

THE JOURNAL OF THE  
NATIONAL ART EDUCATION ASSOCIATION'S WOMEN'S CAUCUS

---

## THE REPORT

---

Issue No. 6, Spring, 1976

Editor: Judy Loeb

Assistant Editors: Ruth Beatty, Marlene Keller

### REPORT FROM THE NEW PRESIDENT

Sandra Packard reports: The conference is over. Our feet, our bodies and my voice are healed. Emotions have mellowed and memory has replaced burning issues. Most of us feel good about this year's NAEA's Women's Caucus pre-session. We made touch with one another. We grew intellectually. We accomplished our goals of passing the position statement, presenting informative programs, fostering meaningful dialogue, and we had a good time. Yet settling back into the routine of our jobs, also means confronting those very issues that brought us together in the first place.

Last year at this time, I was delightfully overwhelmed at the number of women who attended our NEA's Women's Caucus conference program. This year I am equally overwhelmed at the number of women and men who wish to work in the caucus. Together we can accomplish much toward the elimination of sexual discrimination in our field. But it is not just this that is important to me; also important is the sharing and giving that working together brings about. This year's preconference was a model of people working together without ego for the betterment of women and our profession.

If I have one request as a new president, it is that we continue this spirit of support, effort, co-operation and joy in being a professional. There are many goals I hope we can accomplish together: 1) the implementation of our position statement by N.A.E.A., 2) a close examination of the status of women in our field, 3) the elimination of sexual stereotyping in our art classrooms, and 4) the elimination of sexual discrimination in our jobs and professional roles. However, these are long term goals to be worked on beyond the possibilities of one presidency. What we can accomplish these next two years is the coming together of women and men for women and for art education. We can take pride in our contribution. We can make public our support for the NAEA's Women's Caucus. We can work together and talk together in new ways.

Our theme for next year's Women's Caucus Conference will be "Celebrate Women". I invite each of you reading this to write or call me (513-523-2090) if you wish to help or participate in any way on this program, or in any other women's caucus activity. It is only through our combined efforts that we will see change.

A slow country! said the Queen. Now here you see, it takes all the running you can do to keep in the same place. If you want to get somewhere else, you must run at least twice as fast as that!

Lewis Carroll, Through the Looking Glass

*Dr. Sandra Packard, President of NAEA's Women's Caucus, is a member of the Art Department, Miami University, Oxford, Ohio.*

---

THE MATERIAL IN "THE REPORT" MAY BE REPRODUCED IN WHOLE OR IN PART WITHOUT WRITTEN PERMISSION PROVIDED THAT EACH SUCH REPRODUCTION CARRIES AN ACKNOWLEDGEMENT TO THE AUTHOR OF THE SECTION BEING REPRODUCED.

THIS RESERVATION IS IN KEEPING WITH OUR DESIRE BOTH TO MAINTAIN AND ENCOURAGE THE HIGHEST POSSIBLE PROFESSIONAL STANDARDS AND TO DISSEMINATE THE INFORMATION WHICH WE PRINT.

## REPORT FROM THE PAST PRESIDENT

Judy Loeb reports: Although each day carries the news of a new breakthrough with women reported in the media as assuming new roles in leadership, for most women economic hard times in our country has meant more delay in getting that promotion, receiving that financial recognition and even, for some, in finding that job. Times they are a-changing but for most of us, and for most of our students, the changes are now slow moving and--like all processes of growth--hard to see on a day by day, week by week basis.

Representatives Barbara Jordon, from Houston, the first black Congresswoman from the South was quoted recently by U.P.I. as saying "I'm willing to see results in slow increments and not dramatic impacts. I'm patient enough to move slowly and deliberately and just chip away. Instead of saying, I really didn't do much, I say, well that's one less chip."

It is a process of erosion. Each woman student we encourage to aspire to set new goals in professionalism is another less chip. Each time we encourage our male and female students in challenging a debilitating sexual stereotype there is one less chip. It will not be the final passage of the Equal Rights Amendment that will bring change in our society; it will be the small things that each one of us do, the small chipping away done by many, many people across the country that will bring about a structural change. It is a process of erosion. Each drop of water falling on a rugged rock, joined with all the other drops of water, work together to round and smooth the stone.

