## WOMEN'S CAUCUS (WC) http://naeawc.net

Karen Keifer-Boyd, Women's Caucus President, PhD, Professor of Art Education & Affiliate Professor of Women's Studies at The Pennsylvania State University, School of Visual Arts, 210 Arts Cottage, University Park, PA 16802-2905. E-mail: kk-b@psu.edu

## **Congratulations 2011 NAEA Women's Caucus Award Recipients!**

- Carrie Nordlund PreK-12 Feminist Pedagogy Awardee: Nan Waterstreet
- · Kathy Connors Teaching Awardee: Patricia M. Amburgy
- Mary J. Rouse Awardee: Melanie Davenport
- · June King McFee Awardee: Yvonne M. Gaudelius

Introduced by nominators, the Women's Caucus Award recipients will present their work in relation to the award criteria at the 2011 NAEA WC Award event in Seattle. We invite everyone to be a part of this special evening in honoring four outstanding women, who in their teaching, research, and service support the mission of the Women's Caucus to eradicate gender discrimination in all areas of art education, to support women art educators in their professional endeavors, and to educate the general public about the contributions of women in the arts.

The Board Meeting's theme "Educational Agents for Positive Change" is an open invitation to join WC Board members to learn how to develop personal stories as political actions for positive change using techniques of autoethnography, narrative inquiry, or arts-based research. The 90-minute meeting begins with highlights from the year as members receive the 2011 Annual NAEA Women's Caucus President's Report and 2011 WC Exhibition Catalog.

All are invited to the Business Meeting: Women's Caucus Making a Difference. The 90-minute meeting will involve dialogue about

the past year's events in looking to the future with ideas such as regional meetings. Dialogue will also extend the WC Second Life event, the Postcard Project, and launch a gift exchange

Women's Caucus Postcard Project: Leaving the NAEA Convention in 2010, one of the goals Outreach Coordinators Caryl Church and Jen Allchin had was to extend the dialogue and connection of Women's Caucus members beyond Convention and throughout the year. The Postcard Project is one avenue for creating a dialogue among members and importantly, speaking in our medium: Visual Art. In early January members were mailed a stamped postcard addressed to Outreach Coordinator. Caryl Church. Using one of the following prompts, we asked WC members to create a visual response on the postcard and mail to Caryl by February 1, 2011. She will digitize the postcards and post them on our WC blog Voices @ (http://naeawcvoices.wordpress. com/). Throughout February and March, we invite everyone to comment on the visual responses and each other's comments. By exhibiting the postcards online, members and others can use the visual statements as entry points for discussion, response, and reflection. Resources will also be shared related to the issues raised. Prompts for the postcards and discussion are:

- A time that you experienced feminist pedagogy as teacher or student.
- A time when you felt stereotyped or discriminated against because of your gender, race, sexuality, age, abilities, appearance, or creed.

- · A time when you felt powerless or not in control.
- · A time when you felt empowered.
- A time when you or another you know felt/was violated/threatened.

Women's Caucus Inaugural Gift **Exchange:** Bring a gift representing your feminist teaching pedagogy and share it with old and new friends at the WC business meeting. WC members without a gift are welcome to attend and participate in the Rees.

## 2011 WC Lobby Session in Seattle:

At the WC Lobby session 2010, the 49 participants responded to the question: What is the Image of a Feminist in the Field of Art Education Today? Photos and a transcription of this session are at the Women's Caucus website at http://naeawc.net/lobby2010. html. This March 2011 at NAEA in Seattle we will assemble again for dialogue and action. The lobby session is open to all. Look for announcements for time and place in member e-mails, Facebook, and the WC listsery.

Women's Caucus Breakfast with Regional Artist Speaker Ellen Garvens: Nourish yourself and inform your art curriculum with the intriguing social commentary artwork of Ellen Garvens, this year's WC exhibition juror and WC breakfast speaker at NAEA 2011 in



Women's Caucus Second Life Event: InAEA (International Art Education Association) hosted a NAEA WC meeting and field trip in Second Life on December 4, 2010. Linda Hoeptner Poling facilitated the discussion on "How do we make feminism(s) exchange game facilitated by **Joanna** visible in our teaching?"The chat log from the event is available at the NAEA WC website at http://naeawc.net/SL.html

Seattle. Color print-based exhibition catalogues will be distributed to WC members at the exhibition session and breakfast. If you are interested in submitting artwork to the 2011 NAEA Women's Caucus Exhibition, please contact Carrie Nordlund at nordlund@ kutztown.edu

## Are you a Women's Caucus member?

Not sure? If you have not received e-mail updates on happenings such as the 2011 NAEA Women's Caucus Exhibition: Creativity, Imagination, and Innovation, your membership may have expired or your e-mail address may need to be updated. Please contact Heather Fountain (fountain@kutztown.edu), our Membership Chair, with updates or questions.

CALL FOR ARTISTS: 2011 NAEA WOMEN'S CAUCUS EXHIBITION: CREATIVITY, IMAGINATION, AND INNOVATION. Upload Deadline: February 1, 2011

Questions can be directed to: Carrie Nordlund at naeawcgallery@gmail.com