

NAEA Women's Caucus Business Meeting Minutes

April 17, 2010, 7:00-7:50 p.m. in Hilton Baltimore

Business Meeting: Women's Caucus Think Tank

Women's Caucus Board Members facilitate an open meeting concerning policies, systems, infrastructures, and institutions as an issues-oriented session.

Minutes respectfully submitted by Joanna Rees and Karen Keifer-Boyd, and approved on June 9, 2010 by a quorum of members at the WC board meeting using skype conference call.

Read Diket (WC President) and Karen Keifer-Boyd (WC President-elect) chair the meeting.

Meeting Participants:

1. Jen Allchin jen.allchin@gmail.com
2. Caryl Church carylchurch@yahoo.com
3. Elizabeth Delacruz edelacru@illinois.edu
4. Read Diket rdiket@c-gate.net
5. Heather Fountain fountain@kutztown.edu
6. Linda Hoeptner Poling lhoeptne@kent.edu
7. Karen Keifer-Boyd kk-b@psu.edu
8. Lilly Lu lillylu26@gmail.com
9. Carrie Nordlund nordlund@kutztown.edu
10. Joanna Rees reesjoanna@hotmail.com
11. Pattie Tripunitara ptripunitara@yahoo.com
12. Julie Dorff jdorff@kent.edu
13. Carol McDonald mcdonald35244@bellsouth.net (need to keep the WC exhibition going)
14. Frank Philip frankphilip2@me.com
15. Marty Rosenberg mrosenbe@camden.rutgers.edu (this is a critically important group)
16. Ruth Staratt drstarratt@juno.com

PRESIDENT'S REPORT OF THE PAST YEAR: Diket reviews the WC progress of the past year: WC on FaceBook enabling member discussion, bylaws revision approved by use of online polling process (Doodle), and in-process survey to learn of art educators' perceptions of and relationship to feminism in their work in the field of art education today. Also, there were projects to make a change that are described in the activism section of the WC website at <http://naeawc.net/activism.html>. These included encouragement and guidance on changing how art education is represented in Wikipedia, and Joanna Rees's interviews with women that was inspired from the enacting change lobby session in 2009 in which Rees asked WC members about leadership, gender discrimination, and identity. There are 15 interviewee responses linked to individual names at <http://naeawc.net/activism.html>.

EXHIBITION CATALOGUE: Keifer-Boyd would like to continue the 2010 initiative of the WC juried art exhibition catalogue as an annual print-based exhibition catalogue of selected artworks by a renowned artist, in which some members have expressed the printed catalogue's value in their tenure and promotion process. Elizabeth Delacruz asks if the catalogue could be placed online and the artwork voted for online. Keifer-Boyd responded that the submission and voting process by a nationally recognized artist was an online process in 2010, and WC will continue this. A pdf version of the catalogue is also on the WC website. All artwork submissions are published on the WC website, which will build an archive of art by WC members. Selected works were published in the catalog, which is provided to WC members along with the print-based President's Annual Report. The selected artworks were also shown at an NAEA session with artists speaking about their work, and as a looped presentation during the first part of the WC breakfast.

AWARD SPEECHES: Keifer-Boyd has begun and will continue to publish pdfs of the Women's Caucus awards speeches linked to the awardee names at <http://naeawc.net/awards.html>

PROPOSAL OF THE LAURA H. CHAPMAN COURAGE AWARD: Diket proposes the courage award with Laura Chapman, which is unanimously supported.

VOTING OF WC OFFICERS: The elected officers shall be a President, a President-Elect, a Conference Program Coordinator, a Membership Chair, and a Treasurer. Keifer-Boyd nominates Elizabeth Delacruz and Joanna Rees to serve as incoming WC co-presidents. All in favor with a unanimous vote. Delacruz asks to have a list of the president's duties, which Diket agrees to provide from her experience for more details beyond the description in the WC bylaws. Keifer-Boyd nominates Carrie Nordland to continue as treasurer, and Heather Fountain as membership coordinator, who both agree to continue for a second two-year term. Lilly Lu agrees to continue as the website coordinator. The WC online process will be used for nominations and voting for the 2011 Conference Program Coordinator. Jennifer Allchin and Caryl Church accepted appointments as Outreach Coordinators.

NAEA 2011 CONFERENCE IN SEATTLE: Diket points out that NAEA is cutting down the number of session proposals for the 2011 NAEA conference in Seattle due to limited space, and that to be accepted all presentations will need to connect to WC and the overall theme of the conference: creativity. Keifer-Boyd suggests the WC should solicit nominations for three reviewers who have published about creativity and whose work aligns with the WC mission to review the NAEA WC 2011 conference proposals. Delacruz suggests that next year WC should encourage more panel sessions with 15-minute presentations. Keifer-Boyd suggests using the WC communication process to strongly encourage WC members to preferentially propose a panel for the 2011 NAEA conference.

APPRECIATION EXPRESSED TO READ DIKET IN SERVING AS WC PRESIDENT, 2008-2010: Keifer-Boyd, along with others, expressed appreciation to Read Diket for modeling collaborative leadership and for developing clarity of organizational goals and process to achieve the WC mission.

PRESENTATION—Identity as a Key Concept in Promoting Gender Equity and Cultural Diversity in Art Education: Diket introduces Dr. Martin Rosenberg, Professor of Art History at Rutgers University, a feminist art historian and art educator, who has prepared a presentation to stimulate dialogue here and in future Second Life and Skype meetings throughout the year. Rosenberg began his 15 minute presentation about the issues and work of artists in the *Complex Weave* exhibition by noting that since the WC business meeting is a think tank to set goals, he proposes the goal “to foster a truly inclusive, contemporary approach to art education that allows for as many diverse voices and perspectives as possible, as well as revealing common ground across apparent differences, while addressing issues of gender and cultural diversity in an integral way.” He presents the concept of 'Identity,' in its contemporary understanding, as a key to bringing out diverse perspectives and to unlocking issues relating to diversity and equity. To make this concept clear, he shows examples from an exhibition he has organized with J. Susan Isaacs of Towson University, entitled "A Complex Weave: Women and Identity in Contemporary Art." The works are divided into five sub-themes: *Image and Text (Superimpositions)*; *Complex Geographies (Hybrids)*; *the Female Body (Pushing the Boundaries)*; *Childhood and Family (Relationships)*; and *Accessories (Clothing and Related Objects)*. These groupings and the exhibition as a whole reveal surprising commonalities that transcend the apparent differences among the artists. Rosenberg invited WC members to view the exhibition with him on Sunday morning at Towson University.