

## Women's Caucus (WC) <http://naeawc.net>

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*Injustice anywhere is a threat to justice everywhere. We are caught in an inescapable network of mutuality, tied in a single garment of destiny. Whatever affects one directly, affects all indirectly.*

Martin Luther King—“Letter from Birmingham Jail,” 16 Apr. 1963

Women's Caucus members through their teaching and artwork impact the web that weaves this social garment in which Martin Luther King declares we are all enmeshed. A transformative feminist art pedagogy acknowledges interdependence of difference in developing students' ability to conceptualize the personal for political mobilization to change systems of oppression. We invite you to publish and make visible your experiences and experiments, challenges and impact, through the creative work of a transformative feminist art pedagogy. The Women's Caucus (WC) has been working to develop resources concerning research dedicated to feminist theory applicable in K-12 art education. Excellent resources are gathered at the research section of the WC website (see <http://naeawc.net/research.html#Praxis>). To continue to build a formidable presence from personal narratives of teaching, submit your action research dedicated to feminist theory applicable in K-12 art education to WC Research Coordinator, **Linda Hoeptner Poling** ([lhoeptne@kent.edu](mailto:lhoeptne@kent.edu)). The work will be peer-reviewed by the WC Research Review Board (**Read Diket, Sheri Klein, and Marjorie Manifold**) for publication on the WC website. For informal sharing of issues, resources, and narratives of feminist art pedagogy please visit and contribute to the NAEA Women's Caucus Voices Blog at <http://naeawcvoices.wordpress.com/> and/or join the WC FaceBook group for sharing the personal as public pedagogy.

Personal responses to the question: “What is the image of a feminist in the field of art education today?” expressed at the WC 2010 Lobby Session at the NAEA Convention in Baltimore and from an online survey create a momentum for political mobilization. The following is a weaving of these voices. “Feminist is the worldwide initiative to understand the complex inequities facing women in society and political struggle to change those inequities.” “Feminism should bring an awareness of the value of women and their abilities and contribution to the world. It should help females to have a sense of self and self worth.” “Considering female gender issues in pedagogy and research expose and teach my students about the hidden power structures as they relate to the students and their lives.” “What I think is really essential, especially for my students who might begin to acknowledge the title feminist, is that they look at our collective history.” “I think a feminist is someone that realizes that there are issues and problems that have to do with gender—equality among men and women—and they happen locally, nationally, and internationally. A feminist is someone who not only recognizes these things but takes actions to make change.” Take action with the creation of artworks that **LISTENS** to disenfranchised voices and entangled histories; **BEARS** witness to power structures that control people, cultural narratives, and worldviews of a society; **STOPS** traffic of harmful activities and products; and **ENVISIONS** global ecological well-being.

**2011 NAEA Women's Caucus Exhibition: Creativity, Imagination, and Innovation**  
*Call for Artists*

The NAEA Women's Caucus will be exhibiting works of art at the 2011 NAEA National Convention, Seattle, Washington. Artists are called to submit work relevant to the conference theme of creativity, imagination, and innovation and associated with the Women's Caucus mission. Artists who will have work selected through a juried process will be invited to speak about their art at the conference. The juried work will be published in an exhibition catalogue. All submissions along with artist statements will be exhibited in the Women's Caucus online gallery archives at <http://naeawc.net/>. To submit works of art, to be juried, the artist should be a member of the Women's Caucus. To become a member, see: <http://naeawc.net/membership.html>. Once a member, apply to the exhibition by submitting the following:

1. Send to [naeawcgallery@gmail.com](mailto:naeawcgallery@gmail.com) your "gmail" email address and name. To create a "gmail" email account, go to <http://mail.google.com/>. You will receive an invitation to upload digital images of your artwork in a reply email.
2. In the invitation email, click on the link "Contribute photos to this album". Upload 1-3 jpeg images of 300 dpi resolution to NAEAWCgallery.
3. In the caption area under the uploaded image add title, your name, size, media, and date of each artwork (must be completed in the last 2 years), as well as an artist statement discussing the content. The text needs to be limited to 150 words (or 1024 characters).

**UPLOAD DEADLINE:** February 1, 2011. Please note that only one artist can upload at any given time. It is recommended to upload prior to February 1<sup>st</sup>. Questions can be directed to: **Carrie Nordlund** at [naeawcgallery@gmail.com](mailto:naeawcgallery@gmail.com)



Photo: A group of mostly k-12 art educators from IL, NJ, NM, NY, PA, and Australia participated in The Dinner Party Curriculum Summer Institute at Kutztown University in July 2010 in preparation for taking transformative feminist art pedagogy back to their classrooms. Here, they connect what resonated by linking their statements to each other's and to books that extend their ideas.