

NAEA Women's Caucus Lobby Activism 2017

presents

Stein
LINDA STEIN

HAVE ART: WILL TRAVEL! INC.
FOR GENDER JUSTICE

Entangle gender identities and
expressions with Linda Stein!

Thursday, March 2, 10-11 a.m.

Sheraton Hotel Lobby

811 7th Ave. 53rd St.

New York, NY 10019

(Look for the Women's Caucus Lobby Activism banner)



Entangling gender expression through play and performance is critical to the work of artist Linda Stein. In our everyday lives, we entangle gender expressions that confront the social and political forces which cause us to be inauthentic to ourselves and others. We have to don armor that protects us from adopting false values, against letting go of our own spiritual and personal freedoms, alongside uncertainties and fears that stem from the extraordinary to the mundane— political elections, military conflict, and the everyday witnessing of bullying and bigotry. Anxiety and ease are entangled simultaneously.

At the 2017 NAEA Lobby Activism event, wearing Stein's sculpture while in the company of other art educator activists is an opportunity for play, rejuvenation and empowerment. Come and body-swap with a Stein sculpture. Take on another persona, a different armor, dance, move, speak out!



National Art Education Association Women's Caucus

LOBBY ACTIVISM

Feminism(s) + Art Education

In addition to the NAEA Women's Caucus sessions, meetings, and events that reside within the formal protocol of the NAEA, the Lobby Activism event serves as an informal space for personal as well as political discussion and action. Held the first day of the NAEA Convention in the hotel lobby, since 2008, the one-hour open forum has evolved into a multi-modal form of engagement, including introductions, performance, art making, brainstorming and synthesizing ideas—as well as planning collaboratively for future action. A human microphone process used throughout the lobby amplifies the Lobby Activism participants' political voices in public feminist art pedagogy.

Entanglement is the Lobby Activism theme for 2017. Kimberlé Crenshaw is credited with having coined the term intersectionality to articulate how interlocking systems of oppression based on categories of race, ethnicity, class, gender, sexuality, (dis)ability, among other identity variables, intersect to create multiple forms of oppression. The intersections are entanglements of social, political, and economic inequities; entanglements of complex, nuanced, multiple, and shifting identities; entanglements of tacit, situated, and authoritative knowledges; and entanglements that reside in culturally hegemonic, stratified social structures that control options in people's lives.

Process:

1. After an introduction to NAEA WC Lobby Activism by Karen Keifer-Boyd, the session begins with introducing yourself to another participant who you do not know. Take 5 minutes to learn about each other.
2. Next, form small groups of 4 to 6 people and work together for 30 minutes to discuss intersectional entanglement and sculpt a pose with your bodies that entangle gender identities and expressions.
3. In the final 20 minutes of the Lobby hour, use the human mic practice to amplify what is said as each group presents their pose with a statement of intent—what you want others to understand or consider. As the group members speak, all nearby repeat what is said in unison. The speaker needs to say a few words and then stop so the group can repeat in unison making soft voices audible, filling the hotel lobby.

Note: There will be a sign-in sheet circulating. Please let us know your name and email address as participant, and if you are willing to have photographs that include you on the Women's Caucus website at <http://naeawc.net/> and/or in the WC news column, and/or the forthcoming Lobby Activism book.