I would like to extend my sincere thanks to those who have helped the Caucus during its first two years: All those who participated on the Convention Program in Miami and in St. Louis, all those who contributed news or articles to The Report, all those who contributed articles to the November issue of Art Education (with an extra special thanks to Bette Acuff for editing it), all those who helped with planning for the conventions, all those who helped with the editing of The Report, all those who contributed to the writing of the Position Statement, all those who published articles on women in the various NAEA journals, and those who have acted on the Executive Board during my term of office as President--Sandra Packard, Ruth Beatty, Margaret Hicks and Francis Huessenstamm--to all of you, thank you, thank you.

## REPORT FROM THE TREASURER

Margaret Hicks reports: From April 1975 to the end of March 1976 total income from subscriptions to The Report and donations equalled \$573.00. Expenditures totaled \$507.23 (1975 Miami Convention, \$109.53; 1976 St. Louis Convention, \$146.59; The Report, \$251.11). This left a balance in the budget on March 31 of \$65.77. The Treasury would have reflected a deficit if it had not been for Ruth Beatty's having arranged for the Ann Arbor Public Schools to print two issues of The Report at no cost to the Caucus.

Deposits after the St. Louis Convention bills presented were paid totaled \$856.93. Anticipated expenses for the coming year; \$450 for three issues of The Report, \$300 for the 1977 Convention.. Bills still outstanding from the 1976 Convention total approximately \$80.

We are solvent--not flush--but Okay!! Hopefully letters sent to those on our mailing list who have not yet re-subscribed will yield us some revenue for emergencies not now anticipated.

## SEND US THE NAME OF A FRIEND

Do you have a friend who may be interested in subscribing to The Report? Please send her or his name to: Sister Sarah Page, 4320 Berters Street, Cincinnati, Ohio, 45217.

-----

THE THIRD AMERICAN ARTISTS' CONGRESS will be held in St. Louis on May 28 to 30. Among those things to be discussed will be copyrighting, health hazards, and the economic relationship of artists to museums and other public institutions. For further information write: Rubin Piper, St. Louis Art Museum, Forest Park, St. Louis, MO 63110, 721-0067, \$5 registration plus \$27 for two nights lodging and five meals at Washington University.

## REPORT ON THE POSITION STATEMENT

At the April 12, 1976 Business Meeting of the NAEA's Women's Caucus the following Position Statement was unanimously adopted. Many women had contributed to its formulation both in correspondence before the meeting and also in working sessions which met during the convention.

Dr. Sandra Packard, President of the Caucus, who had coordinated the writing of the Paper, presented it to the NAEA's Board of Directors at their April 15 meeting. She has asked Charles Dorn, President of NAEA, to put the Position Statement on the NAEA's Agenda for consideration at their next Board meeting which will be in November. The Report will relate any action that is taken by NAEA.

POSITION STATEMENT

## National Art Education Association's Women's Caucus

The National Art Education Association's Women's Caucus exists to eradicate sexual discrimination in all areas of art education and to support women art educators in their professional endeavors.

We recognize that the present problems of women in the art education profession are part of the problems of women's roles in contemporary society. Identifying areas of discrimination and implementing solutions are difficult tasks, yet our profession will be strengthened by the full participation of all talent within its ranks. It is the responsibility of the National Art Education Association's Women's Caucus to remove existing barriers and to establish a genuine parity for women who are educators within the profession.

We believe that women and men, girls and boys, must have equal freedom and opportunity to participate in and benefit from the arts and teaching professions. Educational practices which encourage sexual stereotyping in the practice of the arts and/or which do not provide equal exposure to the contributions of women artists and art educators perpetuate sexist attitudes and social patterns. Such practices maintain women in positions of limited power, achievement and aspiration.

