

THE REPORT

Issue No. 11, Winter, 1978
Editor: Marion Cooley
Assistant Editor: Julianne Nickell

R E P O R T F R O M T H E P R E S I D E N T

Dear Friends:

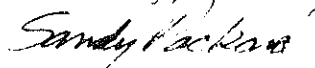
In the near future at our fourth annual Women's Caucus Conference in Houston I will be ending my tenure as your president. These last four years of service as treasurer, president-elect, and president have been busy, hectic, and probably the most rewarding years I've ever spent. Together we've accomplished many steps towards the end of sex discrimination and stereotyping in our profession and professional organization. By joining and working together we've: established a strong support and political organization for women in NAEA; recognized women who have made outstanding contributions to our profession through the June McFee award; written a comprehensive position statement enumerating the responsibilities of NAEA and the Caucus for ending sex discrimination; held three enriching and exciting national conference programs; published The Report, an informative triannual journal devoted to women's issues; lobbied for and influenced NAEA's adoption of actions which have enhanced the status of women, particularly the adoption of nonsexist terminology for job titles and the nomination of more women for national offices; opened our literature to scholarly dialogue and inquiry on sex-related issues through numerous articles and special issues of both Art Education and Studies in Art Education; and eliminated sexist language usage in at least one of our professional journals. Perhaps the most rewarding, yet least measurable, accomplishment is the benefit we've had on each other's lives--certainly on mine. The level of cooperation and giving of time, energy, skills, and friendship from so many of you during my tenure has been phenomenal. My thanks go to all of you. I have learned an appreciation for the talents, generosity, and potential for members of my sex that I'll always cherish. While others may gripe and lament about problems, we've dug in our heels and worked to solve them. We have been an active force that NAEA has not been able to ignore. In fact, what Mariam Schapiro, feminist artist and educator, has said of women artists can be said of women art educators as well: "We're the only (expletive deleted) energy around!"

As to the future, I look forward to an equally energetic and successful Caucus year with our incoming president, Dr. Marylou Kuhn. She is committed to our concerns, and far more competent and experienced than I. However, she will need your continued help and support. We must not dissipate our energy now with complacency and self-satisfaction, but channel and ignite it to break through the remaining, and therefore the toughest, barriers of chauvinism and discrimination that remain. Darwin's "survival of the fittest" theory applies to bigots as well. By now most of our colleagues recognize the justice and value of what we are fighting for, but powerful and unconvinced individuals still remain to reinforce barriers to equality that can only be overcome by our continued unity and strong exertion of power. I ask you all to give Marylou the power and active backing that she'll need if we are ever to find

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open doors where we now find only mirrored surfaces reflecting invisible images of underpaid, underpromoted, and underrecognized women artists, teachers, and students.

Sincerely,



Sandra Packard

REPORT ON THE WOMEN'S CAUCUS RESOLUTIONS

The Fall issue of The Report featured the Women's Caucus resolutions presented to the NAEA board. The board has met, and the following actions have been taken:

1. In order to eliminate and support elimination of sex discrimination in NAEA, the language referring to leadership roles will not include the term man or woman (person may also be added to this list). Examples of acceptable terms are coordinator, director, chair and manager.

Result - Resolution adopted and now in effect.

2. Whereas there is not currently available data about art teachers/art educators at all levels, the true status of the field (number of students per art educator per state) and the proportionate involvement by men and women;
Therefore, be it resolved that the National Art Education Association initiate, support, and implement such a census for the field of art education.

Result - The NAEA board is now investigating the possibility of a survey of the status of the field, probably working in cooperation with a Federal agency. We urge them, and ask you to urge them, to include male - female data if such a survey is undertaken.

3. Whereas a survey of officers and board members of the National Art Education Association shows an average ratio of 20.6% women/79.3% men (officers), and 35% women/64.9% men (Board of Directors) since the founding of the Association in 1947;
Therefore, be it resolved that in order to move toward a more equitable proportion of women NAEA officers and board members based on the ratio of women to men in the association, all NAEA officers and board members request specifically on nominating forms that both women and men be nominated for all available positions.

