

# WOMEN'S CAUCUS THE REPORT

NATIONAL ART EDUCATION ASSOCIATION  
AFFILIATE

ISSUE 27

SPRING 1984

## A Celebration of the Women's Caucus' Tenth Anniversary 1984 NAEA Convention Program, Miami March 30-April 1, 1984.

This year's program theme reflects the important milestone 1984 represents for the Women's Caucus. Ten years ago, the Women's Caucus of the NAEA was "formed to work towards the elimination of sex discrimination in art education and to support art educators in their professional endeavors". Our meetings in Miami will have a dual purpose as we look at both the past and the future through dialogue and discussion, reflection and analysis. What have we accomplished? What new directions are appropriate for us at this point in our history? How should we focus our energies in the next decade?

In Miami, along with our traditional day of presentations and our Awards evening, we plan to co-sponsor a presentation with the Social Theory Caucus and schedule time for an informal get-together of all the affiliates, which will be open to any NAEA member. We will also host a celebratory session with all our past presidents, current officers and members. We are excited about the possibilities for new ideas, information exchange and increased networking. We hope you will join us on Friday and Sunday. If you do miss any of our sessions, abstracts will be available at the convention.\*

see schedule page 2

**\*IMPORTANT NOTE:** All presenters listed should immediately send an abstract of their presentation to: Susan Power Rapp, Women's Caucus Abstracts Coordinator, 280 Hanover Drive, Rosart, GA 30622. The abstract should be approximately 110-150 words. Include name, title, institution, and mailing address.

Friday, March 30, 1984

- 9:00-10:00 "Women, Art, and Education" preceded by an introduction to the Women's Caucus and its program in Miami. Co-authors Renee Sandell and Georgia Collins will be joined by Ann Sherman, Mary Ann Stankiewicz, and Enid Zimmerman for a panel discussion of the new NAEA book.
- 10:00-10:30 "Sex Differences in Children's Drawings" Joy Moser
- 10:30-11:00 "The Creative Problems of the Older Woman Art Student" Dvora Krueger
- 11:00-12:00 "Women Educating Women in Schools, Museums, and Colleges" Inez Wolins (moderator) Maggie Davis, Cheryl Palmer, Arline Lederman, and Sherry Spires
- 1:00-1:30 "Women in Community Arts Programs: An Untapped Potential" Roxana M. Dezza
- 1:30-2:00 "The Way of the Woman: An Act of Meditation" Cynthia Taylor
- 2:00-2:30 "Women, Art, and Landscape in the American Mainstream" Heather Anderson
- 2:30-3:00 "Women Artists and Still Life Painting: The Suitability of this Genre..." Sharon Kesterson Bollen
- 3:00-3:30 "Women Artists Still Missing from the Art History Texts - The Magic Lantern of Charlotte Salomon" Amy Brook Snider
- 3:30-4:00 "Women's Art in Miami: Unratified Expressions IV" Georgia Collins
- 4:30-5:30 "To Read or Not to Read: Presenting at Professional Conferences" Amy Brook Snider (moderator) Linda Bastian, Elleda Katan, Edith DeChiara, Kenneth Marantz, and Maurice Seigny (Co-sponsored by the Social Theory Caucus)
- 5:30-7:30 Interaffiliate Dialogue: Women's Caucus, Minority Concerns, Social Theory Caucus, U.S.S.E.A. Cash Bar

Sunday, April 1, 1984

- 3:00-4:30 "Women's Caucus Business Meeting" Renee Sandell
- 4:30-5:00 "Women's Caucus States Representative Exchange" Anne Gregory
- 7:00-8:30 "The Women's Caucus Celebrates its First Ten Years" Renee Sandell, Christy Parks, and the past presidents of the Caucus Cash Bar
- 8:30-10:00 McFee Award Presentation

CALL FOR SLIDES FOR NAEA CONVENTION IN MIAMI

Program: "Unratified Expressions IV: Women's Art in Miami"

In view of the positive response to the slide sharing feature sponsored by the Women's Caucus for the last three years, a similar event has been scheduled for the NAEA Miami Convention this spring. Again the purpose of this session will be to provide art educators with the opportunity to share slides of their own work in a supportive atmosphere and to discuss mutual problems, achievements, and aspirations as artists and teachers.

