



WOMEN'S CAUCUS THE REPORT

NATIONAL ART EDUCATION ASSOCIATION
AFFILIATE

ISSUE 14

WINTER 1979

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A Message From The President-Elect

Rogena Degge

When asked by Marylou for a brief autobiographical sketch and by the editor of THE REPORT for a short opening statement for this issue, combining the two requests seemed the most comfortable way of making myself more familiar to you. I hope what follows accomplishes that.

I am the immensely loved daughter of a retired blacksmith, Harry Degge, whose roots are in Oklahoma and Texas; and of a mother, Edna, who, as a first-generation American, had Russian-German Volga River farmers as grandparents. Raised in a very small, rural community in the fertile San Joaquin Valley of California, I attended Tipton Elementary School, where my eighth grade class numbered 28. In 1964, at what is now California State University at Fresno, I earned a B.A. in Art. I subsequently spent six and a half enlightening years teaching in Fresno--English for one-half year and Art for six--in a school that had predominantly Mexican-American students. During those years I voluntarily conducted in-service classes for the elementary classroom teachers whose students might later enroll in my junior high art program, as well as taught in a marvelous Summer Performing Arts Program for elementary school children.

Applying to graduate school by what might be construed as coercion or a dare, I spent four years at the University of Oregon, where June McFee and Vincent Lanier expanded my comparatively meager notion of the sociological realms of art, and where the invitation to co-author with June, and the resulting work that followed, changed me beyond words. I became acutely aware of my tenaciousness then, trying to meet the challenges of that endeavor while doing a totally separate body of research for my dissertation. My first taste of the pain and exhilaration that accompanies such undertakings occurred then, too. What was most significant about those years, however, was the evolution I experienced as an again-single woman. My self perceptions didn't change as much as my becoming more aware of the control I had in making choices, and how ill-equipped I was to make some of them. But that is a separate story.



(continued on page 8)

WOMEN'S CAUCUS EXECUTIVE BOARD: President - Marylou Kuhn, Florida State University; President-Elect - Rogena Degge, Ohio State University; Past President - Sandra Packard, Miami University, Oxford, Ohio; Secretary - Sondra Gair, George Mason University; and Treasurer - Maria Winkler, California State University/Sacramento. REPORT EDITORS: Editor - Marion Cooley, Miami University, Oxford, Ohio; and Assistant Editor - Maryl Fletcher DeJong, University of Cincinnati.

Women's Caucus Program: "Not For Women Only"

Dr. Hilda P. Lewis & Ms. Anne Lindsey, Coordinators
National Art Education Association Convention, San Francisco, California

April 15-April 20, 1979

Sunday, April 15

7:30-9:00 p.m.

WOMEN'S CAUCUS RECEPTION
PRESIDENTS' NIGHT

Room

Teakwood Room

Presiding: Marylou Kuhn,
President
Rogena Degge,
President-Elect

Description: An informal gathering to become reacquainted with old friends and meet new. The featured event will be speeches by president, Marylou Kuhn, and president-elect, Rogena Degge.

9:00-10:00 p.m.

WOMEN'S CAUCUS BOARD MEETING

Teakwood Room

Presiding: Marylou Kuhn,
President of the Women's Caucus

This is an open meeting. Everyone is invited to attend.

Monday, April 16

8:00-8:45 a.m.

BUSINESS MEETING

To be announced

Presiding: Marylou Kuhn,
President of the Women's Caucus

9:00 a.m.-4:00 p.m.

WORKSHOP: THE WOMAN ADMINISTRATOR

Continental
Parlor 9

Coordinator: Marylou Kuhn

The Woman Administrator at Work 9:00 a.m.-11:30 a.m.

Coordinator, Dr. Jessie Lovano-Kerr

9:00 a.m.-9:15 a.m. Welcome

9:15 a.m.-9:45 a.m. Speech Dr. Jessie Lovano-Kerr
Dean for Women's Affairs and
Professor of Art Education
Indiana University
"Women as Administrators: Changing the
Status Quo"

9:45 a.m.-10:45 a.m.

