

WOMEN'S CAUCUS THE REPORT

NATIONAL ART EDUCATION ASSOCIATION
AFFILIATE

ISSUE 30

MARCH 1985

The Women's Caucus Program in Dallas and Other Matters

Amy Brook Snider

Last year in Miami, I met many men and women who were unaware of the "Conference within a Conference" on the first Friday of the N.A.E.A. Convention. Many of them would have come before Saturday if the content and schedule of the Affiliate programs (I.N.S.E.A., Minority Concerns, Seminar for Research in Art Education, Social Theory Caucus and the Women's Caucus) had been better publicized. One of the consequences of this lack of awareness is the present situation in which Affiliate presentations are attended mainly by Affiliate members — many of whom are already in sympathy with the views expressed by their colleagues.

Those who attend the Convention each year may also feel that the activities of these special groups are only of interest to those directly involved. There are some male art educators, for example, who have not joined the Women's Caucus because it is not their problem. I think it was James Baldwin who said that the 'Black Problem' is a problem for whites as well as blacks. Most of the areas of interest within the N.A.E.A., whether they are classified with the Affiliates or the Divisions, ultimately affect us all. These "other areas" that normally don't get our attention, have the potential to contribute to our growth and development as educators. And there is also the potential contribution that we may make to them.

(continued)

THE REPORT Issue Deadlines:

All articles, reviews, news items and letters are welcome . . . Send materials for *The Report* to:

Dr. Christy Park
Massachusetts College of Art
621 Huntington Avenue
Boston, MA 02115

Length of Articles: Articles should not be longer than two or three pages of double-spaced type. Authors should edit longer papers to this length *before* submitting them to the editor. The editor reserves the right to edit, summarize, and/or print only excerpts as space permits.

The Women's Caucus and the other Affiliates are trying to address this problem. The first day of the 1985 Women's Caucus presentations is divided evenly between men and women. It features several individuals who have not presented before under the aegis of the Caucus. There will also be a new format this year. Part I on Friday, April 19, will be devoted to sessions (with one exception) relating to the topic "*A Question of Gender? — Style in Art Education.*" Then from 7:30 to 9:00 that evening, all the presenters, participants and members of the audience will attempt to draw some conclusions.

And finally, we are actively incorporating greater opportunities for informal participation in our program. "*The Method of Teaching Art Methods*" will be an open forum in which participants can exchange ideas.

College teachers are asked to bring at least twenty copies of their "*Methods of Teaching Art*" course outlines to this session. From 9:00 to 11:00 P.M. we will hold our second annual Interaffiliate Dialogue with the addition of a Variety Show component. As we investigate our common denominators, we can drink, laugh and socialize. Any interested individuals in the N.A.E.A. and the members of the Affiliate groups are invited to submit a proposal for a 15 minute segment which may take the form of a panel, comedy skit, slide show, performance/happening, etc. Please send your outline **as soon as possible** to:

Amy Brook Snider
Art Education/School of
Art and Design
Pratt Institute
Brooklyn, New York 11205

On Sunday, April 21, Part II of the Women's Caucus Program will include other gender-related presentations; our business meeting, an opportunity for anyone to observe, make suggestions, or become involved; and the McFee/Rouse Awards where new and old friends help us congratulate distinguished art educators. I look forward to seeing many new faces at the Affiliate presentations in Dallas. For specific sessions of the Women's Caucus Program, see the following schedule:

WOMEN'S CAUCUS PROGRAM
1985 N.A.E.A. CONVENTION — DALLAS, TEXAS

Friday, April 19, 1985

PART I — A Question of Gender? — Style in Art Education

9-9:50 Panel: "*Computers in the Artroom - A Function of Teaching and Learning Styles?*" Christy Park, Moderator; Guy Hubbard, Penelope Semrau and Arline Lederman.

10-11:50 a. Presentation: "*Styles in Elementary Art Curriculum*"
W. Dwaine Greer - ½ hour.

b. Panel: "*Meet the Collaborators: Styles of Working Together in Art Education*"
Marjorie Wilson, Moderator; Brent Wilson, Enid Zimmerman and Gilbert Clark,
George Hardiman and Ted Zernich - 1 hour, 20 min.

1-1:50 Open Forum: "*Male and Female: Patterns of Professional Behavior in the University*" Jean Rush and Michael Youngblood - 50 min.

Presentation: "*Social Roles of Men and Women: Perceptions by the Media and by Artists*" Leni Salkind (Co-sponsored by the Social Theory Caucus) - 50 min.

2-3:50 a. Presentation: "*Learning Styles of Returning Male and Female Students*"
Heather Anderson - ½ hour

b. Open Forum; "*The Method of Teaching Art Methods*" Edith DeChiara and
Carol Fineberg - 50 min.

c. Presentation: "*The Role of Gender in Art Criticism*" Richard Martin - ½ hour

4-4:50 Panel: "*Male and Female: Teaching Art in the Elementary and Secondary Schools*" Marcia Friedmutter, Moderator; Joan Davidson, Yale Epstein and Howard Fertig.

