



THE JOURNAL OF THE
NATIONAL ART EDUCATION ASSOCIATION'S WOMEN'S CAUCUS

THE REPORT

Issue No. 3
Editor: Judy Loeb
Assistant Editor: Ruth Beatty

REPORT FROM THE PRESIDENT

PAST, PRESENT AND FUTURE

Judy Loeb reports: Many of you have written or spoken to me about ideas for the Caucus; I sincerely hope to hear from many more of you. How the organization will grow, what directions and positions we take, what we will and can do, in short, everything we accomplish will depend on your ideas, efforts, work and support.

Our first convention program was a success. Our first major registration effort was good; we hope that those of you who have not yet contributed \$5 for the 1975-76 year will now do so. We have been accepted as an official Affiliate Group of N.A.E.A. We have been granted an entire issue of Art Education. It seems that, as was the case this year, all the suggestions and requests for time that we are making for the convention next year will be accepted. Ideas for new research have been germinated. All of these things will be reported on at greater length later in this issue and other issues of THE REPORT.

Best of all, of course, has been your enthusiastic reception to all that has been done and planned.

This issue of THE REPORT contain's several bibliographies, sources of information, on areas we thought would be of interest to you. We hope that the next issue (scheduled for publication late Sept./early Oct.) will contain a variety of personal statements which you will send to us for publication. WE WILL NEED MATERIAL FOR THE NEXT ISSUE BY THE END OF AUGUST. We hope that each issue will contain a number of articles of interest to the artist-teacher-researcher.

We are now planning to have a Pre-Session (rather than a Mini Conference) at the 1976 NAEA convention in St. Louis. The dates for that convention, including the Pre-Session will be April 10 to 16, 1976. Please send me your ideas for that convention. We have chosen "Rising Levels of Aspiration" as the theme but would welcome a better slogan dealing with the same topic. Looking far into the future: since the 1977 convention will be on the west coast (San Francisco) we hope to have a Mini-Conference on the east coast that year (1976-77).

Those people who worked last year to form the Caucus and to make it a viable organization and to whom I express my thanks and yours are: Francis Huessenstamm--who last year was Co-Chairperson with me; Sandra Packard--who sweated out with me every decision that had to be made; Margaret Hicks--who organized the rap room activities at the convention; Bette Acuff and Gordon Plummer who solicited articles for Art Education on issues of concern to women; Al Hurwitz who invited a group to formulate a program on women in art for the 1975 convention; D. Jack Davis who included panels on women in art in the Higher Education Division time spots in the 1974 and 1975 conventions; Dr. Mary Garrard--who is the President of Women's Caucus for art and who gave her assistance to the caucus board in planning the structure of the caucus. John Mahlmann and J. Theodore Anderson (Jim) who

THE MATERIAL IN "THE REPORT" MAY BE REPRODUCED IN WHOLE OR IN PART WITHOUT WRITTEN PERMISSION PROVIDED THAT EACH SUCH REPRODUCTION CARRIES AN ACKNOWLEDGEMENT TO THE AUTHOR OF THE SECTION BEING REPRODUCED.

THIS RESERVATION IS IN KEEPING WITH OUR DESIRE BOTH TO MAINTAIN AND ENCOURAGE THE HIGHEST POSSIBLE PROFESSIONAL STANDARDS AND TO DISSEMINATE THE INFORMATION WHICH WE PRINT.

REPORT FROM THE PRESIDENT CONTINUES

answered all our nagging questions directed to National; the NAEA Board of Directors who granted us Affiliate Group status (and to Eugenia M. Oole who made the motion on our behalf) and to all those of you who helped in everyway during the convention.

It will take many women and men working together to keep the Caucus a vital organization.

REPORT FROM THE TREASURER

Margaret Hicks reports: there are now 70 people registered to receive "The Report". \$350 was collected at the convention in registrations. There were also donations at the business meeting totaling \$58; which means we begin the year with \$408.

The N.A.E.A.'s Women's now a reality! Thank you so much for your part in helping recognize a need for this group's existence. Your \$5 will go toward "The Report" which will come out periodically next academic year, postage and other communication expenses. It is exciting to think that the first step has been taken toward the advance of women in our profession. You will gain a lot from this experience if you will accept every opportunity to contribute your time and talents to our endeavor.

REPORT FROM THE PRESIDENT ELECT

Sandra Packard reports: As you might already know, I am coordinating our efforts for a position paper. I say coordinating, rather than authoring, because I strongly feel this statement should come from and represent all of us. In order for this to happen, I need your ideas and comments. Would you please send me (in any format) whatever statements you believe should be included in this paper.

I will try to put together everyone's ideas into a clear paper and will send this back to you for comments, changes, and additions. We hope to have this paper ready for adoption by our conference in St. Louis.

Let me restate that the paper should speak for all of us. So please take a few minutes or more to send me your thoughts. (Art Department, Miami University, Oxford, Ohio.)

Thank you for your help with this.

I also want to thank each of you that womaned the registration table at the conference. We have gained more new registration from this one week's effort than we did for a whole year's effort last year. Your willingness to sit inside at a boring table area when you could have been out in the sun or off somewhere having a good time was greatly appreciated.