If you would like to participate, please select one or two slides of your work and write a short statement discussing these. If relevant, you may want to include comment on those works which are for you personally meaningful expressions of gender-related experience. A slide show and "catalogue" of your statements will be prepared for presentation at this session, but your attendance and active participation are encouraged.

Instructions: Send your slides and related statement to:

Georgia C. Collins  
Associate Professor, Art Education  
University of Kentucky  
1267 Scoville Road  
Lexington, Kentucky 40502

Be sure to label each slide with your name and address. Slides will be returned to you by mail after the meeting. Deadline for submissions: March 10, 1984.

If you have questions or suggestions, contact Georgia C. Collins at the above address or call: (606) 269-5246.

# CALL FOR NOMINATIONS

## NOMINATIONS:

NOMINATIONS are now being accepted for the 1984-85 position of President-Elect on the Women's Caucus Executive Board. Nominations should be sent to: Dr. Christy Park, 555 Main Street, Watertown, MA 02172, as soon as possible.

The Nominating Committee will review the nominations and present the selected nominees for election at the Business Meeting at the NAEA Convention in Miami on Sunday, April 1, 1984. Nominations can be submitted by the person desiring the position or by a colleague. A vita and a statement concerning the reasons for desiring the position should be sent along with the name, address, and phone number of the nominee.

## WOMEN'S CAUCUS BOARD POSITIONS:

Anyone interested in other Board Positions, e.g. 1985 Women's Caucus Conference Coordinator, Membership Coordinator, or other positions listed in this issue should contact Christy Park. These are appointed positions. Again, it would be helpful if you enclosed the same information as requested above, e.g. your vita and statement of interest in this Board Position.

## **Criteria NAEA Women's Caucus Officers**

This list of guidelines was compiled by Sandra Packard, Enid Zimmerman, and Gil Clark.

### For Every Office

1. Commitment to the women's movement and awareness of the issues involved in respect to art education and women's concerns.
2. Cooperative attitude in working with people (especially women)
3. Willingness to help with tasks that may not be assigned.
4. Professional person in appearance and demeanor.
5. Willingness and intention to attend national meetings.

## President

1. Takes initiative and responsibility for tasks and decisions and follows through.
2. Sustained commitment and interest in Women's Caucus activities, and the women's movement.
3. Has had previous experience in a leadership role(s).
4. Should have some positional stature in terms of contributions to the field of art education.
5. Politically astute - assertive but not aggressive.
6. Ability to have discourse with diverse groups without evoking hostility from these groups.
7. Strong individual - a mature person who will not take adversity personally.
8. Strong organizational abilities.
9. Major commitment to job as President with a full realization of the time needed for adequate leadership of the NAEAWC (about 10 hours per week).
10. Access to secretarial and correspondence services.

## President-Elect

Same tasks as President with the following additions:

1. Willingness to learn from and cooperate with the incumbent President.
2. Time commitment - willingness to serve as President-Elect before becoming President.
3. Views job as more than a trainee role - specific tasks and responsibilities should be delegated to the President-Elect.

## Treasurer

1. Experience in handling money matters in another organization (s).
2. Mathematical skills - especially computation skills.
3. Honest and reliable.
4. Someone who meets deadlines.
5. A person living in the States - access to United States bank.

## Secretary

1. Has had some professional writing/ corresponding experiences.
2. Access to mailing facilities - from a school district and/or university.
3. Access to a secretary for typing or willingness and ability to type letters by one's self.
4. Access to correspondence reproduction facilities.

## Needed: A Banner to represent Women's Caucus

we need a banner designed and created by our members to represent our organization at the 1984 States Assembly in Miami. Information about state banner is listed below. Interested volunteers should contact Anne Gregory, Department of Art, West Texas University, Box 207, WT Station, Canyon, Texas 79016-0207.

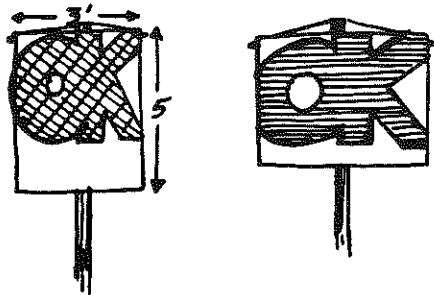
### 1984 STATES ASSEMBLY INFORMATION ABOUT STATE BANNERS

This colorful Banner should portray an idea about your state. It can be pictorial in nature or simply an abbreviated symbol of your state. The design should be simple enough to be seen from a distance.