Result - No response.

The NAEA board also voted on the question of whether future NAEA conventions might be held in states that had not ratified the Equal Rights Amendment. This proposal failed, with only one board member, Ellwyn Hayslip, voting in favor of staying away from non-ERA states. The board asked the States Assembly to consider whether the NAEA should become involved in any such issues in the future .

The Women's Caucus continues to press for favorable action on this matter. In January, acting on behalf of the Caucus, President Sandra Packard sent the following letter, with supporting material, to all NAEA board members:

Dear NAEA Board Members:

In 1976, at the NAEA April board meeting we presented the attached "Women's Caucus Position Statement" for board response and adoption, as requested by the NAEA 1975 board when we were made an affiliate group. Among the statements in that paper that were discussed but not adopted was the following: II.2.H.) "holding the national meeting of NAEA only in those states that have ratified the Equal Rights Amendment."

On behalf of the Women's Caucus and all women students, artists and educators, I am requesting your reconsideration and adoption of this policy beginning in 1982 for all NAEA national conventions, and that this policy be communicated to any firm in a non-ERA-ratified state seeking our convention.

As you can readily see from the attached Xerox of a recent New York Times article, repeated and sufficient precedent for such action has already been established by at least fifty other professional organizations, including the American Psychological Association, the Modern Language Association and the National Education Association. It is also clear from this precedent that:

- a. our tax exempt status would not be jeopardized by such a policy, and
- b. as an organization devoted to the betterment of individuals and society we should not remain aloof from or indifferent to a law that will ensure the basic rights of half of these individuals and thereby benefit society as a whole, particularly when other professional organizations equally and even more conservative and removed from the political arena than NAEA are taking a stand.

Our responsibilities as educators, humans, and representatives of our profession mandate our support and reaffirmation of the rights of all individuals, including women. How can we ever hope for a society that respects the rights of creative and artistic individuals, if we do not help it respect the rights of half its membership? The Women's Caucus urges your adoption of this policy.

Thank you very much for your consideration.

Respectfully,

Sandra Packard

Sandra Packard, President
NAEA Women's Caucus

You are urged to communicate your feelings to the NAEA board on this matter.

APOLOGY

The Fall issue of The Report carried two interviews by Lita Whitesel. The © symbol, indicating copyright, was inadvertently omitted from these. If anyone wishes to reproduce any part of these interviews, permission should be obtained from:

Lita Whitesel, Art Dept.
California State University
6000 "J" Street
Sacramento, CA 95819

REPORT ON OUR CONFERENCE

"STRATEGIES FOR SUCCESS"

Women's Caucus Conference Program
Houston, 1978

Date: March 17, Friday, through
March 21, Tuesday

Cost: Registration at the NAEA Conference also covers all sessions of the Women's Caucus program. There will, however, be a Women's Caucus table where subscriptions to The Report will be available. Plan to visit this table -- it will be an ideal time to renew your subscription. Those who have subscribed, or re-subscribed since Nov. 15, along with all those subscribing or re-subscribing at the conference, can obtain at this table Women's Caucus buttons and packets including the program, descriptions, and session abstracts for the full Women's Caucus program. If you are a recent subscriber, you may bring the receipt you will be receiving from Maria Winkler-Green; there will also be a listing of subscribers at the desk.

(It is possible that the NAEA will not permit us a table at the conference. In this case, packets will be available at the Women's Caucus coffee on Friday, March 17.)

WOMEN'S CAUCUS 1978 PROGRAM

"STRATEGIES FOR SUCCESS"

Dr. Sandra Packard & Ms. Mary Brumbach, Co-ordinators
Dr. Sondra Gair, Information, Membership & Subscription Services
Ms. Natalie Neith, Display Chair
Dr. Rogena Degge, Abstracts Chair

Friday, March 17

8:00 - 9:00 a.m.

"Caucus Board Meeting"

*Chair: Dr. Sandra Packard, President
of the Women's Caucus

You are invited and encouraged to attend this meeting!

La Salle Room - Sheraton

9:00 -10:00 a.m.