SEND IDEAS FOR THE POSITION PAPER TO SANDRA PACKARD

REPORT ON THE 1975 N.A.E.A.'S WOMEN'S CAUCUS CONVENTION PROGRAM

Of the 900 members of National who preregistered for sessions at the 1975 N.A.E.A. annual convention held this past April in Miami, 150 signed up for sessions sponsored by the Women's Caucus. In all about 400 different people attended the various lectures, panels, rap sessions and receptions planned by the Caucus.

The highlight of the Caucus program was the honored invited lecture by June McFee and the champagne reception given in her honor. Dr. June McFee (University of Oregon, Eugene), author of Preparation for Art, spoke on "Women: Perspectives and Projections". She discussed the various cycles feminism has taken through her lifetime; sometimes feminism has been an active movement, sometimes it has faded as a viable force. She reviewed her own career and discussed the current status of women. It was a moving talk. We hope it will be published in an issue of Art Education.

Dr. Angiola Churchill's panel "Women as Teachers and Artists" sponsored by the Higher Education Division covered many subjects. Dr. Shirley Musgrave (Florida International University) discussed how women are excluded from texts on history of art. She also showed

REPORT ON WOMEN'S CAUCUS PROGRAM CONTINUES

examples of hastily published material prepared on women in art and called for careful reading of new publications to be sure of their professional standards. Dr. Joan Gregory (University of North Carolina, Greensboro) reviewed the implications of the Carnegie Report on the Status of Women. Dr. Linda Bastian (Temple University) discussed the use of sexist terms in art reviews of women's exhibitions, the exclusion of women from major museums and N.Y. gallery exhibitions and some new research on male/female differences. Dr. Churchill (N.Y.U.) closed the discussion with a talk about her personal experiences in being a women artists-teacher.

Other activities included a coffee hour reception sponsored by W.A.I.T.--a local Miami women's artist group and rap sessions led by Bob Goldman (Assistant Director of Art, Philadelphia Public Schools), Pat Renick (U. of Cincinnati) and Ruth Beatty (Art Coordinator, Ann Arbor, Michigan Public Schools). Pat Vartanian, Sue Slavik, Carole Bowker and Margaret Hicks also helped out at the rap room. Many, many thanks to all of the above and to all who sat at the registration table "spreading the faith".

REPORT FROM THE COORDINATOR OF PUBLICATIONS

Bette Acuff reports: We are soliciting articles by women and men dealing with sexism and changing professional roles for women for a forthcoming issue of Art Education. Send (quick! quick!) to: Bette Acuff, Box 78, Department of Art Education, Teachers College, Columbia University, New York, New York 10027.

Editors note: Bette is being modest. It is she who is responsible for securing N.A.E.A.'s approval for a total issue of Art Education devoted to topics raised by the Caucus.

SEND ARTICLES FOR ART EDUCATION TO BETTE ACUFF

EXECUTIVE COMMITTEE--OFFICERS ELECTED TO SERVE UNTIL APRIL 17, 1976

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Judy Loeb
Department of Art
Eastern Michigan University
Ypsilanti, Michigan 48197
Office Phone 313-487-1268
Home phone 313-769-1975

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Ann Arbor Public Schools
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S.U.N.Y. at Buffalo
428 Summit

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Margaret Hicks, Chairman
Department of Art
Navarro Junior College
Corsicans, Texas 76110
Phone 214-874-6501, Ext. 24

PRESIDENT-ELECT

Dr. Sandra Packard
Department of Art
Miami University
Oxford, Ohio, 45056
Office phone 513-529-6121

Ann Arbor, Michigan
Phone: 313-663-6060

EX-PRESIDENT

Dr. Frances Huessenstamm
26050 Pacific Coast Highway
Malibu, California 90625

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COORDINATOR OF RESEARCH

Dr. Mary Rouse
School of Education
Indiana University
Bloomington, Indiana 47401
Phone 812-337-8549

COORDINATOR OF PUBLICATIONS

Dr. Bette Acuff
Department of Art Education
Teachers College, Box 78
Columbia University
New York, New York 10027
Office phone: 212-678-3364
Home phone: 212-662-4800

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St. Louis, Missouri 63130
Phone 314-863-0100, Ext. 4242

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Pat Mahler
Art Supervisor
Glenbrook North High School
3119 Lindenwood Lane
Glenview, Illinois
Phone: 312-729-2971

POSITION PAPER: Direct correspondence to Sandra Packard

CONVENTION PROGRAM (1976): Direct correspondence to Judy Loeb

THE REPORT: Direct correspondence to Judy Loeb

CONSIDERATION OF NAME CHANGE

On April 5 at the Caucus business meeting there was a lively discussion concerning changing the name of our organization. Our assigned time period ran out, many people had to leave for luncheon appointments, no decision was made at the meeting. Throughout the convention alternative names were submitted to the Caucus Executive Board including: "NAEA's Catalyst Group", "NAEA's Women's Action Group", "NAEA's Women's Advocacy Organization", and "NAEA's Women in Art Education". The Caucus Executive Board decided to retain the name of "NAEA's Women's Caucus" chiefly because we felt that since we were already an operating organization a name change would lead to unnecessary confusion.

If any of you feel strongly opposed to that decision you can submit a name change as an amendment to the by-laws for publication in THE REPORT and subsequent consideration at the next general business meeting. The Caucus Executive Board feels that should a name change be approved by the group the new name should be submitted to the NAEA Board of Directors for their approval.