**PURPOSE:** The States Assembly delegate to carry this Banner at a NAEA General Session. It will be used as decoration for SA sponsored dance. A permanent Banner that can be used at your own state's functions.

**SIZE:** The Banner is to be around 3'x5' and should possibly be viewed from both sides. The design can be either vertical or horizontal in format. It is suggested that each state bring a collapsible rod to hold the Banner taut. Carrying poles will be furnished to each state at the convention.

**EXAMPLE:**



**MATERIALS:** Felt applique, batik, trapunto, weaving, or any other fiber technique.

## Announcement: Watch for the February issue of Art & Artists.

"Sex Equity Issues in Art Education: A 1984 Perspective" by Renee Sandell will appear in the February 1984 issue of Art & Artists. This issue will be a collection of articles on women and members of third world cultures in the arts and art education. Art & Artists, formerly Artworkers News, is published by the Foundation for the Community of Artists, 280 Broadway, Room 412, New York, NY 10007.

## New NAEA Publication on Women, Art and Education

A new publication, Women, Art, and Education, by Georgia Collins and Renee Sandell, has been scheduled for spring release by the National Art Education Association and should be available for purchase at the 1984 Miami Convention. The book will include chapter contributions by Ann Sherman, Mary Ann Stankiewicz, and Enid Zimmerman, as well as an Introduction by June King McFee and Foreword by Nancy MacGregor. Written for classroom art teachers and other art educators, Women, Art, and Education will review sex equity issues and efforts in art, education, and art education, focus on women's contributions and achievements in these fields, and present practical approaches, strategies, and resources for increasing sex equity, as well as excellence, in the art curriculum and classroom.

## Membership Exchange

Betty LaDuke exhibited her "Human Landscape Etchings" at Pegasus Gallery Corvallis, Oregon, October 15-November 4, 1983. She recently published three articles and will be luncheon keynote speaker for INSEA at the NAEA Conference in Miami; her speech will be "Haiti, Cuba, and Grenada Artists, Artisans, and Art Education".

Joan Bonagura's art work was exhibited at the Elaine Starkman Gallery in New York City from December 8, 1983-January 21, 1984, in an exhibition entitled "The Biggest Small and Miniature Art Show in N.Y.C.".

\*\*\*\*\*

We hope that all members will utilize this column to share news, exhibits, publications, current and interesting events and information with our membership.

## NAEA Women's Caucus By-Laws

**THE NAME:** The name of the organization shall be the NAEA's Women's Caucus.

**THE PURPOSE:** The NAEA's Women's Caucus shall represent and work to advance the concerns of women art educators and artists.

**MEMBERSHIP:** Membership in the NAEA's Women's Caucus is open to all members of the NAEA; however, only those who pay for subscriptions will receive copies of the Women's Caucus journal.

### OFFICERS OF THE EXECUTIVE COMMITTEE:

- A. The elected officers shall be a President, a President-Elect, a Secretary, and a Treasurer.
- B. The four elected officers and the Past President shall constitute an Executive Committee.
- C. The term of office for those elected shall be one year beginning the year after the annual NAEA convention.
- D. Nominations for officers shall be submitted at the annual business meeting by a Nominating Committee selected by the Executive Committee.
  1. The Nominating Committee shall solicit names for officers in a caucus journal prior to the annual business meeting.
  2. If the President should be nominated to serve a second term, the Nominating Committee may either (a) present a candidate who will serve two years as President Elect before assuming the office of Presidency, or (b) may nominate no candidate to serve as President Elect during the President's first year of office.
- E. A simple majority of members attending the Business Meeting will serve to elect the officers.
- F. Expenditures may be approved by any two members of the Executive Committee.

### BOARD OF DIRECTORS:

- A. The Executive Committee shall be members of the Board of Directors.
- B. Other members of the Board of Directors shall be appointed for a one-year term by the President after consultation with the previous year's Board of Directors.