I. It is the role of the National Art Education Association's Women's Caucus to:

1. Increase and support action on behalf of equality for women by:
  - A) increasing professional and public awareness of the contribution of women to the arts and art education professions.
  - B) making recommendations for action by the National Art Education Association on matters affecting the status of women in the profession and sexual discrimination in education.
  - C) monitoring the National Art Education Association in respect to the participation and leadership of women within the organization.
  - D) establishing relationships with other professional women's organizations.
  - E) encouraging research on the status of women.
  - F) supporting the concept of flexible job arrangements that permit women to continue in graduate school and professional service without penalty.
  - G) encouraging changes in education curricula to include the contributions of women and to eliminate sexual stereotyping.
  - H) demonstrating support for the activities of individuals in art education whose efforts on behalf of women have made targets for discrimination.
2. Provide supportive services for women by:
  - A) helping women develop a sense of their own value in the job marketplace.
  - B) inspiring women to assume positions of leadership in art and art education.
  - C) fostering mutual support among women in the arts and art education professions.
3. Provide educational service for women by:
  - A) surveying women membership for concerns and suggested activities and conducting activities and conducting programs on these concerns.
  - B) publishing a journal to report on the women's caucus and to provide a vehicle for recognition and advancement within the profession.

II. Recommendations for the National Art Education Association:

1. Support equity for women within the organization by:
  - A) seeking greater participation of women in all its activities and ensuring equal representation at all decision-making and management levels.
  - B) following the principles of open hiring for all management positions in NAEA and adopting an open listing policy whereby those position are listed in the NAEA News.
  - C) insuring equal access to announcement space in the NAEA News and other NAEA literature for Women's Caucus activities.
  - D) examining for and ensuring against discrimination in the awarding of the S.H.I.P. scholarship.
  - E) supporting the Women's Caucus.
  - F) subscribing and encouraging its members to subscribe only to those medical, retirement, disability or other insurance plans which ensure equal benefits to women or their survivors, and which does not take a stance discriminatory to women on pregnancy, maternity or other health issues.
  - G) arranging for the care of children of male and female members attending sessions at annual meetings.
  - H) requesting that each state select a representative to attend the Women's Caucus business meetings and act as liaison between the caucus and the states art education organization.
  
2. Be a public advocate for the elimination of sex discrimination and stereotyping in the art education profession by:
  - A) developing a national policy statement condemning sex stereotyping and discrimination.
  - B) surveying the roles, status and career patterns of women in all areas of art education (including comparison with male art educators) on a regular basis; and making the results public through the NAEA News or Journal.
  - C) encouraging regional, state and local branches of NAEA and state arts councils to sponsor workshops devoted to eliminating sex discrimination.
  - D) making available at no costs the "Women's Caucus" position statement to all requesting individuals and institutions.
  - E) passing a resolution in support of Title IX. The Women's Education Equity Act and the Equal Rights Amendment, and disseminating this to the membership and to the appropriate legislative officers in each state where ERA is under consideration.
  - F) developing a resource file for referral of cases involving discrimination.
  - G) withdrawing recruiting privileges through the NAEA placement services from firms, corporations and institutions which discriminate against women.
  - H) holding the national meeting of NAEA only in those states that have ratified the Equal Rights Amendment.
  - I) funding the development of a slide presentation or film on women in Art Education and making it available to NAEA membership to increase membership awareness and to demonstrate role models to students.
  
3. Acting as an educational agent for positive change by:
  - A) devoting an issue of Art Education every other year to topics such as contributions of women in art education, sex discrimination, bias free curriculums, etc.
  - B) working to eliminate discriminatory role expectations which direct males or females into specific levels of educational institutions.
  - C) establishing editorial guidelines against discriminatory language usage in all future NAEA Publications.

## REPORT ON THE APRIL 12 BUSINESS MEETING

At the NAEA's Women's Caucus Business Meeting on April 12, 1976 a by-law amendment was approved (see The Report, #5) which will allow the President to serve either a one-year or two-year term of office. The Position Statement (see page #3) was approved. The following officers were elected:

## The Executive Board

PRESIDENT (2nd year): DR. SANDRA PACKARD, who will assume the first year of her Presidency at the end of the 1976 Convention, was a founding member of NAEA's Women's Caucus; she served as Treasurer and Coordinator of Membership one year and President Elect for one year. Dr. Packard is an Assistant Professor in the Art Department, Miami University, Oxford, Ohio, where she has organized the Miami University Women's Faculty Organization. She has been a Visiting Professor at Indiana University (part-time) and has taught at S.U.N.Y. at Buffalo prior to going to Miami University. She received her doctorate in Creativity Research and has received a Miami University Grant for study of the role of art for exceptional children. She has had several articles published and has been active with professional organizations on both the national and local level.