THE REPORT would like to print a bibliography of books and catalogues in print on individual women artists. If you have prepared one, which you would let us use please send it to Judy Loeb.

THE REPORT would like to print a bibliography of books and catalogues in print of women in crafts. If you have prepared one which you would let us use please send it to Judy Loeb

BY-LAWS FOR THE N.A.E.A.'S WOMEN'S CAUCUS

- I. THE NAME: The name of the committee shall be the N.A.E.A.'s Women's Caucus.
- II. THE PURPOSE: The N.A.E.A.'s Women's Caucus shall represent and work to advance the concerns of women art educators and artists.
- III. MEMBERSHIP: Membership in the N.A.E.A.'s Women's Caucus is open to all members of the N.A.E.A. however, only those contributing \$5.00 will receive copies of the caucus newsletter.
- IV. OFFICERS AS EXECUTIVE COMMITTEE:
 - A. The elected officers shall be a President, a President-Elect, a Secretary and a Treasurer.
 - B. The elected officers and the previous year's president shall constitute an Executive Committee.
 - C. The term of office for those on the Executive Committee shall be for one year beginning the day after the annual N.A.E.A. convention.
 - D. Nominations for officers shall be submitted at the annual business meeting by the Nominating Committee selected by the Executive Committee.
 1. The Nominating Committee shall solicit names for officers in an issue of THE REPORT prior to the annual business meeting.
 - E. A simple majority of members attending the business meeting will serve to elect the officers.
 - F. Expenditures may be approved by any two members of the Executive Committee.
- V. BOARD OF DIRECTORS:
 - A. The Executive Committee will be members of the Board of Directors.
 - B. Other members of the Board of Directors will be appointed for a one year term by the President after consultation with the previous year's Board of Directors.
 - C. Those to be appointed may serve in the following positions or in others at the discretion of the President:
 1. Coordinator of Local Convention Arrangements
 2. Coordinator of the Newsletter
 3. Coordinator of Publications
 4. Coordinator of Research
 5. Coordinator of Convention Program
 6. Coordinator of Public Relations
 - D. The President will arrange for a liaison with the "Women's Caucus for Art."
 - E. The President shall select a committee to write a position paper.
- VI. MEETING: An annual business meeting will be held during the N.A.E.A.'s national convention.
- VII. AMENDMENTS: Amendments to the by-laws may be proposed in an issue of THE REPORT prior to the annual business meeting. A simple majority of members attending shall serve to ratify an amendment. Amendments may also be proposed from the floor at the business annual meeting in which case they will be posted at the registration table and voted on by ballot the last day of the NAEA convention.

SEND IDEAS FOR THE CONVENTION TO JUDY LOEB

VI

HELEN RATZER, DIRECTOR OF EDUCATION, MUSEUM OF CONTEMPORARY ART, CHICAGO, REPORTS:

The women having solo exhibitions at the Arc Gallery, 226 E. Ontario Street, Chicago, (a cooperative gallery) follow the following "count down".

- 9 weeks before show
 - Write press release (zerox 100 copies)*
 - Pick up mailing list for press
 - Design any ad for the show (black and white pictures are helpful, get bulk prices)
- 8 weeks before show
 - Place ads and send out press releases
 - Get all work framed and arrange for sculpture stands
- 7 weeks before show
 - Take any photo shots for announcement
 - Develop film and have prints made
- 6 weeks before show
 - Design announcement and check prices for printing: pick out paper and inks (Order 2,000)
- 5 weeks before show
 - Get announcement to printer with photos (Be sure to mark cropped edges and that crop is in scale)
- 4 weeks before show
 - Decide on menu for opening and price liquor
 - Get announcement from printer and deliver to our addressing company.
- 3 weeks before show
 - Be sure bio-info is in file with several glossy 8 x 10's for PR or others who might be interested.
 - Start buying plastic cups, etc. for opening.
- 2 weeks before the show
 - Get liquor, mix, food, ice and containers (Keep receipts for Income tax)
 - Write bio-info and/or statement by artist that is to be posted
- 1 week before show
 - Get work to gallery, tools, hanging, etc., glass or plexi-cleaner.
 - Get liquor cups, napkins, and ice containers to gallery
 - Make sure you know who the clean-up committee is
 - Type price list and labels for work
 - Suggestion: it's easier to deliver Saturday evening and hang and arrange Sunday and Monday; get statement and price list up by Monday evening.
- 0 before show
 - Have a drink and relax.

**Editor's Note: 100 press releases! WOW! Many of us have been too modest, right?*

MISCELLANEOUS

MARY ROUSE COORDINATES RESEARCH

CAUCUS RESEARCH COORDINATOR: Dr. Mary Rouse (Department of Art Education, Indiana University, Bloomington, Indiana) is Coordinator of Research for our NAEA's Women's Caucus. She is interested in receiving correspondence from you on research you are doing or planning in the area of women in art or art education, sexism, changing status of women, or male/female differences.

ART REGISTRY MAINTAINED BY WEB - WEB (West East Bag) which was founded in 1971, maintains a women's art registry. There are many women's art organizations across the country which loosely affiliate with WEB which hope to be an international liaison network of women artists. To receive their newsletter write: Domenica Thompson, 635 E. Elmwood, Oak Park, Ill. 60304.