- C. Those to be appointed may serve in the following positions or in others at the discretion of the President: A) Coordinator of Convention Local Arrangements, B) Editor of the journal, C) Coordinator of Publications, D) Coordinator of Research, E) Coordinator of Convention Program, F) Coordinator of Public Relations.
- D. The President shall arrange for a liaison with the Women's Caucus for Art.
- E. The President shall select a committee to write a position paper.
- F. **MEETING:** An annual business meeting will be held during the NAEA's national convention.
- G. **AMENDMENTS:** Amendments to the by-laws may be proposed in a caucus journal prior to the annual business meeting and voted on at the meeting. Amendments may also be proposed from the floor at the business meeting in which case they will be posted at the registration table and voted on the last day of the convention. A simple majority of members voting shall serve to ratify an amendment.

## Women's Caucus Information Sharing

It is important that we share information about the NAEA Women's Caucus with others, especially state and local art education groups. A descriptive statement about the NAEA Women's Caucus, suitable to submit for printing in state and local association newsletters, is available from Renee Sandell, 6012 Onandaga Road, Bethesda, MD 20816. NAEA Women's Caucus membership forms may be obtained by writing to Crickette Todd, Treasurer, 2480 North Bend Road, Cincinnati, Ohio 45239.

### Requested:

### Back issues of The Report

Our archives are incomplete, missing issues #1,2,17, and 24 of The Report. If you have any of these issues to donate to our files, please send them to our archivist/historian, Mary Ann Stankiewicz, 1076 Ohio St., Bangor, ME 04401.

## EQUAL TIME

How Art Teachers Are Exploited  
by  
Penny Platt

The value of a publication like the Women's Caucus, The Report is that it also encourages assertiveness in areas that are not minority or gender related. One such area is the exploitation of elementary, junior-high, and high school art teachers by universities of higher education. Having taught art in junior high for four years and elementary for twenty one years I'd like to back my claim by providing three examples of this exploitation.

Consider first the inadequate compensation for master teachers who help the universities train future art teachers. My personal experience is that for each intern I train I receive three free course credits. The free credits are in lieu of a cash emolument in states where there are statutes against double-dipping. But why doesn't the university grant them outright? Based on the master teacher's years of "journeyman" experience, plus the unique situation of the master teacher to offer on-site experience to the novice, plus what must be an abundant accumulation of recertification credits, added to which the cooperating teacher is entrusted with grading the young teacher-in-training, all this makes the cooperating teacher an ideal candidate for an advanced degree. Further, this candidate may be, in fact, better qualified than the university-connected student-teacher coordinators, since, despite their advanced degrees, the latter may from a practical point of view know nothing, for instance, about the logistics of teaching a painting lesson to four consecutive classes of thirty students apiece. I propose, therefore, that cooperating teachers be rewarded with three fully authenticated university credits, without the humiliation of taking tiresome and often inadequate courses offered by the university to professionals.

Another exploitative situation arises from the use of classroom students, as raw materials, for a publishable research study by university professors. I have sat through many slide presentations displaying the work of these small groups of selected elementary students over a period of a semester or a year. Yet from these small and isolated examples, the investigators arrive at grandiose theories. Is it not more desirable to do such studies in art classrooms, using the art teacher's contributions and insights?

In that event the art teacher can be recognized as a partner and even co-author of the research project. The effect of such recognition could help to raise the status of art education and the art teacher in the estimation of the principals and school boards. Furthermore, it would enable the university, thereby, to show gratitude for the access to public school students and staff for research purposes.

My third example displays not only exploitation, but the kind of discrimination of art teachers that deprives them of well-deserved recognition of their direct efforts in professional projects. With the goal "to explore the contributions the arts make to human development and to the child's ability to read", the 1977 NAEA-sponsored conference on Reading and the Arts, attracted over 500 attendees that included reading specialists, elementary and secondary art teachers, as well as a sprinkling of music, dance, and drama specialists. A large number of papers presented how reading and writing can be taught through the arts within the public school classroom. Although the advertised announcement of the conference promised that all presentation papers would be considered for inclusion in a summary publication, the published volume included no authors below university status. Further, of the seven authors included in this volume, only two had been present at the conference. The fact that the seven published papers dealt with ephemeral, metaphorical meaning using jargonistic language without addressing themselves to the pragmatic goals of the conference makes this publication unfair as well as insulting to those public school teachers who have developed and statistically tested exemplary reading programs, such as Bernadette O'Brien and Sylvia Corwin.