Forum

Topic: "Women Administrators at Work:
Politics, Strategies and Reality"

Moderator: Dr. Jessie Lovano-Kerr

Participants:

Ms. Kay Alexander
Art Consultant
Palo Alto Unified School District

Dr. Virginia Brouch, Chair
Art Education/Craft Design
Florida State University

Dr. Anne Heath, Chair
Department of Art: General Studies
California State University, Northridge

Dr. Laura Magee
Arts Education Consultant
Iowa Department of Public Instruction

Mrs. Margaret M. Pelton, Chair
Art Department
Miami-Dade Community College/South Campus

Ms. Anita Rogoff, Chair
Art Education
Case Western Reserve University

10:45 a.m.-11:30 a.m. Questions/Discussion

11:30 a.m.-1:00 p.m. Lunch on your own

The Woman Administrator in Training 1:00 p.m.-3:00 p.m.

Coordinator, Dr. Sandra Packard

1:00 p.m.-1:30 p.m. Speech Dr. Sandra Packard
Administrative Fellow
American Council on Education;
Associate Professor
Department of Art
Miami University
"Administrative Training Programs for the
Academic: Where Are They and What Do They
Really Do"

1:30 p.m.-3:00 p.m. Dialogue
Topic: "Ups and Downs of an Interesting
Relationship: The Mentor and Student"

Participants:

Ms. Sharon Griffith
Vice-president of Student Services
Richland College
Dallas County Community College District

Dr. Mary Brumbach
Intern, Office of Resource Development
Instructor
Mountain View College
Dallas County Community College District

Summation: Prognosis and Problems 3:00 p.m.-4:30 p.m.

3:00 p.m.-3:45 p.m. Panel
Topic: "Prognosis and Problems in Administration
for the Woman Art Educator"

Moderator: Dr. Marylou Kuhn
President, NAEA Women's Caucus
Professor of Art Education
Florida State University

Participants:

Virginia Brouch
Sharon Griffith
Jessie Lovano-Kerr
Sandra Packard

3:45 p.m.-4:00 p.m. Questions/Discussion

- 4:30-6:30 p.m. THE BLACK WOMAN ARTIST:
A GALLERY EVENT Room
Continental
Parlor 9
- Coordinator: Hilda Present Lewis
- Moderator: Marie Johnson
- Panel: Carol Ward-Allen, Laney College
April Watkins, Creative Living Center Berkeley
Dorothy Atkins, San Francisco State Univ.
Samella Lewis, Scripps College
- Tuesday, April 17
8:00-10:00 p.m. MCFEE/ROUSE AWARD PRESENTATIONS Imperial Ballroom
WOMEN'S CAUCUS RECOGNITION
- Coordinator: Marylou Kuhn
- Description:
The June King McFee Award
In Recognition of Outstanding Service
to Art Education
JOAN MONDALE
RUTH FRYBERGER
AND
The NEW Mary J. Rouse Award
In Recognition of a Young Professional
MARIANNE SUGGS
- 8:00-10:00 p.m. No-host Bar Imperial Ballroom
- Wednesday, April 18
8:00-9:00 a.m. BECOMING AN ART EDUCATOR: THE To be announced
WOMEN STUDENTS' VIEW
- Moderator: Kelly O. Finnerty
- Panel: Marilyn Price, Stanford University,
graduate student
Pamela Weil, San Francisco State,
graduate student
Bryna Rifkind, San Francisco State,
graduate student
Ina Rae Cannell, San Francisco State,
graduate student
Jennifer Tofflemire, San Francisco State,
undergraduate student
Sister Margaret Mary Majewski,
Edgewood College
- 8:00-9:00 a.m. SEX DIFFERENCES IN ARTISTIC To be announced
ACHIEVEMENT: A NATIONAL STUDY
- Presenter: Sarah Knight
- 12 Noon-1:00 p.m. EAST-WEST: A FEMININE MYTHICAL To be announced
VIEW
- Presenter: Betty LaDuke
- Description: Ms. LaDuke will present slides of her paintings and prints resulting from her experiences and travels in the East (India, Sri Lanka, Indonesia, the People's Republic of China, etc.) and the West (Mexico, Guatemala, and the United States). A feminine mythical comparison of traditions between the East and West, as well as other viewpoints, will be discussed.