PRESIDENT ELECT (two-year term): DR. MARYLOU KUHN is a Professor in the Art Education Department of Florida State University, Tallahassee. She received her Ph.D. from Ohio State University. She has had 30 articles and editorials published in professional journals including "Studies in Art Education", "Art Education", and "NAEA Yearbook". She has written chapters that have been included in five anthologies. She is a painter who has solo exhibitions, and is listed in "Who's Who in International Art" and "World Who's Who of Women". She was editor of "Studies in Art Education" from 1970-75 and is Secretary-Treasurer of the Seminar for Research in Art Education (1976-79). She has participated in international conferences for INSEA since 1957.

SECRETARY (one-year term): SISTER SARAH PAGE is Fine Arts Curriculum Coordinator, Archdiocese of Cincinnati, Board of Education, 220 W. Liberty Street, Cincinnati, Ohio. She received her Ed.D. from Indiana University. She is a member of Kappa Gamma Pi, Pi Gamma Theta and Who's Who in American Colleges and Universities.

TREASURER (2nd year term): MARGARET K. HICKS is Director, Art Department, Navarro College, Corsicana, Texas. She was a founding member of the NAEA's Women's Caucus. She is a doctoral candidate at North Texas State University. She exhibits art work professionally.

PAST PRESIDENT: JUDY LOEB, 1245 S. Maple Road, Ann Arbor, MI will be ex-officio the 5th member of the Executive Board.

COORDINATORS TO SERVE ON THE 1976-77 BOARD OF DIRECTORS (Additional Coordinators will be appointed)

COORDINATOR OF PUBLICATIONS: Dr. Bette Acruff, Box 78, Department of Art Education, Teachers College, Columbia University, N.Y., N.Y. 10027.

COORDINATOR OF CONVENTION PROGRAM: Dr. Sandra Packard, Art Department, Miami U., Oxford, O.

COORDINATOR OF CONVENTION LOCAL ARRANGEMENTS: Jane Bonelli, Department of Art Education, Temple University, Board and Montgomery, Philadelphia, PA

COORDINATORS OF STUDENT ACTIVITIES: Jerry Edwards and Nancy Singleton, Department of Art Education, College of Education, Indiana University, Bloomington, Indiana.

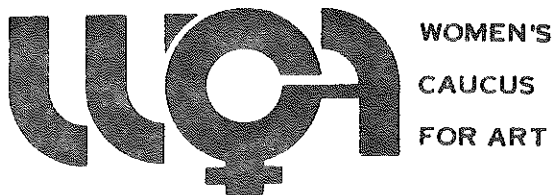
COORDINATOR OF ISSUE OF "STUDIES" AND PUBLIC RELATIONS: Enid Zimmerman, Department of Art Education, College of Education, Indiana University, Bloomington, Indiana

COORDINATOR OF JUNE MC FEE AWARD: Dr. Carmen Armstrong, R 1, Brickville Road, Sycamore, Il.

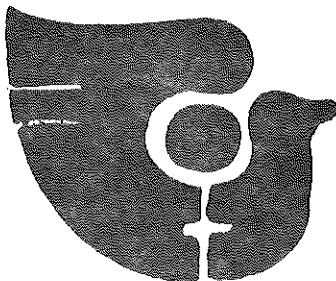
COORDINATOR OF RESEARCH: Dr. John Michael, Art Dept., Miami University, Oxford, Ohio

COORDINATOR OF CONVENTION REGISTRATION: Elaine Godfrey, Art Department, Eastern Michigan University, Ypsilanti, MI 48197

COORDINATOR OF PROGRAMMING FOR REGIONAL PLANNING: Linda Murphy, 72 Beech Avenue, Melrose, Massachusetts 02176.



WOMEN'S  
CAUCUS  
FOR ART



NAEA'S  
WOMEN'S  
CAUCUS

#### REPORT ON PLACEMENT INFORMATION SERVICE

The National Art Education Association's Women's Caucus will be acting as a referral agent to the Women's Caucus for Art's Placement Information Service. The Women's Caucus for Art is an autonomous group which meets with the College Art Association. Letters of inquiry will be sent to Art and Art Education college departments across the country inviting those departments to use the Women's Caucus for Art Placement Listings as part of their Affirmative Action programs. There is a charge to the departments which use this service. Please let your Department Chairperson have this information.

