



2014 NAEA WOMEN'S CAUCUS ANNUAL REPORT

Elizabeth Delacruz
Joanna Rees
Co-Presidents 2013-14

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NAEA WC Board March 2013—March 2014

Co-Presidents: **Elizabeth Delacruz & Joanna Rees** (2012-2014)

Co-Presidents Elect: **Sheri Klein & Jennifer Motter** (2012-2014)

Past President: **Karen Keifer-Boyd** (2012-2014)

Treasurer: **Carrie Nordlund** (2009-2013)

Membership Coordinator: **Heather Fountain** (2008-2013)

Conference Program Coordinator: **Michelle Bae** (2012-2013)

Exhibition Coordinator: **Elizabeth Garber** (2012-2014)

Web Coordinator: **Manisha Sharma** (2012-2014)

Outreach Coordinators: **Olga Ivashkevich & Christine Woywod** (2012-2014)

Research Coordinators: **Linda Hoepfner-Poling** (2010-2013) & **Marissa McClure** (2012-2013)

Professional Development Coordinator: **Jane Cera** (since 2011)

Delegate Assembly Representative: **Ruth Starratt** (since 1996)

Archivist: **Julia Lindsey**

NAEA WOMEN'S CAUCUS March 2013- March 2014

The NAEA Women's Caucus supports the NAEA goals and priorities in the following ways:

Learning: *NAEA will plan, coordinate and implement exemplary professional development initiatives that build member capacity to be effective educators, leaders, and advocates for art education.*

ASK A MENTOR (2011-present)

- Forum for members to pair with mentors
- Current # of mentors: 7
- **Jane Cera** is appointed as coordinator of the NAEA WC Ask a Mentor program
For more information, please visit <http://naeawc.net/mentors.html>

BOARD MEETING: The NAEA WC Board meetings provide a venue for a panel of WC mentors and board members to lead sessions/discussions on a range of topics related to the conference themes and issues of equity related to our mission. This session is followed by a time for participants to address questions to the mentor panel. WC Board Meetings at the NAEA 2013 conference included: *Advancing 21st Century Feminist Visions and Agendas and Building 21st Century*

Communities of Practice.

Board meetings at the NAEA March 2014 conference will include: **Using Web 2.0 for Advocacy, Teaching, Collaboration and Research** (Sheri Klein, Jennifer Motter, Christine Woywod, Olga Ivashkevich) and **Fusing Passion With Praxis: Insights and Strategies From the Women's Caucus** (Elizabeth Delacruz, Karen Keifer-Boyd, Marissa McClure Sweeny, Joanna Rees) that will be devoted to putting ideals into practice through technology-infused, feminist-inspired teaching, research, collaboration, and advocacy.

CONFERENCE EXHIBIT: Initiated in 2010 as an annual exhibition catalogue of juried members artwork, the 2013 WC exhibition color print catalogue was designed by Mildred Ochoa (Univ. of Arizona). The exhibition catalogue is a benefit of membership, and distributed at NAEA to members and mailed to those not in attendance. Additionally copies can be purchased. The juror for 2013 was **Linnea Glatt** and there were **15 WC members' entries accepted** in the exhibition.

The juror for the 2014 exhibit is **Dianna Cohen**. There were 16 artist submissions with over 40 works. **The juror accepted 14 works by 10 WC artist/members.** The catalog designer is Tom McCarthy (Univ. of Arizona).

Community: *NAEA will build a more cohesive professional community among art educators, museum art educators, and artists through enhanced communication strategies.*

Women's Caucus members draw attention to initiatives and news on eradicating gender discrimination in all areas of art education on the WC Facebook site at <http://www.facebook.com/group.php?v=wall&gid=177480239379>, and at our blog Voices at <http://naeawcvoices.wordpress.com/>.

Outreach coordinators, **Christine Woywod and Olga Ivashkevich** continue to upload postcard installations.

This past year's post card theme was **Half the Sky**. Initiated by Sheri Klein, the intent was to address issues related to violence and it related to the national movement. Responses were on 4 x 6 in. postcards. There were a total of 15 submissions and they are posted on the WC Voices Blog and the WC Facebook page: <http://naeawcvoices.wordpress.com/half-the-sky/>

We also have a listserv for announcements and we use bulk email to all members for particular messages.

The history section of the WC website has become a resource on the history of the organization at <http://naeawc.net/history.html>.

Advocacy: *Focus on communicating the importance of student learning and lifelong learning in the visual arts to art educators, policy makers, parents, and the community.*

Through research, publication, workshops, teaching, and awards the Women's Caucus focuses on the importance of learning about issues of gender in the visual arts. Beyond the WC sessions, meetings, and events that reside within the formal protocol of the NAEA, the **Lobby Session** serves as an informal forum for personal as political discussion and/action.

The 2014 Lobby Session continues this annual discussion begun in 2008. Each year Lobby session attendance has increased, with more than 75 participating during recent sessions. Lobby session guiding questions/prompts include:

2014: Speak Truth to Power

2013: What are my personal responsibilities and our collective responsibilities to end violence?

2012: "What do you believe is critical to lobby for in 2012"

2011: "A Time When ... "

2010: "What is the Image of a Feminist in the Field of Art Education Today?"

2009: "Enacting Change: What We Can Learn From Each Other? "

2008 Collaborative JAE publication: "Vote 2008: What Should an Art Educator Do?"

Transcriptions from prior years are at <http://naeawc.net/activism.html>.

