Indiana University.
- 11:00 a.m.-1:00 p.m. "Research on Male/Female Differences in Art Education" (John Michael, Professor of Art, Assist. Chairman, Dept. of Art, Head - Art Education Program, Miami University, Chair). Sponsored jointly by the Women's Caucus and the Seminar for Research in Art Education.
- Reports of research on Male/Female differences in aesthetic preference, and career commitment and personality traits of women in the arts. Discussion, with audience participation, concerning the results of a survey on Women/Men in leadership roles in art education.
- "Women/Men in Leadership Roles in Art Education" - Dr. John A. Michael, Miami University.
- "Career Attitudes and Personalities of Art Students" - Dr. Lita Whitesel, Asst. Professor, Art Dept., California State University.
- "Sex Differences in Aesthetic Preference - An Historical Perspective" - Dr. F. Graeme Chalmers, Associate Professor of Art Education, University of British Columbia.
- (Phoebe Gallagher, Graduate Instructor, Miami University of Ohio - Recorder).

1:00 p.m.-2:00 p.m.

Lunch Break

2:00 p.m.-4:00 p.m.

"Philadelphia Women Artists" (Judy Loeb, Associate Prof. of Art, Eastern Michigan University, Chair).

The artists will show slides of their work and talk about their varied approaches to art, which range from abstraction to the figurative. "Focus: on Women in the Arts; Philadelphia, 1974" will be reviewed. (All galleries and museums exhibited work by women during this festival.)

Edna Andrade, Painter
Philadelphia College of Art

Jane Bonelli, Painter, Professor, Art Education
Tyler School of Art
Temple University, Philadelphia

Judith Brodsky, Printmaker, President Women's Caucus for Art
Beaver College, Glenside, Pennsylvania

Diane Burko, Painter
Philadelphia Community College

Evelyn Keyser, Sculptor

Lillian Lent, Printmaker
Tyler School of Art
Temple University, Philadelphia

Arlene Love, Sculptor

Sheba Sharrow, Painter
Millersville (Pennsylvania) State College

(Recorder: Elaine Godfrey, Eastern Michigan University,
Ypsilanti, Michigan)

2:00 p.m.-5:00 p.m.

"Assertiveness Training Workshop" (Bette Acuff, Asst. Professor Art-Education, Teachers College, Columbia University, Chair).
Martin Packard, Clinical Psychologist, in private practice, Middletown, Ohio; co-leader with Bette Acuff. (Edith DeChiara, Asst. Prof., Lehman College, Brooklyn, New York, Recorder).

The demonstration - participation format will focus on discriminating between non-assertive, aggressive, and assertive behavior, and will present techniques for acquiring appropriately assertive behavior. Inter-personal conflicts which emerge in work (teaching) situations will be the context for role-playing. Enrollment limited to 25.

4:00 p.m.-6:00 p.m.

"Prioritizing Women's Opportunities at Working Toward Creative Solutions" (Ruth Beatty, Art and Creativity Coordinator, Ann Arbor Public Schools; and Tom Dodd, Assistant Director of Earth Works, Open High School of Ann Arbor, Chairs).

Workshop in creative problem solving. A unique process that will enable those participating to explore many alternatives. Identifying the problem is the most difficult part and from there on it is a fun package.

4:00 p.m.-6:00 p.m.

"Getting Help: Grants and Legal Rights for Women" (Sylvia Greenfield, Asst. Professor of Art, Southern Illinois University of Carbondale, Chair).

Information will be presented concerning the effects of legislation and funding procedures on women. Handouts will be provided on sources for legal help and funding.

Sylvia Greenfield, Southern Illinois University of Carbondale - "Rights of Women"

Judy Loeb, Eastern Michigan University - "Grants to Individuals in the Arts"

Jessie Lavano-Kerr, Dean for Women's Affairs, Professor of Art Education, Indiana University - "Federal Legislation Affecting Women"

6:00 p.m.-7:00 p.m. Dinner Break

7:00 p.m.-8:00 p.m. Task Force Meeting (Meg Hicks, Navarro College, Chair)

Wednesday

9:00 a.m.-10:00 a.m. 1978 Women's Caucus Conference Planning Session (Mary Brumbach, Mountain View College; Sandra Packard, Miami University, Chairs).

Open to all.

9:00 a.m.-10:00 a.m. Editorial Meeting for The Report. Editorial Board and interested authors. (Marion Cooley, Miami University, Oxford, Ohio, Chair).

CONVENTION REGISTRATION: Elaine Godfrey reports: This year NAEA will include our \$10 registration fee in the general registration packet which goes out to all NAEA members. We would prefer that our subscribers register directly with us so that we will have that money to use if needed for the convention; however, PLEASE DO NOT REGISTER TWICE. Use either the Caucus forms sent to you or the NAEA form. Registration fees will again include a subscription to The Report. Students may register for \$8 through our forms or for \$10 through the NAEA forms, in which case a \$2 rebate will be given.