"Caucus Coffee"

Chair: Dr. Ann McGee

Description: An informal coffee for
Caucus members. All Caucus members
invited. Coffee courtesy of the Caucus.

Massanet Room - Sheraton

10:00 -11:00 a.m.

"Recent Conversations with Women Artists:
Toward a New Humanism"

Chair: Dr. Katherine Hoffman

Recorder: Dr. Jim Cromer

Description: A report of recent interviews with women
artists in New York and New England that emphasizes
ideas concerning art education, feminine imagery, and
the individual artist's work.

Massanet Room - Sheraton

1:00 - 2:30 p.m.

"Research Seminar on Male/Female Differences
in Art Education" Jointly sponsored with the
Seminar for Research in Art Education

Chair: Dr. John Michael

Recorder: Dr. Jack Hobbs

Presenters:

Sister Margaret Mary Majewski (Illinois State University),
"The Relationship between the Drawing Characteristics of
Children and their Gender"

Friday, March 17

Dr. Lita Whitesel (California State University),
"Art Students' Attitudes Toward Careers"
 Ms. Renee Sandell (The Ohio State University),
"Feminist Art Education: Education of Women Artists
 Versus Art Teachers"

Description: This research reporting session will cover differences in drawing characteristics, career attitudes across sexes and academic majors, and the impact of the women's movement on the training of art teachers. These reports offer both theoretical and practical foundations for successful practice in art education as it relates to the varying needs of men and women students.

Massanet Room - Sheraton

2:30 - 4:00 p.m.

"Keynote Program"

Chair: Mary Alice Brumbach

Presenters:

Dr. Sandra Packard, "Myths, Madness, and Methods: The
 Inside Story of the Outgoing President"

Dr. Marylou Kuhn, "Incoming President's Address"

Recorder: Ann Donahue

Description: The concerns of the Women's Caucus, both past and future, will be discussed by the outgoing and incoming presidents. Priorities for the new year and opportunities for involvement will be presented. Specific strategies for implementing change will be given to the audience for use in selling their art programs to their schools or administrators.

Massanet Room - Sheraton

Saturday, March 18

8:30 -10:00 p.m.

"June McFee Award Program"

Chair: Dr. Carmen Armstrong

Recipient and Presenter: Dr. Laura Chapman

Description: The recipient of this year's award is Dr. Laura Chapman, Senior Editor, Studies in Art Education, and Professor of Art, University of Cincinnati. Dr. Chapman will discuss her life and work after the award presentation. A cash bar champagne reception for her will follow.

French Salon - Sheraton

Sunday, March 19

10:00 -12:00 Noon

"Business and Town Meeting on Women's Issues"

Chairs: Dr. Sandra Packard and Dr. Marylou Kuhn

Description: An open forum discussion on issues related to women in art and art education will be coupled with the present business of the Caucus.

Mirador Room - Sheraton

Sunday, March 19

1:00 - 2:00 p.m.

"Task Force Meeting"

Chair: Dr. Margaret Hicks

Recorder: Ms. Pat Henderson

Description: Working session for Caucus Task Forces

Massanet Room - Sheraton

8:30 -10:00 p.m.

"Revisionist Art History: Visibility for the Forgotten Artist" (Joint Program with Black Caucus)

Chairs: Judy Loeb and Barbara A. Robinson

Presenters:

Mr. Randall Craig, "The Afro-American Male Artist"

Dr. Trini Lopez, "The Chicano Artist"

Ms. Lana Henderson, "The Afro-American Woman Artist"

Ms. Leona Zastrow, "The Native American Artist"

Recorder: Mr. Al Blair

Description: A re-examination of art history considering blacks, women, and other groups which have been previously excluded.

French Salon - Sheraton

Monday, March 20

8:00 - 9:00 a.m.

"Task Force Working Session"

Chair: Dr. Margaret Hicks

Recorder: Ms. Dixie Parris

Participants: Ms. Mary Brumbach, Dr. Georgia Collins, Dr. Pamela Sharp, Dr. Helen Janes, Ms. Ruth Marie Davis, Dr. Shirley Musgrave, and Ms. Barbara Boyer

Description: Status reports of the committee's work will be heard and plans for implementation based on the federal grant proposal will be made.