		<u>Room</u>
<u>Thursday, April 19</u> 7:30-8:45 a.m.	TASK FORCE: SPECIAL PROJECT BREAKFAST MEETING Coordinator: Mary Brumbach	Walnut Room
11:00 a.m.-12 Noon	BOARD AND BUSINESS MEETING, FOLLOWED BY MEETING OF NEW BOARD	Continental Parlor 9
11:00 a.m.-12 Noon	WOMEN'S ART MOVEMENT: IDEOLOGICAL UNITY AND AESTHETIC SPLITS Presenter: Renee Sandell Description: Expanding data presented at the Houston convention; Dr. Sandell investigates the ideo- logical basis of the women's art movement.	To be announced
11:00 a.m.-12 Noon	INCREASING THE STATUS OF WOMEN AND/OR ART Presenter: Georgia C. Collins Description: An investigation of differing visions of the future relationship between art and the female and the implications for the status of art education.	To be announced
2:00-3:00 p.m.	NEW DIRECTIONS IN ART CURRICULA FOR AND ABOUT WOMEN Presenter: Lita Whitesel Panel: Betty La Duke, Southern Oregon State College, Ashland <u>Presentation topic:</u> "Adapting a Women's Art Course to the Rural or Isolated Student" Laureen Landau, Sacramento City College <u>Presentation topic:</u> "Getting Started: Initiating and Organizing a Course about Women in Art for a Community College" Trudy Shiel, University of British Columbia, Vancouver, and Maria Winkler, California State University, Sacramento <u>Presentation topic:</u> "The Development of a Women's Art Class: A Curriculum Model" Susan Von Berckefeldt, Crocker Art Gallery, Sacramento <u>Presentation topic:</u> "Special Considerations for Implementing a Women's Art Course" Lita Whitesel, California State University, Sacramento <u>Presentation topic:</u> "Can Men Take This Course?"	To be announced
3:00-4:00 p.m.	WOMEN MAKING ART: IMPLICATIONS FOR EDUCATION Presenter: Enid Zimmerman Description: Ms. Zimmerman's presentation, illustrated with slides, will focus upon several relevant education issues related to the study of art created by women. Major questions which are focused upon are: art history related to women artists; the goals, objectives and criteria used by the female artist creating art; how art critics approach the discussion of art works created by women; and, what is the significance of such questions to the field of art education.	To be announced

From: Dr. Mary Brumbach, Task Force Director
 Subject: Re-organization of Task Force and Priorities

After extended review of the present status of the task force and the practical and legal constraints in attempting to develop, administer, and evaluate a grant proposal under its auspices, I have the following analyses and recommendations:

The position statement addresses essentially three areas: advocacy, information/education, and research/resource development. Each of these areas is ill-served under a fragmented and overlapping approach as it is now structured. With, finally, assurance that the Caucus will be an on-going organization, more permanent avenues of support need to be established for addressing these three areas in the forms of standing commissions with specific charges rather than task-force committees. The position statement is by its very nature a political document never meant to be a blueprint for a continuing organization.

I. Advocacy issues in the position statement include: (Numeration as used below is as it appears in the original position paper.-Ed.)

I. It is the role of the National Art Education Association's Women's Caucus to:

1. Increase and support action on behalf of equality for women by:

B. making recommendations for action by the National Art Education Association on matters affecting the status of women in the profession and sexual discrimination in education.

C. monitoring the National Art Education Association in respect to the participation and leadership of women within the organization.

D. establishing relationships with other professional women's organizations.

F. supporting the concept of flexible job arrangements that permit women to continue in graduate school and professional service without penalty.

G. encouraging changes in education curricula

to include the contributions of women and to eliminate sexual stereotyping.

E. demonstrating support for the activities of individuals in art education whose efforts on behalf of women have made targets for discrimination.

2. Provide supportive services for women by:

B. inspiring women to assume positions of leadership in art and art education.

C. fostering mutual support among women in the arts and art education professions.

II. Recommendations for the National Art Education Association:

1. Support equity for women within the organization by:

A. seeking greater participation of women in all its activities and ensuring equal representation at all decision-making and management levels.