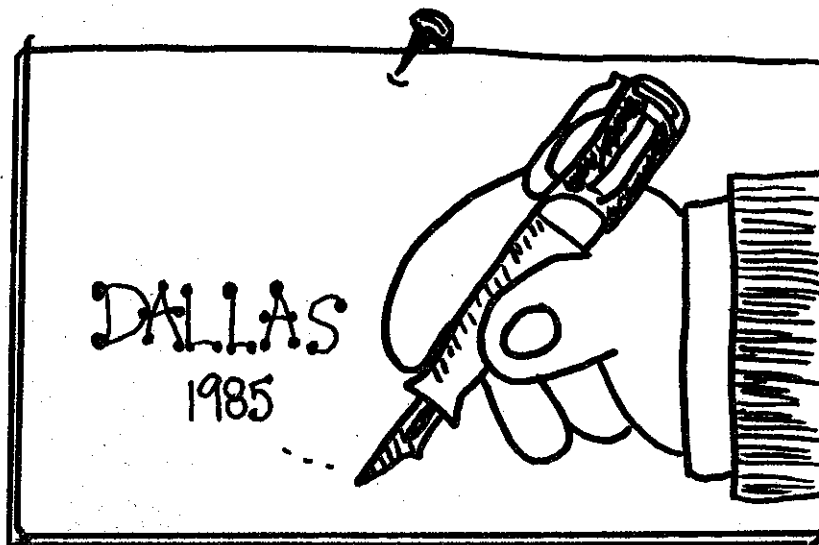
5-5:50 Panel: "*Styles of Coping with the Challenges of Administration*" Diana Korzenik,
Moderator; Stephen Dobbs, Elleda Katan, Sandra Packard and David Pariser.

7:30-9 Open Discussion: "*The Summing Up of Part I — A Question of Gender? — Style in Art Education*" Maurice Sevigny and Amy Brook Snider, Moderators;
Presenters and Participants from Part I of the Women's Caucus Program.

9-11 Interaffiliate Dialogue and Variety Show with the Women's Caucus, Minority Concerns, Social Theory Caucus, I.N.S.E.A, and the Seminar for Research in Art Education — Cash Bar.

Sunday, April 21, 1985

- 8-9:50 a. *"Meet the Women's Caucus/Business Meeting"* Christy Park - 1 hour, 10 min.
b. Open Forum: *"Revisionist Education: Building Sex Equity into the Art Curriculum"* Georgia Collins and Renee Sandell - 40 min.
- 11-11:50 Slide Presentation: *"Unratified Expressions V plus Women Artists from Texas"* Kathleen Desmond.
- 3-4:50 a. Presentation: *"Women in American Calligraphy and Lettering Arts"* Ann Gregory - 36 min.
b. Presentation: *"Maude Ellsworth: Innovator and Art Educator"* Leni Salkind - 36 min.
c. Presentation: *"A Critical Examination of Aesthetic Research Concerned with Women's Attitudes and Responses to Art"* Barbara Boyer - 36 min.
- 8-9:50 a. *"Women's Caucus States Representative Exchange"* Ann Gregory - ½ hour.
b. *"McFee/Rouse Awards Presentation"* Arline Lederman - 1 hour, 20 min.
Cash Bar



Call for Slides for NAEA Convention in Dallas

Program:
Unratified Expressions IV:
Women's Art in Miami

In view of the positive response to the slide sharing feature sponsored by the Women's Caucus for the last three years, a similar event has been scheduled for the NAEA Miami Convention this spring. Again, the purpose of this session will be to provide art education with the opportunity to share slides of their own work in a supportive atmosphere and to discuss mutual problems, achievements, and aspirations as artists and teachers.

If you would like to participate, please select one or two slides of your work and write a short statement discussing them. If relevant, you may want to include comment on those works which are for you personally meaningful expressions of gender-related experience. A slide show and "Catalogue" of your statements will be prepared for presentation at this session, but your attendance and active participation are encouraged.

Instructions: Send your slides and related statements to:

Kathleen Desmond
5254 Karl Road
Columbus, OH 43229

Be sure to label each slide with your name and address. Slides will be returned to you by mail after the meeting. *Deadline for submissions: March 10.*

Call for Nominations for President-Elect

Any member of the Women's Caucus is eligible to run for president elect. The election will take place during the business meeting at the Dallas conference. Anyone making a nomination should send a letter of recommendation to:

Christy Park
25 Olney Street
Watertown, MA 02172

The candidate should prepare a written statement for the election.