My concern is not with exposing individual instances of discrimination, patronization and exploitation. To me these abuses indicate a growing separation between the aims of art education at the university level and the aims of art education below the college level. Considering that college art education departments are becoming as much an endangered species as the elementary art teacher it seems the two fates are intertwined. If college art education departments are to prosper again, the image of the elementary art teacher must be enhanced, and colleges made to recognize their dependence on the public schools. Is this a new area in which the Women's Caucus can focus its energies?

Penny Platt, M.F.A.  
Elementary Art Teacher  
Washington, D.C.,  
Public Schools

\* Readers are encouraged to respond to EQUAL TIME, an "issues" column, via letters to the editor, as well as to submit editorials for publication in future issues of The Report.

## THE REPORT

### Issue Deadlines

All articles, reviews, announcements, and news items are welcome.

Send materials for The Report to:

Dr. Christy Park  
555 Maine Street  
Watertown, Mass. 02172

LENGTH OF ARTICLES: Articles should not be longer than 2 or 3 pages of double spaced type. Authors should "edit" longer papers to this length before submitting them to the editor. The editor reserves the right to edit, summarize, and/or print only excerpts as space permits.

DEADLINE FOR NEXT ISSUE

**April 30, 1984**

BE CURRENT!

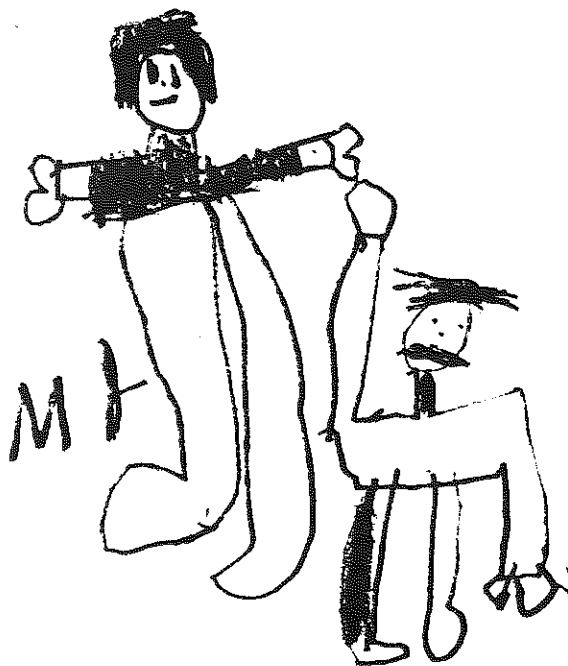
REMEMBER TO RENEW YOUR MEMBERSHIP!

SEND \$10.00 DUES TO:

Crickette Todd, Treasurer  
2480 North Bend Road  
Cincinnati, OH 45239  
(513) 681-0266

PLEASE SEND ALL ADDRESS CHANGES TO CRICKETTE TODD, TREASURER.

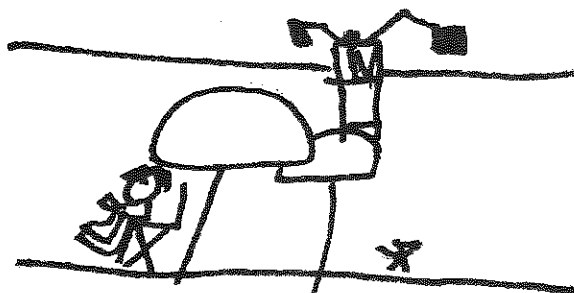
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## MEMBERSHIP REPORT

The following is a listing of current members of the NAEA Women's Caucus as of Winter 1984.  
(\* added)

Robin Alexander	*Elaine Godfrey	*Herma Los
Dr. Frances E. Anderson	Jeanne Ladewig-Goodman	Nancy MacGregor
Heather B. Anderson	*Dr. Diane G. Gregory	*Dr. Margaret Mary Majewski
Linda Bastian	*Irene Glaser	*Mary Jane McAllister
Ruth Beatty	Marsea Ghesquire	Jennifer McDonough
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Dr. Sharon Bollen	Dr. Anne Gregory	Grethe Myles
*Barbara Ann Boyer	Pearl Greenberg	Natalie Neith
Joan Bonagura	Sylvia Greenfield	Barbara Robinson Nicholson
Dr. Linda Bradley	*Deborah Guild (student)	Dr. Eugenia M. Cole
*Theresa Anita Bur	Elizabeth Hatchett	Ann Owen
Dr. Laura H. Chapman	*Jennifer Hastings	Dr. Sandra Packard
Gilbert Clark	Sally Hagaman (student)	*Christy Park
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Jean Falcone	Anne Lindsay	Amy Brook Snider
*Linda Etinger	Dr. Julia Lindsey	Mary Ann Stankiewicz
Dr. Hermine Feinstein	Judy Loeb	Carol Sterline