French Salon - Sheraton

10:30 - 1:00 p.m.

"The Intensive Journal: Evoking Personal Imagery for Personal Synthesis and Professional Problem Solving"

Presenter: Dr. Bette Acuff

Recorder: Dr. Edith DeChiara

Description: The journal exercises evoke personal imagery, which can be utilized for artistic expression, and for planning professional and personal growth. Implications for teaching and for interpersonal problem solving in professional situations will be stressed. Limited to 25 persons.

Arboretum C - Hyatt House

11:00 -12:30 p.m.

"Caucus Board Meeting"

Chair: Dr. Marylou Kuhn, President of the Women's Caucus

Board Room - Sheraton

1:00 - 6:00 p.m.

"Special Interest Seminar: Personal Imagery and Art Expression"

Presenter: Betty Acuff with Ann McGee

Massanet Room - Sheraton

Monday, March 20

3:00 - 4:00 p.m.

"Women's Caucus State Representatives Meeting"

Chair: Dr. Marylou Kuhn

Description: Planning meeting for local level representatives in each state with the new caucus president.

This very essential meeting has implications for many women unable to attend the national conference.

Sandalwood Room B - Hyatt House

3:00 - 5:00 p.m.

"Informal Conversations with Famous Art Educators"

Chair: Ms. Julie Nickell

Recorder: Ms. Melinda Snyder

Presenters:

Dr. Al Hurwitz, Co-ordinator of Arts, Newton Public Schools, West Newton, Massachusetts; Ms. Jean Mary Mormon, Associate Professor of Art, Loyola University, Chicago, Illinois, and Art Consultant for the Chicago Archdiocese School System

Description: During the first hour of this session, Al Hurwitz will be available to answer questions on his life and work and on his views of art education and art in general. The second hour of this session will feature Jean Mary Mormon in the same format. Participants will be given an opportunity to direct the course of the conversation to meet their specific needs.

Red Bud Room - Hyatt House

4:00 - 5:00 p.m.

"Women's Caucus 1979 Planning Session"

Chair: Dr. Marylou Kuhn

Description: An opportunity to submit ideas and proposals for the 1979 conference.

Sandalwood Room B - Hyatt House

Tuesday, March 21

10:00 -12:00 noon

"The Skill of Rationale Argument"

Chair: Ms. Ann Sherman

Recorder: Ms. Robbie Schlosser

Participants: Ms. Ann Sherman, Ms. Dianna Kale, Ms. Kris Moser and Mr. Charles Garoian

Description: Men and women artists are often charged with the criticism that their work is neither analytical nor rational enough. The source of this problem and techniques to counter and correct it are the subjects of this workshop.

Cedar Room - Hyatt House

10:00 -11:00 a.m.

"Report Meeting"

Chair: Ms. Marion Cooley

Description: An informal session inviting input from interested writers and discussion on the content and format of The Report, the official publication of the Caucus.

Dogwood Room A - Hyatt House

It sounds like a fine program, and we hope to see you all there.

A R E Q U E S T F O R R E S U M E S

The Women's Caucus is establishing a RESUMÉ FILE of NAEA women members. The file will have a twofold purpose:

1. The file will enable the Women's Caucus to suggest or nominate women for leadership roles within the NAEA at the national, regional and state levels.
2. The file will help the Women's Caucus to monitor the participation of women in leadership roles in NAEA.

THE RESUMÉ FILE WILL NOT FUNCTION AS A PLACEMENT SERVICE, but will provide an information base from which the Women's Caucus can make informed suggestions about women in NAEA leadership positions. To ensure the accuracy and value of the Resumé File, we need as complete a response from Women's Caucus members as possible. We encourage each of you to send a vita/resumé to be included in the file, and we ask that you urge other women members of NAEA who are not members of the Women's Caucus to participate in the Resumé File. The file will be updated periodically through requests in The Report or other NAEA information channels. Julie Nickell will be organizing the Resumé File, and your vita/resumé should be sent to her at the following address:

Julie Nickell
340 Hopkins Hall
Dept. of Art Education
128 North Oval Mall
The Ohio State University
Columbus, Ohio 43210

Please send any suggestions or questions concerning the use of the file to her at the same address.