WOMEN AND AFFIRMATIVE ACTION IN HIGHER
EDUCATION: SOME READINGS

Dr. Elizabeth Blake
Dean of Academic Affairs
Wellesley, Mass.

Prepared October 1973

(Dr. Blake would welcome collaboration in updating this bibliography)

I. BIBLIOGRAPHIES

- Astin, Helen S., et. al., Women: A Bibliography on Their Education and Careers, Washington, D.C.: Human Service Press, 1971, order from: Human Service Press, 4301 Connecticut Avenue, N.W., Washington, D.C. Price \$5.95. Annotated; quite complete.
- Harmon, Linda A., Status of Women in Higher Education, 1963-1972; A Selective Bibliography, Ames, Iowa: Iowa State University Library, Series in Bibliography, 1972. 124 p. \$3.50. Order from: Iowa State University, The Library, Attn. Photoduplication Center, Ames, Iowa 50010. Includes Gov't Documents, Gov't Hearings, and under Ephemera, many "Status of Women" surveys.
- Westervelt, Esther M. and Fixter, Deborah A., Women's Higher and Continuing Education; An Annotated Bibliography, New York: College Entrance Examination Board, 1971. \$1.50. Order from: CEEB, Box 592, Princeton, N.J. 08540. A useful survey in compact form.

II. BACKGROUND READING

- Beauvoir, Simone de, The Second Sex, translated and edited by H. M. Parshley, New York: Alfred Knopf, 1953. Classic statement on women's inferior position.
- Bird, Caroline, Born Female; The High Cost of Keeping Women Down, New York: David McKay Co., 1968. Discrimination against women in all forms of employment.
- Friedan, Betty, The Feminine Mystique, New York: W. W. Norton, 1963. The book that launched the present women's movement.
- Greer, Germaine, The Female Eunuch, New York: McGraw-Hill, 1971. The radical feminist position, literally stated.
- Janeway, Elizabeth, Man's World, Woman's Place; A Study in Social Mythology, New York: Dell Publishing Co., Delta Paperback, 1971. 319 p. \$2.65. A thorough, reasoned statement on women in human society.

III. GOVERNMENT DOCUMENTS AND PUBLICATIONS

- Equal Employment Opportunity Commission, How to File a Complaint Against Unlawful Job Discrimination (pamphlet, No. 0-379-850), Washington, D.C.: U.S. Gov't Printing Office, 1970.
- U. S. Congress, House. Committee on Education and Labor. Special Subcommittee on Education, Discrimination Against Women, Hearings, 91st Congress, 2nd Session, on Section 805 of H.R. 16098. Parts I and II (2 vol.). Washington, D.C.: U.S. Gov't Printing Office, 1970. 126lp. Contains reprints of many of the surveys, statistics and articles published elsewhere.
- U.S. Congress. House. Committee on Education and Labor. Ad Hoc Subcommittee on Discrimination Against Women, Discrimination Against Women in the Office of Education, Oversight Hearings, 92nd Congress, 2nd Session, 1972. Washington, D.C.: U.S. Gov't Printing Office, 1973. 409p. Contains reprints of articles, statistics, etc., 1970-72.
- U.S. Congress. Senate. Committee on Labor and Public Welfare, Subcommittee on Labor, 92nd Congress, 2nd Session, The Equal Employment Opportunity Act of 1972; Title VII of the Civil Rights Act of 1964 Showing Changes Made by Public Law 92-261, Approved March 24, 1972. Washington, D.C.: U.S. Gov't Printing Office, 1972.

VIII

U.S. Department of Health, Education and Welfare, Office for Civil Rights, Availability Data: Minorities and Women, Washington, D.C.: U. S. Gov't Printing Office, June, 1973. 78p. Available free on request from Office for Civil Rights, DHEW, RKO General Building, Boston, Mass. (617) 223-6397.

U.S. Department of Health, Education and Welfare, Office for Civil Rights, Higher Education Guidelines for Executive Order 11246, Washington, D.C.: U.S. Gov't Printing Office, October, 1972. 118p. Available on request as above. Copies have been distributed to local AAUP chapters. Contains reprints of amended Executive Order 11246, Title VI (1964), Title IX (1972), EEO Act of 1972, an outline of compliance procedures and several documents from the Office of Federal Contract Compliance (OFCC)

Wall Chart. Federal Laws and Regulations Concerning Sex Discrimination in Educational Institutions. Summary of provisions of E.O. 11246, available free on request from Office for Civil Rights, DHEW, RKO General Building, Boston, Mass. (617) 223-6397.

Women's Bureau, Employment Standards Administration, Statistics Concerning Doctorates Awarded to Women, Washington, D.C.: U.S. Department of Labor, yearly.

IV. DISCRIMINATION

Horner, Matina, "Fail: Bright Women," Psychology Today, 3, 6, 36-42. Women's desire to achieve is contaminated by "motive to avoid success."

National Organization for Women, Sex Discrimination in Employment; What to Know About It, What to Do About It, 2nd Edition, Boston: Equal Economic Opportunity Task Force, Eastern Massachusetts Chapter, NOW, March, 1973, 32 p. \$3.00. Good outline of the various laws, how to recognize discrimination and how to proceed with complaints.

Women; Resource for a Changing World, Conference held at the Radcliffe Institute, April 17-18, 1972. Several useful papers on women in higher education.