Jessica 10 years old

NEW MEMBERS

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Rebecca Gabriel  
Phyllis G. Gluck  
Al Hurwitz  
Jacque Kibbey  
Judith Korosick  
Dvora Kreuger  
Penny Platt  
Peggy Rate  
Yvette Javson Sencer  
Nancy R. Smith



## STATE REPRESENTATIVES

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Maryland	Mrs. Irene Glaser Elem. Supervisor Montgomery County P.S. 850 Hungerford Dr. Rockville, MD 12085	Virginia	Barbara B. Laws 263 Sir Oliver Rd. Norfolk, VA 23505
Virginia	Patricia Anne Parker 434 Pembroke Ave. Norfolk, VA 23507	New York	Pearl Greenberg #G1704 212 E. Broadway New York, NY 10002
Indiana	Christy Park 9415 N. Illinois St. Indianapolis, IN 46225	Florida	Dr. Marylou Kuhn Art Education Dept. EDU 123 Florida State Univ. Tallahassee, FL 32306
Louisiana	Dot Lampton Franklinton H.S. Franklinton, LA 70438		

# NAEA WOMEN'S CAUCUS BOARD OF DIRECTORS 1983-1984

## EXECUTIVE BOARD

### President

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### Past President

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Art Supervisor  
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Schools  
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### 1984 Convention

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### 1984 Convention Abstract

Susan Power Rapp  
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Bogart, GA 30622

### Public Relations

Christy Park  
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Indianapolis, IN 46240

### Slide Sharing

Georgia Collins  
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### Membership

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### Speakers

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AMEMT  
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Lawrence, KS 66045

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### Liaison with Women's Organi- zations

Joan Bonamura  
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New York, N.Y. 10024

### June King McFee Award

Cynthia B. Colbert  
230 Sugar Hill Road  
Lexington, S.C. 29072

### Mary Rouse Award

Margaret Mary Majewski  
1163B Green Springs  
Ave., South  
Birmingham, AL 35205

### Student Represent- ative

OPEN

### Museum Represent- ative

Inez Wolins  
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Tampa, FL 33602

### States Assembly

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Mary Jane McAllister  
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Bethesda, MD 20816

