

WOMEN'S CAUCUS (WC) <http://naeawc.net>

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CONGRATULATIONS Women's Caucus Awardees!

Join us on Friday, March 2, 2012 at NAEA in NYC to honor Women's Caucus Award recipients. **Maria Elena Botello Mogas** will receive the Carrie Nordlund PreK-12 Feminist Pedagogy Award. **Kit Grauer** is the recipient of the June King McFee Award, and **Ruth Starratt** will be honored with the Maryl Fletcher de Jong Service Award. **Patricia Amburgy**, the 2011 Kathy Connors Teaching Awardee, will also present. Visit naeawc.net for a list of Women Caucus events and sessions to be held at NAEA 2012 in NYC.

VOTE by March 1, 2012

Please refer to the slate of nominations for NAEA WC leadership positions of president-elect, treasurer, exhibition coordinator, membership chair, conference program coordinator, website coordinator, outreach coordinators, research coordinator, and delegate's assembly representative. Members will receive an email in early February to vote by March 1, 2012. Please refer to the bylaws (<http://naeawc.net/bylaws.html>) for more information about each position, and nominate yourself or another by sending an email to kk-b@psu.edu by February 10, 2012.

VOICES of CHANGE

I hope that the widely publicized silence of reporting rape, ethics of patriarchal university leadership, undue privilege and power over others; child sexual abuse, and other issues raised by the Penn State scandal will provoke much needed dialogue for institutional and social change toward feminist principles of voice and empowerment. **Dr. Barbara Dewey**,

Dean of Penn State University Libraries, is a voice of institutional change in stating: "I believe that Judy Chicago's archive along with the acquisition of other feminist collections will be instrumental resources for changing the culture at the university. The contents and scholarship around the Collection represent a sensibility and breadth of voices sorely needed at both the school and the society."

Deborah Filbin, an art teacher at Bloom High School in Chicago Heights, received the 2011 Minx Auerbach Award for Excellence in Teaching. She developed her curriculum from participating in *The Dinner Party* Summer Institute. For 2012 information about the Institute, see <http://thedinnerpartyinstitute.com/>. For access to *The Dinner Party* Curriculum Project, visit The Judy Chicago Art Education Collection at <http://judychicago.arts.psu.edu/>

In October 2011, Filbin celebrated her birthday by attending "Overcoming the Odds: The Legacy of Judy Chicago's *Dinner Party*," a panel at the Albuquerque Museum of Art moderated by **Judy Chicago** with presentations by **Diane Gelon**, **Constance Bumgarner Gee**, and **Karen Keifer-Boyd**. Filbin describes her experience: "It was not only a celebration of the accomplishments of Through the Flower, the artist Judy Chicago and the many who have helped support her efforts over the years, but a reminder that there is still work that must be done to continue to preserve what so many have worked tirelessly for. It was a privilege to be in attendance at such an auspicious occasion and an equal privilege to know it is my duty to continue to pass on this heritage for future generations."

For teaching methodologies and perspectives on feminist art education, I recommend the 2012 book, "Entering the Picture: Judy Chicago, the Fresno Feminist Art Program and the Collective Visions of Women Artists" (edited by Jill Fields, published by Routledge). Pacific Standard Time, an initiative of the Getty with arts institutions across Southern California, has been instrumental in recovering histories of women artists working in California from 1945-1970. Their online archives, a great resource for teaching, is available at www.getty.edu/pacificstandardtime/explore-the-era/.

Karen Keifer-Boyd: "On October 15, 2011, at The Occupation in Times Square, handwritten signs of heartfelt beliefs about what the world should/could be surrounded me. The signs, chants, and conversations of democracy for educational, social, political, environmental, and especially economic justice, were in sharp contrast to the corporate dominance of gigantic designer capital signs to sell products."

Amy Brook Snider: "I was fortunate to have been a part of the massive demonstrations and rallies of the past—the Anti-War in Vietnam march in Central Park, the Pro-Abortion rally in Washington, DC, the first Gay Pride march on Manhattan's east side, and more recently, the march against the war in Iraq, also in NYC. And



Amy Brook Snider at Occupy Wall Street, Times Square Rally on Saturday October 15, 2011.

once again there may be hope. Until Occupy Wall Street, there had been little **public** outcry against the economic meltdown and continual political intransigence along with increasing threats to our environment. I live about five or six blocks from Zuccotti Park and frequently bring friends who haven't yet visited this well-organized enclave of signs, tents, and sounds completely surrounded by low barricades and erect policemen. I was honored to be part of the massive rally on Times Square. (The only thing I missed were the protest songs of my generation that have now been replaced by chants and shout outs.)" ■