V. AFFIRMATIVE ACTION

General

Bayer, Alan E., Teaching Faculty in Academe: 1972-73, ACE Research Report, 8, 2 (August, 1973). 68p. \$3.00. Order from: Publications Division, American Council on Education, One Dupont Circle, Washington, D.C. 20036. (There is a parallel earlier report, Vol. 5, no. 5, June, 1970, 48p. \$3.00)

Folger, John K., et al., Human Resources and Higher Education; A Report of the Commission on Human Resources and Advanced Education, New York: Russell Sage Foundation, 1970.

"Goals and Timetables vs. Quotas: Legal Background Concerning Numerical Goals for Women and Minorities," Wash. D.C.: Association of American Colleges, 1972.

National Education Association, Salaries Paid and Salary-Related Practices in Higher Education, 1971-72, Wash., D.C.: NEA, 1972 (published yearly). Useful statistics.

Wartofsky, Marx W., et al., "Affirmative Action in Higher Education: A Report by the Council Commission on Discrimination," AAUP Bulletin, 59, 2 (Summer, 1973), 178-183.

Women

Adams, Velma A., "'Affirmative Action' You Must Take," College Management, February, 1973, 28-40. Outlines of gov't. regulations; how to write an AA plan; how to monitor it; what a compliance review will consist of; what self-analysis costs; etc.

American Association of University Women, Standards for Women in Higher Education; Affirmative Policy in Achieving Sex Equality in the Academic Community, Washington, E.C.: AAUW, 1971. Suggestions for institutional objectives and criteria for judging the achievement of the objectives.

Astin, Helen S. and Bayer, Alan E., "Sex Discrimination in Academe," Educational Record, 53, 2, 101-118. Useful comparisons of men and women faculty on teaching load, level, salary, rank, etc.

Astin, Helen S., The Woman Doctorate in America: Origins, Career and Family, New York: Russell Sage Foundation, 1969. The statistics given are frequently referred to in other publications.

Bernard, Jessie, Academic Women, University Park, Penna.: The Pennsylvania State University Press, 1964. 331p. Sociological study including examination of lives of early academic women in U.S.

Ferber, Marianne A. and Loeb, Jane W., "Performance, Rewards and Perceptions of Sex Discrimination among Male and Female Faculty," American Journal of Sociology, 78, 4, 995-1002.

Graham, Patricia A., "Women in Academe," Science, 1970, 169 (3952), 1284-1290. Facts and figures.

Harris, Ann S., "The Second Sex in Academe," AAUP Bulletin, 56 (Fall, 1970), 283-295. Useful tables, figures, quotations. Discriminatory attitudes of male faculty and other problems.

Kreps, Juanita M., "The Woman Professional in Higher Education," background paper for Women in Higher Education, 55th Annual Meeting of the American Council of Education, 1972. Suggestions about what women must do to achieve equal academic status.

National Center for Educational Statistics, U. S. Office of Education, "Survey Shows Percent of Women on Faculty, Salary Comparisons," Higher Education and National Affairs (ACE Bulletin), 22, 9 (March 2, 1973), 3-5.

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Carnegie Commission on Higher Education. Opportunities for Women in Higher Education: Their Current Participation, Prospects for the Future, and Recommendations for Action. New York: McGraw-Hill, 1973. 282p., incl. bibliography. Price not given. Order from McGraw-Hill Book Co., Hightstown, New Jersey 08520. See esp. Chap. VII "Women as Faculty Members and Administrators," Chap. VIII "Affirmative Action," and bibliography.

Robinson, Lora H., Institutional Analysis of Sex Discrimination: A Review and Annotated Bibliography, Washington, D.C.: ERIC Clearinghouse on Higher Education, 1973. (Pamphlet). Part II, the Annotated Bibliography, contains abstracts of the internal "Status of Women" studies for 17 institutions, including Harvard and Boston State in New England.

ed. Rossi, Alice S. and Calderwood, Ann. Academic Women on the Move. New York: Russell Sage Foundation, 1973.

Safilios-Rothschild, Constantina, Toward a Sociology of Women, Lexington, Mass., Xerox College Publishing, 1972. Includes several articles on women in higher education.

Sandler, Bernice, "Keeping Things Moving: Short and Long Term Strategies," Paper presented at the Radcliffe Institute Conference: Women: Resource for a Changing World, April 17-18, 1972, at Radcliffe College, Cambridge, Mass. 02138. Strategies: 1) sharpen women's discontent, 2) propose solutions (recruitment, maternity benefits, etc.), 3) press for action, 4) monitor the implementation.

Sex and Status in Academia, Providence, R. I.: Rhode Island Permanent Advisory Commission on Women, Nov., 1972. Salary and rank inequities in relation to degrees held.

Shulman, Carol H., Affirmative Action: Women's Rights on Campus, Wash. D.C.: American Association for Higher Education, September, 1972. Reprinted by the ERIC Clearinghouse on Higher Education, 1 Dupont Circle, Suite 780, Wash., D.C. 20036. Summarizes material from other sources; includes bibliography.

Sigworth, Heather, "The Legal Status of Antinepotism Regulations," AAUP Bulletin 58, 1 (Spring, 1972), 31-34. One of the rare discussions of this subject in legal terms.

Simpson, Lawrence A., Sex Discrimination in the Academic World, Washington, D.C.: Business and Professional Women's Foundation, 1970. Test pairs of faculty credentials were given male-biased evaluation by administrators.