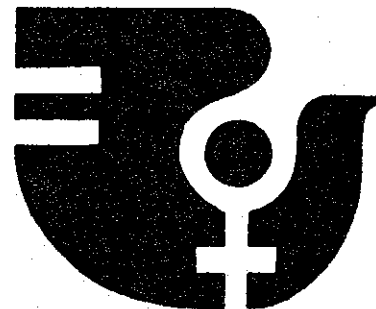
CONVENTION ABSTRACTS

We will be printing abstracts of Women's Caucus gender-related sessions for dissemination at the convention. If your proposal for a gender-related session has been accepted for the 1985 Dallas Conference, please send an abstract of your presentation to: **Dr. Anne Gregory, Convention Abstracts Coordinator, 6347 Sand Point Way, N.E., Seattle, WA 98115.** The abstract should be approximately 100-150 words. Be sure to include your name, title, institution and mailing address.

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The NAEA Women's Caucus



Handbook Available

The Handbook for Achieving Sex Equity Through Education, edited by Susan S. Klein, will be available through the Johns Hopkins University Press in January. *The Handbook* addresses virtually all important sex equity issues, ranging from the need for institutional change in the visual arts curriculum to the kinds of programs required to meet the special needs of minority, gifted, rural and adult women. The authors of each chapter have addressed the same basic questions about how sex equity activities in their area can decrease sex stereotyping in general for females and males, can contribute to attitudinal, motivational, perceptual or behavioral changes and can affect other educationally significant outcomes that are important to parents, educators and parents.

ORDER FORM

Please send me copy(ies) of *Handbook for Achieving Sex Equity Through Education*, edited by Susan S. Klein, at \$25.95.
| | Check or money order enclosed. Please add \$1.50 for postage and handling. Maryland residents, add 5% sales tax.)

Bill my | | MasterCard | | Visa (Credit card orders are shipped via UPS; customers will be billed the exact postage amount.)

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Price quoted is in U.S. dollars. Payment must be by international money order, by a check drawn on a U.S. bank, or by MasterCard or Visa.

Return to: **The John Hopkins University Press**
Baltimore, Maryland

Publication of Interest

The Art Libraries Society of North America (ARLIS/NA) Bulletin, *Art Documentation*, has a special feature on "Women Artists: A Resource and Research Guide" edited by Paula L. Chairmonte. The scope of this information guide encompasses both historical and contemporary women artists. It features print and non-print formats as well as organizations. Also included are articles on exhibition catalogues, galleries and performance art.

The cost is \$3.50 a copy, \$4.00 if invoice is required. Add \$1.00 for postage outside the United States. Send to:

Women Artists: A Resource and
Research Guide
c/o ARLIS/NA
3775 Bear Creek Circle
Tucson, AZ 85749

National Women's Studies Association News

Anne Gregory, member NWSA

The National Women's Studies Association will present its seventh national conference on the University of Washington, Seattle Campus June 19-23, 1985. The theme selected for the conference is "Creating Choices Through Feminist Education."

This organization was founded in 1977 to further the social, political and professional development of women's studies throughout the country, at every educational level of setting. Its membership consists of individuals, academic and community-based programs, projects and groups interested or involved in feminist education.

The National conference will be meeting for the first time in the Pacific northwest. The six main session categories covered by papers and presentations include *Feminist Education*, *The Arts from A Feminist Perspective*, *Feminist Research in the Humanities*, *Feminist Research in the Natural Sciences*, and *Feminist Practice and Theory*.

Information about the conference may be obtained from:

Dr. Sydney Kaplan, Director
Women Studies Program, GN-45
University of Washington
Seattle, Washington 98195

Dr. Anne Gregory is participating in the conference and can also provide information. Her address is:

6437 Sand Point Way N.E.
Seattle, Washington 98115.

Membership Report

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 Dr. Carmen Armstrong
 Linda Bastian
 Ruth Beatty
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 Barbara Ann Boyer
 Joan Bonagura
 Cindy Bixler Borgmann
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Join the NAEA WOMEN'S CAUCUS for 1984-1985 — We Need Your Support!

Your 1984-1985 membership dues should be sent to Crickette Todd by April 1st, 1985. Dues in the Women's Caucus run from April 1st to April 1st annually. Please use the form below.

WOMEN'S CAUCUS

NATIONAL ART EDUCATION ASSOCIATION AFFILIATE

Name _____
 Home Address _____ Phone _____
 City _____ State _____ Zip _____
 School _____
 Address _____ Phone _____
 City _____ State _____ Zip _____
 Position _____

Send to: Crickette Todd, Treasurer
 2480 North Bend Rd., Cincinnati, OH 45239 • (513) 681-0266
 List your interests, ideas, and/or suggestions on the back.

MEMBERSHIP FORM

DUES: \$10.00 Students: \$5.00

Membership Year: April 1st - March 31st

Includes Subscription to **The Report**

Published Fall, Winter, Spring

Membership: New Renewal Gift

NAEA Member

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Male Female

Level: Elem. Jr./Mdl. Sr.H College Supv. Other

If student: Undergraduate Graduate

Make checks payable to NAEA Women's Caucus.

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I.N.S.E.A. World Treasurer
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