B. following the principles of open hiring for all management positions in NAEA and adopting an open listing policy whereby those positions are listed in the NAEA News.

C. insuring equal access to announcement space in the NAEA News and other NAEA literature for Women's Caucus activities.

D. examining for and ensuring against discrimination in the awarding of the S. H. I. P. scholarship.

E. supporting the Women's Caucus.

F. subscribing and encouraging its members to subscribe only to those medical, retirement, disability or other insurance plans which ensure equal benefits to women or their survivors, and which does not take a stance discriminatory to women on pregnancy, maternity or other health issues.

G. Arranging for the care of children of male and female members attending sessions at annual meetings.

H. requesting that each state select a representative to attend the

Women's Caucus business meetings and act as liaison between the caucus and the state's education organization.

2. Be a public advocate for the elimination of sex discrimination and stereotyping in the art education profession by:

A. developing a national policy statement condemning sex stereotyping and discrimination.

C. encouraging regional, state and local branches of NAEA and state arts councils to sponsor workshops devoted to eliminating sex discrimination.

D. making available at no cost the "Women's Caucus" position statement to all requesting individuals and institutions.

E. passing a resolution in support of Title IX, The Women's Education Equity Act, and the Equal Rights Amendment, and disseminating this to the membership and to the appropriate legislative officers in each state where ERA is under consideration.

F. developing a resource file for referral of cases involving discrimination.

G. withdrawing recruiting privileges through the NAEA placement services from firms, corporations and institutions which discriminate against women.

H. holding the national meeting of NAEA only in those states that have ratified the Equal Rights Amendment.

3. Acting as an educational agent for positive change by:

A. devoting an issue of Art Education every other year to topics such as contributions of women in art education, sex discrimination, bias-free curriculums, etc.

B. working to eliminate discriminatory role expectations which direct males or females into specific levels of educational institutions.

C. establishing

editorial guidelines against discriminatory language usage in all future NAEA Publications.

As is evident, these issues comprise the bulk of the statement and are in real need of revision and combination into a series of coherent issues--including those items which are currently addressed to the NAEA board.

I would strongly recommend establishment of a Professional Rights and Responsibilities Commission (Women's Issues) which would be charged with:

- a. restatement of advocacy issues as above
- b. monitoring NAEA activities relating to women's issues
- c. establishing guidelines and procedures for lending the influence of the caucus to an organizational or individual cause, need, or issue
- d. documentation and review of concerns and grievances for possible consideration by the entire board. Actions in this instance could include support and/or sanctions.

A petition procedure for items c and d should be established and publicized through the Report and the NAEA Newsletter. The PRR Commission members should be influential and few in number. For c and d, only a portion of the full commission would need to be involved and could react quickly with approval from the Caucus president.

II. Information/Education concerns are:

I. It is the role of the National Art Education Association's Women's Caucus to:

1. Increase and support action on behalf of equality for women by:

A. increasing professional and public awareness of the contributions of women to the arts and art education professions.

2. Provide supportive services for women by:

A. helping women develop a sense of their own value in the job market place.

B. inspiring women to assume positions of leadership in art and art education.

C. fostering mutual support among women in the arts and art education professions.

3. Provide educational service for women by:

A. surveying women membership for concerns and suggested programs on these concerns.

B. publishing a journal to report on the Women's Caucus and to provide a vehicle for recognition and advancement within the profession.

II. Recommendations for the National Art Education Association:

2. Be a public advocate for the elimination of sex discrimination and stereotyping in the art education profession by:

a. developing a national policy statement condemning sex stereotyping and discrimination.

These items are in need, also, of rethinking and expansion. The activities are ongoing and are most appropriately addressed in the convention program and in The Report. An Education Commission of fewer than six members which would include convention planners and editorial board members should assist in developing priorities each year.

III. Research/Resource Development concerns include:

I. It is the role of the National Art Education Association's Women's Caucus to:

E. Encourage research on the status of women.

3. Provide educational service for women by:

A. surveying women membership for concerns and suggested activities and conducting programs on these concerns.

II. Recommendations for the National Art Education Association:

2. Be a public advocate for the elimination of sex discrimination and stereotyping in the art education profession by:

B. surveying the roles, status and career patterns of women in all areas of art education (including comparison with male art educators) on a regular basis; and making the results public through the NAEA News or Journal.