Standards for Women in Higher Education: Affirmative Policy in Achieving Sex Equality in the Academic Community, Washington, D.C.: American Association of University Women, 1971.

Theodore, Athena, The Professional Woman, Cambridge, Mass.: Schenkman Publishing Co., 1971. Anthology of recent research articles on women in higher education.

Tidball, M. Elizabeth, "Some Undergraduate Institutional Factors Associated with Probability of Career Success," Address given at the Annual Meeting of the American Association for the Advancement of Science, 12/27/72, at the Section on Education (Affirmative Action Programs - Their Impact on Women Today) As the women faculty/women student ratio in an institution increases, so does the number of career-successful women.

Tinsley, Adrian, Academic Women, Sex Discrimination and the Law: An Action Handbook, New York: Modern Language Association Commission on the Status of Women, 1969, updated 1972. \$0.50 (Pamphlet) Order from: MLA Commission on the Status of Women, c/o Professor Elaine Hedges, Dept. of English, Towson State College, Baltimore, Md., 21204.

Tobias, Sheila and Rumbarger, Margaret L., "Full-Status Part-time Faculty: Problems and Possibilities," Background paper for Women in Higher Education, 55th Annual Meeting of the American Council of Education, 1972. Includes excerpts of legislation bearing on part-time faculty. Discusses reasons why part-time full status will help women.

Weissman, Myrna M., et al., "The Faculty Wife: Her Academic Interests and Qualifications," AAUP Bulletin, 58, 3 (Autumn, 1972), 287-292.

Women in Higher Education, American Council of Education, 55th Annual Meeting, 1972, Background Papers. Several important statements on women in colleges and universities.

MISCELLANEOUS

PLACEMENT SERVICE FOR WOMEN IN ART AND ART EDUCATION HIGHER EDUCATION SPONSORED BY WOMEN'S CAUCUS FOR ART - Women's Caucus for Art began in 1972 as an affiliated group with the College Art Association. They have since become an independent group which permits them to maintain a job placement bureau for women interested in studio or art education positions in higher education. A newsletter is published by the group. They are now conducting a survey on the Status of Women in M.F.A. programs. For information write: Ellouise Schoettler, 9112 Briery Road, Chevy Chase, Maryland 20015.

ENCYCLOPEDIA OF THE AMERICAN WOMAN BEING EDITED - Suggestions for women to be included in the Encyclopedia of the American Woman should be addressed to Dr. Sheila Tobeas, Associate Professor, East College, Wesleyan University, Middletown, Connecticut 06457. Dr. Tobeas is also interested in reviewing articles suitable for Women's Studies Courses.

RESEARCH - The Federation of Organizations for Professional Women and Wellesley College have established a clearing house for information about research on women at Wellesley College.

INFORMATION ON WOMEN IN EDUCATION - Information concerning women in education is available from the Project on the Status and Education of Women, Association of American Colleges, 1818 R Street N.W., Washington, D.C. 20009.

SEND ARTICLES FOR THE REPORT TO JUDY LOEB

Dr. Mary D. Garrard
Associate Professor
Art Department
The American University
Washington, D.C. 20016

SUGGESTED READINGS

Bibliography on Women Studies in Art - Where to Find It

- A.R. Krasilovsky, "Feminism in the Arts: an interim Bibliography," Art Forum, 10, June 1972, 72-5.
- Lise Vogel, "Women, Art, and Feminism: Syllabus, An Analysis, and Selected Bibliography," in Female Studies VII: Going Strong, New Courses/New Programs, pp. 42-53, 1973 (The Feminist Press, Box 334, Old Westbury, N.Y. 11568; \$5.50 with postage). An especially complete course bibliography, with more historical depth than Krasilovsky, who stresses contemporary art.
- Athena Tacha Spear and Lola B. Gellman, Women's Studies in Art and Art History: Description of Current Courses with Other Related Information, 2nd ed., Women's Caucus for Art, 1975. Contains course syllabi and bibliographies, and much miscellaneous information. 102 pp. (\$2.00 with postage; order from L. B. Gellman, 14 Lakeside Drive, New Rochelle, N.Y. 10801.)
- Female Artists Past and Present, ed. Vicki Lynn Hill, publ. by Women's History Research Center (2325 Oak Street, Berkeley, Ca 94708; \$5 for individual women). Lists individual artists, groups, galleries, art historians and critics, articles, books and publishers. 158 pp.
- S. DeRenne Coerr, whose Art by Women: An Index of Works in Public Collections is now in progress, has available a very useful two page list of major sources on women artists. Send stamped, self-addressed envelope to her at 722 15th Avenue, San Francisco, Ca 94121.
- Women's Caucus for Art Newsletter contains as a regular feature recent important bibliographic sources. (Available quarterly to members; membership \$7 regular, \$3 for students or part-time employed, from Ellouise Schoettler, 9112 Brierly Road, Chevy Chase, Maryland 20015)