Use either this form or the form in the NAEA packet to register. Return this form with \$10 (\$8 students) to: Elaine Godfrey, Art Department, Eastern Michigan University, Ypsilanti, Michigan

Name _____ Phone _____

Address _____

Zip _____

Institutional Affiliation _____

Position _____

REGISTRATION TABLE HELP NEEDED: Elaine Godfrey reports: Help is again needed this year with the registration table during the 1977 convention. Please sign up now for a two or three hour period during the day.

Return this form to Elaine Godfrey, Art Department, Eastern Michigan University, Ypsilanti, Michigan.

YES, I will help with registration during the convention.

Day _____ Time _____

Name _____

Address _____

Zip _____

NOMINATIONS NEEDED

Nominations for Treasurer of the Women's Caucus for 1977-78 are now being accepted. Please send by March 1st, the names of those people who you wish to nominate, or your own, to Enid Zimmerman, chairperson of Women's Caucus Nominating Committee, Art Education Department, School of Education, Room 002, Indiana University, Bloomington, IN 47401. (Written consent should be included from those people who are being nominated for this position.)

REPORT ON CONFERENCES, JOB PLACEMENT, AND MANUSCRIPT SOLICITATION

SECOND SUMMER INSTITUTE FOR WOMEN IN HIGHER EDUCATION ADMINISTRATION: Bryn Mawr College, HERS Mid-Atlantic have announced that they will hold their Second Summer Institute for Women in Higher Education from July 5 through July 28, 1977, at the Bryn Mawr College. The cost for the Institute, including a \$75 registration fee, is \$1000. Last year a letter from your college president was to accompany your application. The Institute will deal intensively with training in educational administration and management skills. A review of last year's session in Bryn Mawr Now, Sept. 1976, said: "Subject matter: governance, budgeting and accounting... We also explored the computer and how we could use it in our jobs...We bumped into the term 'management information systems'...We became comfortable with...jargon words like 'margin-ality' and 'accrual accounting.'"

JOB PLACEMENT: The NAEA's Women's Caucus and the Women's Caucus for Art maintain a joint job placement service for women in art in higher education. Urge your departments to use this service to meet their affirmative action guideline programs. Individuals may use the service also. For further information write: Meridith Johnson, 362 Broadway, New York, New York 10013.

PUBLICATIONS SOLICITING MATERIAL: Womansphere, a quarterly of "feminist arts and culture," is seeking graphics, essays, critical articles, poetry, photography, stories, plays and reviews (editor, Ann Slayton-Leffler, Washington Women's Art Center, 1821 q Street, N.W., Washington, D.C. 20009). The National Commission on the Observance of International Women's Year is seeking popularly written material on the history of women in each of the 50 states and six territories of the United States for use at conferences to be held in each of these areas this year (write: Sheila Leader, IWY Secretariat, Dept. of State, Washington, D.C.).

REPORT ON PUBLICATIONS:

Women Artists: 1550 to 1950 by Linda Nochlin and Ann Sutherland. Harris and Elsa Fine's upcoming book on women in art will be reviewed as they become available from their publishers.

Although there is no definitive text yet available on the history of women in crafts, there is now a Center for the History of American Needlework; write: P.O. Box 8162, Pittsburgh PA; Rachel Maines is the director.

The Older Woman in America, a book presenting transcripts of a 1973 conference on aging, has been published by the University of Michigan and Wayne State University's Institute of Gerontology.

This past summer NOW published an issue on "Women and Arts" in their task force newsletter Parthenogenesis; write: Hope Haley Montoni, 9305 Woodcrest, Richmond VA 23229. In this issue they mentioned there were several booklets available from Volunteer Lawyers for the Arts, no address given, including: "Income Taxes and the Individual Artist," \$1; "A Fear of Filing: A Beginners Handbook for Dancers and Artists on Record Keeping and Federal Taxes," \$1; "Tax Record Keeping for Artists," \$1; and "Arts Organizations and the Arts," \$1.

The Report has not published course outlines for Women in Art, Women Studies programs because there is an excellent review of many, many different formats being used in schools across the country. Women's Studies in Art and Art History was compiled by Athena Tacha Spear and Lola Gellman, 14 Lakeside Drive, New Rochelle, New York 10801.

Ocular is a new quarterly directory which promises to have information on grants, exhibitions, competitions, workshops, employment opportunities and lectures; subscriptions are \$12; write: Ocular, 1549 Platte Street, Denver, Colorado 80202.

Marion Cooley
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Miami University
Oxford, Ohio 45056