### Asst. Editor, THE REPORT

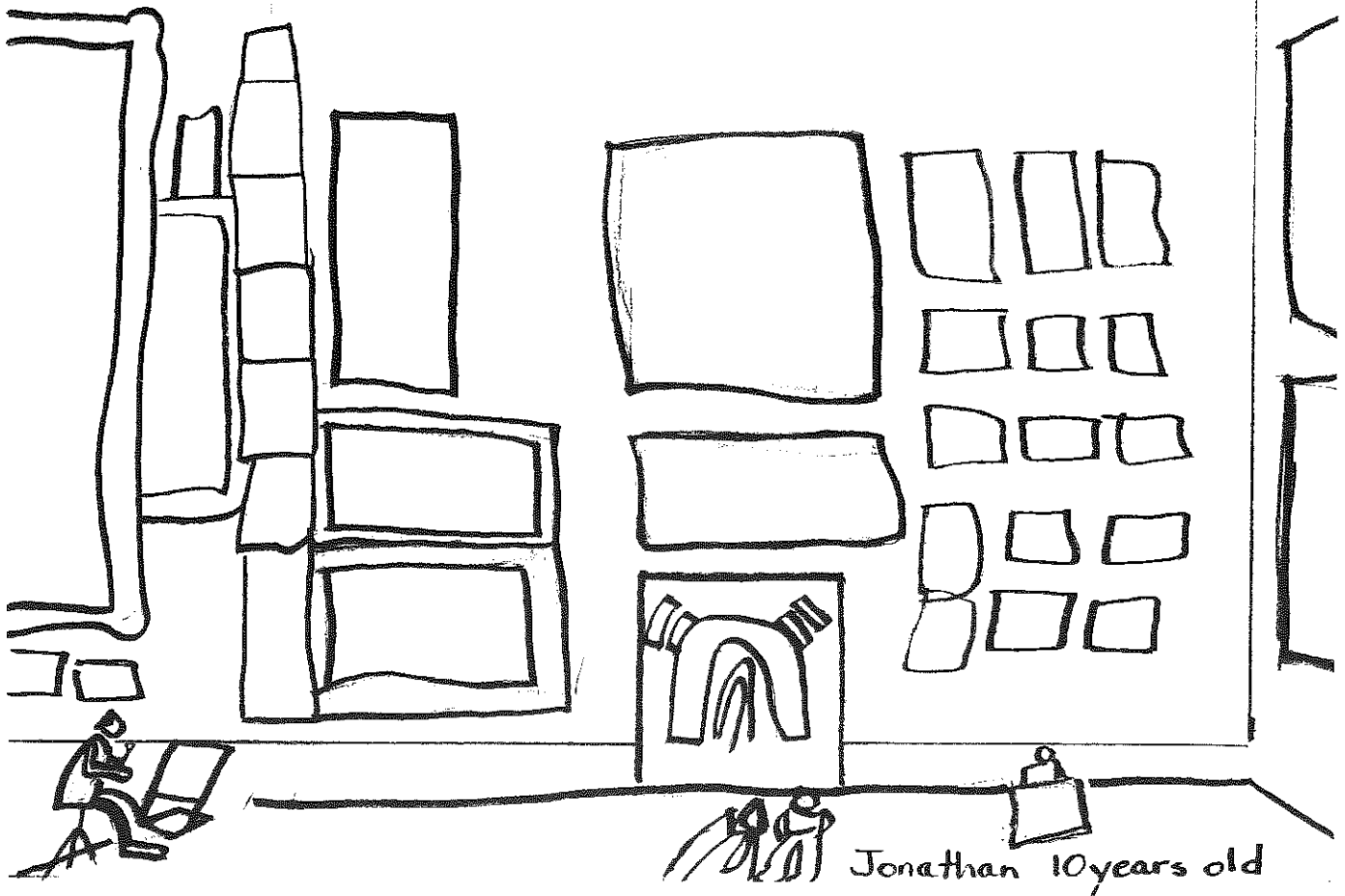
Herma Los

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Enid Zimmerman, Chr.  
132 Glenwood West  
Bloomington, IN 47401

Anne Gregory  
(see address above)

Barbara Robinson  
Nicholson  
912 Aspen St., N.W.  
Washington, D.C. 20012



**JOIN the NAEA WOMEN'S CAUCUS for 1984-1985 We need your support.**

Your 1984-1985 membership dues should be sent to Crickette Todd by April 1st, 1984. Dues in the Women's Caucus run from April 1st to April 1st annually. Please use the form provided below.



**WOMEN'S CAUCUS**  
NATIONAL ART EDUCATION ASSOCIATION  
AFFILIATE

NAME \_\_\_\_\_  
 HOME ADDRESS \_\_\_\_\_ PHONE ( ) \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
 SCHOOL \_\_\_\_\_  
 ADDRESS \_\_\_\_\_ PHONE ( ) \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
 POSITION \_\_\_\_\_

Send to: Crickette Todd, Treasurer  
 2480 North Bend Road  
 Cincinnati, OH 45239 (513) 681-0266  
 List your interests, ideas, and/or suggestions on the back.

**MEMBERSHIP FORM**

Dues: \$ 10.00 Students: \$5.00  
 Membership Year: April 1st - March 31st  
 Includes Subscription to **THE REPORT**  
 Published: Fall, Winter, Spring  
 Membership:  New  Renewal  Gift  
 NAEA Member  
 Member of your state Art Ed. Assn.  
 Male  Female  
 Level:  Elem.  Jr/Mid.  SrH.  College  
 Supv.  Other: \_\_\_\_\_  
 If student:  Undergraduate  
 Graduate  
 \*Make checks payable to **NAEA WOMEN'S CAUCUS**

2480 North Bend Rd.  
Cincinnati, Ohio 45239

NATIONAL ART EDUCATION ASSOCIATION  
AFFILIATE

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