Classics for the Five Foot Bookshelf

- Linda Nochlin, "Why are there no great women artists?" Originally appeared in Art News, Jan. 1971; reprinted in full in Women in Sexist Society; Studies in Power and Powerlessness, ed. Vivian Gornick & Barbara Moran (Basic Books, 1971, \$1.95). Reprinted in abbreviated form, followed by responses, in Art and Sexual Politics, ed. Thomas Hess & Elizabeth Baker (Newsweek, Inc., 1971. \$1.95).
- Woman as Sex Object: Studies in Erotic Art, 1730-1970, ed. Thos. Hess & L. Nochlin (Art News Annual XXXVIII), Newsweek, Inc., 1973. Twelve essays, based on papers given at the January 1972 College Art Association meeting, including Nochlin's "Eroticism and Female Imagery in 19th Century Art." \$7.95, 444 Madison Avenue, NYC 10022.
- Lise Vogel, "Fine Arts and Feminism: the Awakening Consciousness," in Feminist Studies, vol. 2, no. 1, 1974 (single issue can be obtained for \$2.00 prepaid, from publisher, 417 Riverside Dr., NYC 10025). A highly intelligent critical review of Woman as Sex Object, set in a context of broader possibilities for feminist approaches to art history.
- Walter Shaw Sparrow, Women Painters of the World from the time of Caterina Vigri (1413-63) to Rosa Bonheur and the Present Day, New York, 1909. Extremely valuable for breadth of information gathered; interpretations reflect the gallant but restrained admiration which the same author applied to British sporting scenes in art.
- Eleanor Tufts, Our Hidden Heritage: Five Centuries of Women Artists, 1974. (Two Continents Publishing Group, 30 E. 42nd Street, NYC 10017) 22 artists, 200 pp., 150 b/w illus. Most suitable textbook to appear so far, though stronger on biography than as probing analysis of the art.

Classics, continued

J. J. Wilson and Karen Petersen, Women Artists: A Feminist History, Recognition and Re-appraisal, book in progress to be published by Colophon Books, Harper and Row, 10 E. 53rd Street, NYC 10022, summer 1975.

Jacqueline Skiles and Janet McDevitt, A Documentary History of Women Artists in Revolution, 2nd ed., Women's Interart Center, 1973 (\$2.00, 549 W. 52nd Street, NYC 10019). A fascinating documentation of the first group of women art activists, composed simply of reprinted newspaper articles, press releases, letters and other forms of heated exchange, giving a blow-by-blow account of the confrontation between women artists and the art establishment.

One of a Kind

Feminist Art Journal, a quarterly dealing with women in the arts, past and present, with scholarly entries, interviews with women artists, criticism and news of current activities. One-year individual subscription, \$5.00, from Cindy Nemser, editor, 41 Montgomery Place, Brooklyn, N. Y. 11215.

Women Studies, Interdisciplinary

Female Studies, I - VII, especially V and VII (the latter cited above, under first Vogel entry), 1970-73, KNOW, Inc., P. O. Box 86031, Pittsburgh, Pa. 15221. Description, discussion of courses, programs.

The Feminist Press, "Women, Art and Feminism," by Lise Vogel, Box 334, Old Westbury, New York, 11568; Women's Studies Course, Number 13, \$4.50.

Signs: Journal of Women in Culture and Society (University of Chicago Press, 11030 Langley Avenue, Chicago, Ill. 60628; indiv. subscr. \$9.00 before first issue, Sept. 1975; \$16.00 after). Scholarly articles in all major academic fields, including aesthetics.

Women Studies (subsc. \$10.00 per two issue volume, Gordon & Breach Science Publishers, Inc., 440 Park Avenue. S., NYC 10016). Interdisciplinary journal for all major fields, including art.

Women's Studies Newsletter, The Feminist Press, Box 334, Old Westbury, N.Y., 11568.

Quarterly, \$5.00 indiv. subscr. Articles and news items on women's studies, Affirmative Action, etc. Valuable for keeping up in the field.

Who's Who and Where in Women's Studies, available Feb. 1975 from The Feminist Press. (see preceding item). Up-to-date directory of college level women's studies courses and faculty, including 4658 courses. \$7.50 paperback.

INFORMATION FOR WOMEN IN HIGHER EDUCATION AND ADMINISTRATION

by Dr. Algalee Adams
Associate Director, Project Renewal
and Director, Graduate Programs in Art Education
Massachusetts College of Art, Boston

INTERNSHIP PROGRAMS

George Washington University
Washington Internships in Education
Institute for Educational Leadership
2000 L Street, N.W.
Suite 606
Washington, D.C. 20036 (year long proj.)

Academic Administration Internship Program
American Council on Education
One Dupont Circle
Washington, D.C. 20036

Institute for Educational Management
4 Brattle Street
Cambridge, Mass 02138
(six week summer program)

OE Fellows Program
U.S. Office of Education
400 Maryland Avenue, S.E.
Washington, D.C. 20202
(year long program)

Internship Program for Women in Higher
Education, c/o Dr. Amalie R. Shannon
Cedar Crest College
Allentown, Pa. 18104 (year long prog.)

Women Administrators Program
c/o Ms. Mary Ellen Mead, Project Coordinator
The Claremont Colleges
160 Harper Hall
Claremont, California 91711 (year long prog.)

Institute for the Administrative Advancement
of Academic Women
c/o Ms. Virginia Davis Nordin
University of Wisconsin
Madison, Wisconsin (summer program)
(Ms. Nordin publishes a newsletter for Alumnae
of this program called The Old Girls Network)

Administrative Internship for Minorities
c/o Dr. Harold E. Walker
Academic Affairs Conference of Midwestern Univ.
Indiana State University
Hulman Center, Room 306
Terre Haute, Indiana 47809 (year long proj.)