The Service will now maintain files containing the vita sheets of professionally qualified women Art Educators as well as Artists and Art Historians from across the nation. It will respond to specific institutional requests by sending the vita sheets of all the women registered with it who appear to qualify for the positions described.

All Placement Information should be sent to: Meredith Johnson, 362 Broadway, N.Y., N.Y. 10013. Those women who wish to be listed with the Placement Information Service for the 1976 hiring year should register immediately by sending to Ms. Johnson the following materials: (1) Twenty copies of an up-to-date vita. The vita should be limited to one 8 1/2 x 11" page and should include the following information: name, mailing address and telephone number education, area of primary research and/or artistic activity, areas of teaching competence, teaching positions held (places and dates), publications and/or exhibitions, honors, grants and awards, names of those who will supply references. (2) One filing folder, 9 1/2 x 11" size with full-length index tab. On the index tab should be written the following information: Last name, first initial; area of teaching specialization; highest degree held; years of teaching experience; whether part-time or full-time employment is sought, e.g., SMITH, A./ EDUC. /D.ED. / 5 YRS. / F.T. (3) One stamped, self-addressed envelope for use in requesting additional copies of the vita sheet when the original supply runs out. (4) A supply (number at your discretion) of stamped, self-addressed postcards so that you may be notified when your vita is sent out. (5) A non-refundable fee of \$5.00 to cover costs of handling and mailing per each twenty copies of the vita. Checks should be made payable to the Women's Caucus for Art. *Please note:* If there are any restrictions on the geographical areas in which you are prepared to accept employment, please note these clearly on the index tab of your filing folder, and they will be taken into account when referrals are made. Try to remain as flexible as possible in this regard, for such restrictions can severely limit employment opportunities. Please follow up referrals and let the Women's Caucus for Art know the results of the contacts they have initiated so that they may better judge the effectiveness of the Service and seek ways of improving it.

#### ADDITIONAL MEMBERS OF THE BOARD OF DIRECTORS

LIAISON WITH WOMENS CAUCUS FOR ART: Judy Loeb.

EDITOR OF THE REPORT: Judy Loeb, 1245 S. Maple Road, Ann Arbor, MI

ASSISTANT EDITORS (Spring Issue): Ruth Beatty and Marlene Keller

ASSISTANT EDITOR (Fall and Winter Issues): Marion Cooley, Art Dept., Miami University, Oxford, Ohio.

The following were appointed by their state art education organizations as representatives to the 1976 NAEA's Women's Caucus Business Meeting)

ILLINOIS ART EDUCATION ASSOCIATION: Sylvia Greenfield, Art Department, Southern Illinois University, Carbondale, Illinois, 62901; Betty McAvay, Skiles Middle School, Evanston, Il.

MICHIGAN ART EDUCATION ASSOCIATION: Susan Price, Visual Arts Coordinator, Wayne-Westland Community Schools, Wayne, Michigan.

## REPORT ON THE PRE-SESSION

The NAEA's Women's Caucus Pre-Session held on April 9 and 10, 1976 in St. Louis prior to the National Art Education Association's Convention was an exciting and enriching program. Research presented at several sessions will be published in full in the Winter Issues of Studies in Art Education to be edited by Dr. Sandra Packard and Enid Zimmerman. Among those will be Jessie Lavano Kerr's report at the Pre-Session's on "A Profile of Art Educators in Higher Education: Male/Female Comparative Data".

Building Professional Goals with Women Artists-Students

Dr. Angiola Churchill reports: In my introduction I suggested that young women should be helped to guard against accepting views of femininity which guarantee defeat; instead they should be encouraged to adopt those that boost female potentialities. For example, Self-Motivation is a significant characterization of any artist.

Some points of importance where we can work to help our women students to achieve in the visual art field are: (1) Helping them to define more specific and realistic goals. (2) Helping them to plan how they will earn a living while perfecting themselves as artists. (3) Helping them by eliminating structures in schools which hamper teacher-student dialogue. (4) Helping them by building interest in the creative work of other women to the class. (5) Helping them by dealing with our own difficulties as teachers of presenting "images of success" while exposing their vulnerabilities as students. (6) Helping them by maintaining high standards. (7) Helping them by inspiring them to find goals in administration.