Rather than attempting to coordinate a grant proposal under any of the several possibilities for funding of a loosely knit, meeting-once-a-year organization, these possibilities need to be based in members' local educational agencies.

The R & D Commission should:

a. provide research priorities and questions via the Report

b. list curriculum development and resource needs (including slide program on woman role models in art education and career management techniques for artists and art educators)

c. list and describe possible sources and available proposal development resources

d. in response to petitions from individuals with grant proposals, provide letters of support and, where appropriate, offers of information dissemination through the Report

e. provide a clearing house to prevent duplication of efforts (a rather simple topical index would suffice)

f. technical assistance in grant preparation--editing, review, and modifications for budgets.

This places the R&D Commission in a reactive role in terms of grant preparation--a far more workable stance than the multiplicity of complications in trying to develop a Women's Equity program, for example, with so few opportunities for discussion and coordination of efforts. Further, the legal entanglements and managerial hassles that such a project would entail are avoided without sacrificing the role of the Caucus in a project's development and usefulness if it is based in the home campus of the Caucus member.

A Message From President Marylou Kuhn

In San Francisco in mid-April I will be turning over to Rogena Degge the presidency of the Women's Caucus. I wish for her the kind of support I have had from the hard-working members of the Caucus.

As this busy, productive year comes to a close, I look forward to seeing you all in San Francisco, where I hope to have the opportunity to thank each of you in person for your part in bringing about the progress of this year.

Report from the Mary Rouse Award
Selection Committee

The members of the Selection Committee for the Mary J. Rouse Award recently completed their mission. The recipient will be Dr. Marianne Steven Suggs, Assistant Professor at Appalachian State University at Boone, South Carolina. The award ceremony will be in San Francisco on Tuesday, April 17th, from 8:00-10:00 p.m. Both the June King McFee award and the Mary J. Rouse Award will be given at this time.

The Selection Committee for the Rouse Award were:

Dr. Jerome Hausman, President, Minneapolis College of Arts and Design

Ms. Mary Ann Stankiewicz, Teaching Associate, Ohio State University

Dr. Marylou Kuhn, Professor of Art Education, Florida State University

Dr. Jessie Lovano-Kerr, Dean for Women's Affairs and Professor of Art Education, Indiana University-Bloomington

The newly established Mary Rouse Award will be given for the first time at the San Francisco convention. An award fund has been started by several donors, and you are invited to add to this fund. Treasurer Maria Winkler, California State University, Art Dept., 6000 J Street, Sacramento, California 95819, is accepting donations. It is hoped that the fund will grow so that a significant amount can be made available to a young art educator.

Women's Art Newsletters

Lita Whitesel: Coordinator, NAEA Women's Caucus with Other Women's Caucuses and Groups
New York: A group of seven women artist-educators has been meeting to form the New York Feminist Art Institute, a school and national resource for women in the arts. The ultimate goal of the Institute is to establish a two-year program for evenings and Saturdays. The founding members are Nancy Azara, sculptor; Betsy Damon, Artist/performer; Lucille Lessane, administrator; Irene Peslikis, painter; Miriam Schapiro, painter/collagist; Carol Stronghilos, painter; and Selena Whitefeather, video artist. For further information write them at P.O. Box 798, Canal Street

Station, New York, NY 10033.

You might want to purchase the Directory for the Arts, which is a comprehensive guide to 145 non-profit organizations and governmental agencies offering free or low-cost services, programs, and funds for non-profit arts organizations, artists, and their local sponsors throughout the U.S. It has 108 pages, a 14-page index, and is \$6.00 paperback and \$10.00 hard cover; from Center for Arts Information, 152 W. 42nd Street, New York NY 10036.

R. Degge (cont. from p. 1)

Currently, at Ohio State, my teaching and research interests include the application of ethnographic field methods at both the undergraduate and graduate levels, the study of and planning for non-traditional audiences in art education, and the examination of television aesthetics for curricular and research implications.