The **2013 Lobby Session** focused on violence and that culminated in an article by WC members: Lisa Kay and Alice Arnold. The article (in press) is titled "Order from chaos: An arts-based approach to counteract trauma and violence" and will be published in the *Journal of Art Education*.

The **2014 Lobby Session** will focus on the theme of "Speak Truth to Power" using the academic gown and/or the artist apron as visual symbols and metaphors to guide responses from participants.

Research and Knowledge: Focus on expanding access to information on current and emerging policy issues that affect art education.

Women's Caucus members address policy through our research and some address policy per se. Also, through writing and presentations, we provide access to contemporary practices through which learners can address gender identity and issues arising from gender. We have four areas of resources for research that we provide and continue to develop, which are accessible on our website at <http://naeawc.net/research.html>

Research Reports on Gender Issues in Art Education: This area includes research reports or summaries under 1000 words, which state the research problem or question, articulate the methodology, and present findings in a form that can be influential to policy makers and/or put into practice by art educators.

Research into Praxis: This research is dedicated to feminist theory applicable in K-12 art education.

Resources: These are resources helpful in conducting research relevant to the WC mission.

Publications: These are journals, links, videos, organizations, and exhibitions relevant to the WC mission.

CONGRATULATIONS to the NAEA Women's Caucus Award Winners 2014

The awards event with awardee speeches will be held on March 2 from 6:00-7:50 pm

JUNE KING MCFEE AWARD: **Karen Treat Keifer-Boyd**, an individual who has made distinguished contributions to the profession of art education. First presented 1975. Nomination by **Elizabeth Delacruz**

CARRIE NORDLUND preK-12 FEMINIST PEDGAGOGY AWARD: **Stephanie Wirt**, an individual who has made a special effort to incorporate feminist pedagogy into her pre-K-12 teaching. First presented in 2009. Nomination by **Stephanie Pickens**

MARY J. ROUSE AWARD: **Lisa Kay**, an early professional who has evidenced potential to make significant contributions in the art education profession. **Nomination by Debbie Smith-Shank**

MARYL FLETCHER DE JONG SERVICE AWARD: **Cynthia Bickley-Green**, an individual in the field of art education who has made noteworthy service contributions to art education as an advocate of equity for women and all people who encounter injustice. First presented 2009. Nomination by **Borim Song**

KATHY CONNORS, not awarded this year

Thank you to Jennifer Motter, Joanna Rees, Ruth Starratt, Kit Grauer, & Christine Woywod who served NAEA WC as neutral chairs for the WC award committees.

Acceptance Speeches are linked at each qwardee's name in prior years at <http://naeawc.net/awards.html>

CURRENT MEMBERSHIP: 125

Since the 2013, conference, we have had 20 new members join the Women's Caucus. The breakdown is as follows:

- 2- lifetime members
- 4- student members
- 14- contributing members

PAST MEMBERSHIP

2013: 157 members

- 2012: 140 members (26 life memberships)
- 2011: 119 members
- 2010: 86 members
- 2009: 69 members

Membership in the NAEA's Women's Caucus contributes to the WC mission and is open to all members of the NAEA. Funds from NAEA WC memberships are used for WC awards, projects, and activities.

Instructions for an online process, to use at the same time that you renew your NAEA membership, is described at <http://naeawc.net/membership.html>. Or, call NAEA toll-free at 800-299-8321 to pay WC annual membership dues via credit card at the same time as renewing your NAEA membership.

NAEA Women Caucus Treasurer Report
Carrie Nordlund, WC Treasurer
February 17, 2014

STARTING BALANCE February 26, 2013: **\$5365.43**

DEPOSITS

\$ 906.00	06/04/2013	Membership Dues and Donations
\$ 160.00	10/31/2013	Membership Dues and Donations
<u>\$ 710.00</u>	12/31/2013	Electronic Membership Dues to 12/31/2013
\$ 1776.00		

DEBITS

\$ (64.52)	02/26/2013	WC Postcards, CH#16301 (Woywood)
\$ (253.90)	02/26/2013	2013 Conference Awards and Lobby Session Cards, CH#16302 (Kieffer-Boyd)

\$ (225.15)	02/26/2013	3-year Go-Daddy Website Fee, CH#16303 (Delacruz)
\$ (889.20)	02/26/2013	2013 Conference WC Exhibition Catalog, CH#16304
	(Garber)	
\$ (109.59)	02/26/2013	WC Postcards, CH#16305 (Ivashkevich)
\$ (350.00)	02/27/2013	2013 Conference Juror/Speaker, CH#16322 (Glatt)
\$ (10.00)	03/01/2013	Account Fee for Insufficient Funds Membership Check
\$ (169.95)	03/14/2013	2013 Conference Flowers, CH#16439 (Rees)
\$ (19.86)	03/21/2013	Fed Express WC Exhibition Catalogs, CH#16466
	(Garber)	
\$ (95.18)	05/08/2013	2013 WC Exhibition Catalogs Members Mailing,
	CH#16734 (Garber)	
\$ (500.00)	02/06/2014	Judy Chicago Symposium (Penn State)
\$ (500.00)	02/06/2014	Awardee Scarves (Klein)
\$ (50.00)	02/06/2014	Awardee Scarf (Klein)
\$ (177.10)	02/19/2014	NAEA 2014 Awardee Plaques (Keifer-Boyd)
\$ 3414.45		

\$ 3726.98 TOTAL WC FUNDS AVAILABLE

Pending Charges: \$20.00 for Lobby Session Cards (Keifer-Boyd)