After my introduction Dotty Mandlin (Mandlin Films, Inc., 250 W. 9th Street, N.Y., N.Y., 10025) spoke of the need of women to work with men rather than in opposition to them. In the collaborative arts women have the opportunity to learn new skills that at first seem difficult to women. They should have the courage to persevere for there are many rewards in learning new skills.

She then showed an amusing film by Eliot Noyes, The Fable of He and She, which demonstrated that once men and women overcome the notion that each could only perform specific tasks, new and exciting forms could evolve in the arts.

Then Dr. Barbara Kazanis (College of Education, University of Southern Florida, Tampa, Florida 33600) pointed out that it is not necessary to be hampered by the Western concept of male/female polarity. She explained that the male/female combine to express the fundamental quality of humanity in each man or woman. The incessant interaction of the tensions between maleness and femaleness in a perpetual movement result in a delicate suspension which is an equilibrium. Both male and female aspects are important. Each operates in its own way; each provides knowledge or gets to a way of knowing that is unique.

Finally, Dr. Shirley Borella (Boston University) expressed her feelings of inadequacy in dealing with the problem of preparing her students to deal with the problems of becoming professional artists. Women still have undefined life goals in careers, they do not conceive of themselves as professionals; these attitudes are self-defeating.

*Dr. Angiola Churchill is a member of the Art Education Department of New York University and author of Art for the Preadolescent.*

The History of Women in Art Education

Dr. Gordon Plummer reports: I discussed the following four postulates that I have formed concerning the iniquitous status of women in our profession:

1. The "frontier" concept in America of women as child-minders, cultural agents, and practitioners of decorative arts, combined with the idea that advanced work in the fine arts is pernicious especially for mixed classes of men and women.

## REPORT ON THE PRE-SESSION CONTINUES

2. The assumption that elementary education is a relatively simple process, cheaply and easily effected by persons of low aspirations. The reinforcement of this by the effects of wars and women replacements for male draftees.
3. The influence, (noted by Frances Trollope, De Tocqueville, and others), of religion and its ministers, both through control of art education and also by the cultivation of prudery.
4. The "protective" or "paternistic" role of the art professoriat with respect to women students: and their studies. A post World War Two climate of opportunity for male veterans (as opposed to ex-service women) and increased professionalism as a male attribute.

The movement for equality for women is only one part of social injustice; our educational organization has a special responsibility to lead the social practices of 20th century America.

*Dr. Gordon Plummer is Associate Dean of the Faculty of the Arts, S.U.N.Y at Buffalo and author of Children's Art Judgement.*

Sharing and Planning Session for Research Involving the Status of Women in Art and Art Education

Dr. John Michael reports: Three people reported about their research in progress:

Dennis W. White (Georgia State University, Atlanta) discussed using many tables and charts his progress to date on an analytical study concerning the relationship of men and women who have conducted research resulting in a doctoral dissertation. He viewed the present 40/60 ratio as indicating a closing of the gap between the sexes.

Enid Zimmerman (Indiana University, Bloomington) discussed the recent survey of the NAEA Higher Education Area which she and Jessie Lavano-Kerr recently conducted. The results of this study are now being analyzed and will be reported later in great detail in the Winter issue of Studies in Art Education.

Robert J. Saunders (Connecticut Department of Education, Hartford) gave a detailed analysis of women in the field of art education before 1900. He explored many cultural, social, economic, and philosophical influences which were causal in this early period.

During the discussion period, Barbara Kozanis (Southern Florida University, Tampa) explained the type of research she is doing and called for those persons interested to join her with the possibility of presenting a program at the Philadelphia Conference in 1977.

*Dr. John Michael is a member of the Art Department, Miami University, Oxford, Ohio.*

St. Louis Women Artists

Judy Loeb reports: Leila Daw, Minerva Durham, Mary Fifield, Cissy Pao, Mary Sprague and Silvia Solochek Walters showed slides of their work. They offered to make those slides available to those who would like to have a set. They are all members of a women artists' group called the "Community of Women Artists" which is located at Women's Art Center, 7577 Olive Street Road, St. Louis, Mo., 63130. The group publishes a newsletter, helps women find studio space and sponsors monthly exhibitions and programs.