The resumé should include the following information:

1. Name, home address, home phone, business address, business phone
2. Higher education
3. Teaching positions held - places, dates, subjects/age taught
4. Related job experience - places, dates, brief description
5. Research and/or artistic activity
6. Publications and/or exhibitions and/or presentations
7. Grants, honors, awards, etc.
8. Leadership positions held - i.e. offices held, committees chaired, workshops/ programs directed, etc.; places, dates, organization involved, brief description of responsibilities. (If in NAEA, specify national, regional or state level.)
9. Administrative experience - scope of your responsibilities - i.e. number of personnel involved, size of budgets, facilities involved, programs or ideas handled or developed, places, dates, etc.
10. Other information you consider pertinent
11. Potential references - names, addresses, positions (2 or 3)

The Women's Caucus will not release this information to anyone outside the organization without prior consent. You would be consulted before Women's Caucus would nominate you for any leadership position.

A REQUEST FOR COURSE SYLLABIA CALL TO ARTISTS AND TEACHERS

Course syllabi and descriptions of women's studies in art and art history are requested, specifically those not included in Gellman and Spear's second edition of Women's Studies in Art and Art History (1975). They will be used in a doctoral dissertation on "Feminist Art Education." Respondents will receive copies of the completed study on request. Please send course syllabi to: Renee Sandell, Department of Art Education, The Ohio State University, Newark, Ohio 43055."

NEW PUBLICATION ON WOMEN'S STUDIES IN ART

PRE-PUBLICATION ANNOUNCEMENT: a report on the exciting and well-attended Women's Caucus For Art (College Art Association) panel discussion Women's Studies in Art: How It Changed Our Lives, co-chaired by Elsa H. Fine, Lola B. Gellman, and Judy Loeb, held at the Los Angeles Hilton on Wednesday, February 2, 1977, is planned for publication. Included will be a contribution from Judy Loeb, Educating Women in the Visual Arts. Publication tentatively scheduled for: Winter, 1978; price: \$4.00 pre-publication, \$5.00 thereafter. Order from: Dr. Lola B. Gellman, 14 Lakeside Drive, New Rochelle, N.Y. 10801.

Judy Loeb (Caucus past President) is in the process of editing an anthology, Educating Women in the Visual Arts; Elsa Fine is finishing a book on women in the arts; Lola Gellman edited the previous WCA publication on Women's Studies.

"Coalition of Women's Art Organizations" Formed

A "Coalition of Women's Art Organizations" has been formed and held its first meeting on January 25, 1978 at 11:30 at the Barbizon Plaza Hotel in New York City. Joan Mondale was the principal speaker at the meeting.

The meeting was sponsored by the Women's Caucus for Art (College Art Association) and ARLIS/NA (The Art Librarians' Society of North America). The purpose of the Coalition will be to work towards full equality for women in art by uniting the efforts of the many groups who are already working towards this goal locally and nationally.

Group membership is \$20; individual registration is \$10; make checks payable to CWAO. For further information write (enclosing a self-addressed, stamped envelope): Coalition of Women's Art Organizations, P. O. Box 3304, Grand Central Station, New York, New York 10017.

A REQUEST FOR "TABLE-SITTERS"

The Report subscription table at the Houston convention is in need of staffing, and we urgently request your help, even if only for a short time. Please indicate below when you can serve, and you will receive a confirmation.

I am willing to serve for a total of _____ hours at the Report subscription table. I could be available at the following times:

Friday, March 17 _____
 Saturday, March 18 _____
 Sunday, March 19 _____
 Monday, March 20 _____
 Tuesday, March 21 _____

Please send to:

Dr. Sondra Gair
 5134 Wissioming Road
 Washington, D.C. 20016

Thanks!!

Mary Ann Stankiewicz
#102, 2650 Neil Ave.
Columbus, OH 43202
4/77

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Department of Art Education
340 Hopkins Hall
Ohio State University
Columbus, Ohio 43210