My husband, Steven Cannon, a high school art teacher and native Oregonian, shares my interests in art and my longing for mountains and clean rivers.

As your President-elect I recognize the challenge of the office I'll soon hold as well as the quality of leadership I must follow. The work of Sandra Packard and Marylou Kuhn has set a precedent. Their great accomplishments have given the Caucus the significance it deserves, and, as a result of their hard work, they have expanded the potentials of the Caucus and thus broadened our challenges.

Sunday, April 15th, I invite you to meet and dine with Marylou and the Advisory Board in San Francisco, where I'll share with you some of the challenges I believe we must responsibly pursue these next few years. And, please introduce yourself. If you can't attend, drop me a line so our network can become more effective. What we may accomplish depends so much on all of you.

Editorial

The Women's Caucus has made great progress in the year I've been associated with THE REPORT; the San Francisco meeting should give further impetus to our progress. You are urged to help "spread the word" by shar-

form with a colleague, and to offer to serve at the subscription table in San Francisco by sending in the form printed on page 9. The subscription year begins with the Spring issue, so now is the ideal time to subscribe.

Now is also the ideal time to join the Women's Caucus. If you begin your membership this Spring, you will enjoy all the privileges of being a member of this vital organization for the entire coming fiscal year.

Men are welcome in the Women's Caucus. They have been welcome since our founding, but this year we want to make a special effort to enroll men who recognize the importance of the principles of the Caucus. The San Francisco meeting gives special emphasis to this effort with its theme, "Not for Women Only."

With the publication of this issue, I will be ending my term as editor. As the voice of a now-recognized affiliate of the NAEA, THE REPORT takes on an increased potential for bringing about change. Suggestions from the Task Force indicate a major role for the publication. I wish the yet-to-be-named new editor the best in this most rewarding position. It has been a privilege to work with Judy Loeb as her assistant editor, and with Sandy Packard and Marylou Kuhn as they advised on the preparation of each issue. My thanks go, too, to Editorial Board members Sandy Packard, Rogena Degge, Mary Brumbach, and Lita Whitesel, and to Contributing Editor Judy Loeb. Julie Nickell, and now Maryl Fletcher De Jong, have given invaluable aid as assistant editors.

I am confident that THE REPORT will continue to be an effective voice for the increasing influence of the Women's Caucus.

Marion Cooley, Editor

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SOUTHERN ILLINOIS UNIVERSITY AT CARBONDALE

School of Art

ART EDUCATION POSITION ANNOUNCEMENT

POSITION: Assistant or Associate Professor of Art Education

DATE OF APPOINTMENT: August 15, 1979

SALARY: Competitive

QUALIFICATIONS: The Ph. D. or Ed. D. degree in Art Education is required.

Minimum of three years of teaching experience; public school and/or college level.

A record of research, publication and service in the field of Art Education.

DUTIES: To teach courses on the undergraduate and graduate levels in Art Education and to participate in on-going evaluation and program development.

DEADLINE: For receipt of application: March 30, 1979

The School of Art, in the College of Communications and Fine Arts, offers the B.A. degree in Art Education, Art History and Studio, and the M.F.A. degree in Studio. In cooperation with the College of Education, the M.S. and Ph. D. degrees in Education with a specialization in Art Education are offered.

APPLICATION: Include resume and names and addresses of three references.

Forward the resume, references and related material to:

Dr. Roy E. Abrahamson
 Chairman-Recruitment Committee
 Art Education Area
 School of Art
 Southern Illinois University
 Carbondale, Illinois 62901

SOUTHERN ILLINOIS UNIVERSITY AT CARBONDALE IS AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION EMPLOYER

Schools are invited to submit job announcements to THE REPORT. They will be printed free of charge as space permits.

I would be happy to serve for at least 30 minutes at the Report subscription table, sometime during the San Francisco Convention.

Name: _____

Address: _____

Please send to: Ms. Anne Lindsey
 3416 Alta Vista Drive
 Chattanooga, TN 37411



WOMEN'S CAUCUS

THE REPORT

NATIONAL ART EDUCATION ASSOCIATION
AFFILIATE

531 Chisolm Trail
Wyoming, Ohio 45215