BACK ISSUES OF THE REPORT containing articles by Marylou Kuhn, Cindy Nemser, Patricia Sloane, Renee Sandell, Sandra Packard and others may be ordered, 3 issues for \$2 from Sister Sarah Page, 4320 Berters Street, Cincinnati, Ohio, 45217.

SEND CHANGES OF ADDRESS TO: SISTER SARAH PAGE, 4320 BERTERS ST., CINCINNATI, OHIO 45217.



## LETTERS TO THE EDITORS:

From June McFee, Art Education Department, University of Oregon, Eugene.:

*Yesterday my copy of issue number 5 of the Journal of the NAEA's Women's Caucus arrived. It contained one of those bitter-sweet messages so poignant in my experience: the award so justly deserved by Mary Rouse, which she can only receive posthumously, named for her academic advisor who took so much pride in her work.*

*This tragic situation speaks loudly of the unrewarded work of women, which through the Women's Caucus seeks to rectify, happened once again. The message for us is renewed effort and dedication to keep accelerating the momentum of Mary's vision.*

*For myself I am humbly and deeply grateful to have been so honored in my own time.*

From Dorothy Brooks, Fine Arts Specialist, State of Michigan, Department of Education, Lansing, Michigan:

*I really appreciate your efforts in preparing the Journal of the NAEA's Women's Caucus. It's well done, vital and necessary. Many thanks!*

-----

Volume 18, Issue No. 2 of Studies in Art Education (Winter, 1977) will be devoted to research and scholarly writing related to women and sexual stereotyping in art education and the visual arts. Articles are now being solicited. They should be submitted in Studies format, with four copies and a stamped self-addressed envelope if a return is desired. The submission deadline is July 1, 1976. Send to either Dr. Sandra Packard, Art Department, Miami University, Oxford, Ohio 45056 or Enid Zimmerman, Art Education Department, Indiana University, Bloomington, Indiana.

-----

Dr. Bette Acuff, Box 78, Department of Art Education, Teachers College, Columbia University, N.Y., N.Y., 10027 will be reviewing articles related to women or sexual stereotyping in art or art education for consideration for publication in Art Education.

-----

The Tax Reform Bill of 1975 (Section 601), currently before the Senate Finance Committee, would amend the present tax laws with respect to the deduction of expenses attributable to the use of a taxpayer's home for business purposes. Under the present law, expenses incurred in maintaining a residence are deductible if incurred in connection with the taxpayer's trade or business or for the production of income. Under the proposed bill, deductions would be permitted only if (1) an exclusive portion of the taxpayer's dwelling is used on a regular basis as a principal place of business or (2) as a place where, in the normal course of a business activity, the taxpayer meets or deals with patients, clients, or customers.

Member of the Senate Finance Committee, who can be addressed at Suite 2227, New Senate Office Building, Washington, D.C., 20510: Democrats--Russell Long (La), Herman Talmadge (Ga), Vance Hartke (IN), Abe Ribicoff (Con), Harry Byrd (Va), Gaylord Nelson (Wi), Walter Mondale (Minn), Mike Graval (Alaska), Lloyd Bentsen (Tx), Hilliam Hathway (Me), Floyd Haskell (Colo); Republicans--Carl Curtis (Neb), Paul Fannin (Ariz), Clifford Hansen (Wy), Robert Dole (Ka), Bob Packwood (Or), William Roth (De), William Brock (Tenn).

PLEASE INFORM OTHER ART GROUPS WITH WHOM YOU ARE ACTIVE!

DEADLINES FOR SUBMITTING TO THE REPORT

1. FALL ISSUE:       Articles for consideration - Aug. 1  
                      News Articles and Board Members Reports - Sept. 1
2. WINTER ISSUE:    Articles for consideration - Nov. 1  
                      News Articles and Board Member Reports - Nov. 15
3. SPRING ISSUE:    Articles for consideration - Mar. 1  
                      News Articles and Board Member Reports - One Week After Convention!

NOTE: All Articles are to be typed before submission and sent to: Judy Loeb, 1245 S. Maple Road, Ann Arbor, Michigan 48103.

Ruth Beatty  
Eberwhite School  
800 Soule  
Ann Arbor, MI 48103



DR Sandra Packard  
3617 Panajera Dr.  
OXFORD, OH 45056

*file*