

NAEA NEWS Column April 2011

Women's Caucus (WC) <http://naeawc.net>

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A resource on autoethnography, narrative inquiry, and arts-based research developed by **Sheri Klein, Elizabeth Delacruz, and Karen Keifer-Boyd** for the activities at the **2011 Women's Caucus Board Meeting "Educational Agents for Positive Change"** is on the WC website at <http://naeawc.net/research.html>.

Caryl Church has posted several installations of the **Women's Caucus Making a Difference** postcards on our WC blog *Voices* @ <http://naeawcvoices.wordpress.com/> Please continue to mail postcards and to comment on those of others. For more information visit the *Voices* blog or email Caryl at carylchurch@yahoo.com.

Congratulations 2011 NAEA Women's Caucus Award Recipients!

Award nominator **Christine Woywod** writes: The 2011 recipient of the **Carrie Nordlund Award preK-12 Award** is **Nan Waterstreet**, a 1st-5th grade art teacher at Western Avenue School in Geneva, Illinois. Nan's art curriculum decisions are motivated by her desire to make the world a more caring, understanding, and equitable place. Nan explains, "I draw upon ecofeminist principles to examine the underlying structures that influence our lives. My classroom is guided by themes of non-violence in behavior and art making, concern for the environment through conscientious use of materials, and building community relationships through the critical examination of social assumptions." She has taken her elementary art students on art journeys through philosophy, spirituality, choice-based instruction, sustainability, and civic engagement. Nan is a National Board Certified Teacher and a doctoral student at Northern Illinois University.

Award nominator **Wanda B. Knight** writes: Considering **Patricia M. Amburgy's** level of collaboration and her excellence in teaching and mentorship, coupled with her contributions to the profession, she is most deserving of the **Kathy Connors Teaching Award**. Dr. Amburgy is a strong and passionate advocate for social justice, while embracing equity, inclusion, and collective responsibility. Her integrity never waivers as she motivates pre-service and practicing teachers to consider the impact that they have on closing achievement gaps, providing genuine opportunities for success, and empowering those who have been disenfranchised or who have been underrepresented in the artworld, in classrooms, and in society in general. Dr. Amburgy brings history to life with contemporary relevance in her teaching and publications. She is a positive role model and mentor to both undergraduate and graduate students, as well as to colleagues.

Award nominator **Marjorie Manifold** writes: Facilitating intercultural education through art, wherein people learn *about* each other *from* each other, **Melanie Gail Davenport**

demonstrates contributions to art education worthy of the **Mary J. Rouse Award**. Her work includes projects ranging from live web-based video exchanges between students from differing countries, to developing classroom simulations to foster student understanding of how cultural groups form and communicate through art, conducting animation workshops with under-represented indigenous groups of students in Mexico, and serving international youth in her local urban environment. Her interest in inclusive art education for diverse peoples is evidenced in her service as an active member of NAEA, a World Councilor representing the North American region for the InSEA, and an executive board member of USSEA and the LGBTQIC. Her research, published as book chapters and in national and international peer-reviewed journals, has enlightened readers with new understandings about issues related to multicultural and cross-cultural art education.

Award nominator **Christine Marmé Thompson** writes: Recipient of the **June King McFee Award**, **Yvonne M. Gaudelius** is Professor of Art Education and an Assistant Vice President and Associate Dean for Undergraduate Education at Penn State. Yvonne is a committed art educator whose advocacy, scholarship, teaching and example continually enrich the field of art education. She is “an individual who has made distinguished contributions to the profession of art education, one who has one brought distinction to the field through an exceptional and continuous record of achievement in scholarly writing, research, professional leadership, teaching, or community service.” Co-author of two books, *Spectacle Pedagogy* with **Charles Garoian**, and *Contemporary Issues in Art Education* with **Peg Speirs**, Yvonne also delivered the 2011 *Studies in Art Education* lecture.

Ellen Garvens, a Professor of Art at the University of Washington in Seattle, is this year’s WC exhibition juror. She selected Women Caucus members’ artwork for the color print-based exhibition catalogue provided to members and available digitally from the WC website at <http://naeawc.net/exhibitions.html>. Ellen has received a Fulbright–Hayes Scholarship, National Endowment for the Arts Individual Fellowship Grant, and an Artist Trust /Washington State Fellowship. Her work has been reviewed by *The Village Voice*, *New Art Examiner*, *New York Times*, *Creative Camera London*, and *San Francisco Camerawork*. She uses photography, drawing, and sculpture to think about relationships between the human and the mechanical, boundaries between images and sculpture, and emotional states between loss and transformation. Below is an excerpt from Garvens’ juror statement:

It has been a wonderful experience to view the images submitted to the *2011 National Art Education Association Women's Caucus Exhibition: Creativity, Imagination, and Innovation in Art Education*. I was very impressed with the variety of approaches, sensitivity to materials, and uniqueness of the entries. A love of the natural world, investigations of family and heritage, creative expressions of human experience, and efforts to affect social change were all represented in the entries. I chose a selection that represented each of these approaches.