CONFERENCES

Women Administrators Conference
Wellesley College
Room 252, Green Hall
Wellesley, Mass. 02181

ORGANIZATIONS

Association of American Colleges
1818 R. Street, N.W.
Washington, D.C. 20009
(Project On the Status and Education of
Women)
Bernice Sadler, Director
(Several informative publications are
available through this association--see
publication listings below)

Higher Educational Resource Services
Brown University
Providence, Rhode Island 02912

PUBLICATIONS

Affirmative Action: Women's Rights on
Campus
Published by: ERIC Clearinghouse on Higher
Education and
American Association for
Higher Education, 1 Dupont
Circle, Suite 780
Washington, D.C. 20036

Association of American Colleges:
Project on the Status of Women
(The following list the types of publications
available through this association)

Recruiting Aids; Listing of Women's Caucuses
and Committees in Professional Associations;
Health Services for Women: What Should
The University Provide?; Recruiting Minor-
ity Women; Some Useful Bibliographies on
Women in Education; On Campus With Women
(A Newsletter)

WOMEN IN ART: A BIBLIOGRAPHY

Judy Loeb, Assistant Professor of Art
Eastern Michigan University, Ypsilanti, Michigan

BOOKS

- Art and Sexual Politics, Thomas Hess and Elizabeth Baker, 1973, Collier Books, 866 Third Avenue, New York, N.Y., 10022, paperback, \$1.95, (expanded reprint of article in Art News, 1/71).
- *Art Talk: Conversations With Twelve Women Artists, Cindy Nemser, 1975, Charles Scribner's Sons, 597 Fifth Avenue, New York, N.Y., 10017, \$14.95.
- Our Hidden Heritage: Five Centuries of Women Artists, Dr. Eleanor Tufts, 1974, Paddington Press, Ltd., 30 E. 42 St., New York, N.Y., 10017, \$12.95.
- Seven Women, Great Painters, Winthrop and Frances Neilson, 1969, Chilton Book Co., Radnor, Penna., 19089, \$8.50.

CATALOGUES, JOURNALS AND PERIODICALS

- American Artist, "Women in Art: A Progress Report," Diane Cochrane, Dec., 1972, "Sexism in Art," Betty Chamberlain, Sept., 1972.
- *Art and Man. Special Issue "The Woman Artist", Nov., 1974, Scholastic Magazines, 902 Sylvan Avenue, Englewood Cliffs, N.J. 07632, Free.
- Art Education, "The Female Experience and Artistic Creativity," Joclynn Snyder-Ott, Vol. 27, No. 6. "Issues in Art Education," Vol. 27, No. 9, includes these articles: "Women's Views," Betty Acuff and Sandra Packard; "A Personal Statement on Discrimination," Sandra Packard; "The Advancement of Women in Our Profession," Margaret Hicks; "Response," Frances Heussenstamm; "Women as Art Students, Teachers and Artists," Lita Whitesel, Vol. 28, No. 3.
- Artforum, "Feminism in the Arts," A.R. Krasilovsky, June, 1972.
- Art Journal, Summer, 1973, Vol. 32, No. 4. "The Male Artist as a Stereotypical Female," June Wayne; "Women in College Art Departments and Museums," Ann Sutherland Harris; "Survey on the Status of Women in College Art Departments," Barbara Ehrlich White and Leon S. White.
- Art News, "Why Have There Been No Great Women Artists?," Linda Nochlin, Jan., 1971.
- Center for Feminist Art History Studies, Various publications. Iskin and Ravin, 1101 Bay Street, Santa Monica, California.
- *Detroit Institute of Art Founders Society, 2 catalogues of the exhibition "French Art, 1774-1830: The Age of Revolution," one in newspaper format contains short biographic sketches of artists exhibited including six women, 25¢ (The second is a more extensive paperback book, \$15.45 (add 60¢ tax in order) from Museum Shop, Detroit Institute of Art, 5200 Woodward Avenue, Detroit, Michigan, 48202
- The Feminist Art Journal, edited by Cindy Nemser, 41 Montgomery Place, Brooklyn, N.Y., 11212, yearly subscriptions, \$5.00.
- Feminist Studies, "Fine Arts and Feminism," Winter, 1973, The Feminist Press, Suny College of Old Westbury, Old Westbury, N.Y., 11569.
- Women's Caucus for Art
- Women's Studies in Art and Art History, edited by Athena Tacha Spear, order from Dr. Lola B. Gellman, 14 Lakeside Drive, New Rochelle, N.Y., 10801, \$2.00.
- Slides of Work by Women Artists: A Source Book, Mary Garrard, order from Mary Garrard, 7010 Aronow Drive, Falls Church, Va., 22042, \$2.25.
- Women's History Research Center, Inc., 2325 Oak Street, Berkeley, California 94708, Various publications including: Female Artists Past and Present, edited by Vicki Lynn Hill, \$5 plus \$2 for update; Directory of Films by and/or About Women. \$2.

FILM STRIPS

- *Four Women Artists: O'Keefe, Frankenthaler, Nevelson and Marisol, 2 film strips with accompanying audio cassettes, Educational Dimensions Corporation, Box 126, Stamford, Connecticut 06904. \$45

**Particularly recommended for middle and high school as well as college level.*