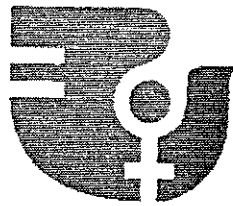


the women's caucus report



Spring 1999 Issue
Number 59

National Art Education Association Affiliate

In this issue

Page

- 2 Letter from Co-Presidents
- 2 A Short Women's Caucus History
- 3 Letter from the Editor
- 3 In Memorium, Marylou Kuhn
- 4-5 1999 NAEA Women's Caucus Conference Session Schedule
- 6 1999 NAEA Women's Caucus Award Winners
- 7 Annual Women's Caucus Luncheon Reservation Form



The NAEA Women's Caucus Report wants to function as a reader's forum and welcomes articles, letters, book and exhibition reviews, news items, syllabi from courses involving women in art and education.

**Deadline for the next issue
is August 1, 1999.**

Please send your contributions to:
June E. Finnegan, Report Editor
The Florida State University
Department of Art Education
123 Carothers Hall
Tallahassee, FL 32306-3014

Phyllis Plattner to Speak at Women's Caucus Luncheon



Bare Bones 16

"A philosopher (an artist) is a sort of yokel who gapes and stares at what sensible people take for granted, a person who cannot get rid of the feeling that the barest facts of everyday life are unbelievably odd. As Aristotle put it, the beginning of philosophy (art) is wonder." Phyllis Plattner begins a statement about her work with this quote from Alan Watts.

Plattner builds on this sense of wonder of the artist/philosopher in a series of panels called *Bare Bones*. Her charcoal and pastel drawings on these panels depict faces, hand and shawls of indigenous Mayan women as they go about their daily lives. Phyllis Plattner draws from her experiences in Mexico where she has spent considerable time in the state of Chiapas.

She combines these drawing from her careful visual observations observing daily rituals with other images that explore ideas of separation and connection and of permanency and change. Art Critic John Dorsey describes Plattner's work as dealing with "how we seek to understand the mystery of life by externalizing it and giving it a physical presence in the form of visual representation."

Plattner notes that she hopes to "to intensify the metaphoric and emotive power of the whole by singling out these individual elements and juxtaposing them without expected visual connectors that would normally link them."

Plattner will be the guest artist at our annual Women's Caucus Luncheon at Gabriel's Restaurant at the Radisson Barcelo Hotel on Saturday, March 27, from 12-2



Letter from the Co-Presidents

Co-President's Column from Beth Ament:

Looking forward to seeing you all at the conference. Here is an update of some of our events.

WOMEN'S CAUCUS LUNCHEON:

Please join us on Saturday for our popular Women's Caucus luncheon. This year's luncheon will be held on Saturday March 27 from 12-2 at beautiful Gabriel's Cafe in the Radisson Barcelo Hotel 2121 P Street--8 blocks from the Hilton Hotel. Our menu includes a lovely tapas buffet with a large selection of interesting dishes (including vegetarian). Hot dishes include Paella, Cassoulet and Chicken Quesadillas made to order. Cold dishes include salads, salsas, cheese, bread, olives, nuts, and fruit. The \$20.00 cost per person includes a delicious tapas buffet, soda or iced tea, hot coffee or tea, cookies, tax and gratuity. To attract potential student members, the Women's Caucus is contributing \$5.00 per student, reducing the cost to \$ 15.00. Please mail your check for the luncheon made out to Elizabeth Ament (\$20.00 Regular, \$15 for Students) to: Beth Ament, 132 S. Hancock St. Madison, WI 53703. First come, first serve. Please send your check and list of names ASAP so we can meet our contract with Gabriel's. Since Gabriel's is not open on Saturday for lunch, they will be open just for us and need to be guaranteed 75 guests. (If we do not have enough people attending, we will need to cancel by Tuesday, March 23). This should be a delightful gathering where our ever increasing group can interact and enjoy meeting our guest artist, Phyllis Plattner. Please come and bring a friend, colleague and/or student.

PHYLLIS PLATTNER, GUEST ARTIST AT THE WOMEN'S CAUCUS LUNCHEON:

This year in Washington, we are pleased to welcome this year's guest artist, Phyllis Plattner. In her artwork, Plattner deals with how we search to understand the mystery of life. Drawing from her experiences in Mexico, Plattner combines depictions of faces and other objects, primarily bones. The bones in her work are described by art critic, John Dorsey as "making the unknown known in a recognizable form". Plattner works in charcoal, pastel and graphite. Her work has been exhibited in

the United States and in France. Please come meet this sensitive and inspiring artist and hear her talk about her work with your colleagues at our annual luncheon.

WOMEN'S CAUCUS BUSINESS MEETING:

Our annual business meeting will be held on Friday, 5-5:50 P.M. in Conference Room 326. Please attend and bring your ideas and strengths to support the Caucus. Memberships fees (\$20 Regular, \$10 Student/underemployed) will be collected there or you can give your check to any board member when you see them at the conference. Kathy Desmond, Treasurer, asks that each person fill out a membership form each year with your payment so we can keep the records up to date. This way you will be sure to receive WC mailings and information. You can also mail your check and membership form to Kathy Desmond at Central Missouri State University, Department of Art, Warrensburg, MO 64093. If you do not have a membership form, you can use the form in *The Report* on the outside back cover.

SEARCH FOR A NEW EDITOR FOR THE REPORT:

June E. Finnegan, current Editor of *The Report* has decided that it is time pass the duties on to someone else in the Caucus. Please let me know if you or someone else you know is interested in becoming the new editor. June plans to put out this pre-conference edition and a post-conference edition and then pass the wand. This is a chance to work with a number of interesting folks, maintaining a forum on topics of interest to the Caucus Members and to help keep others informed of Caucus events. We thank June for her work on *The Report* over the past several years.

MC FEE AND ROUSE AWARDS:

The McFee and Rouse Award recipients have been selected. Wonderful candidates were nominated this year, making for a difficult selection process. Congratulations to Renee Sandell, this year's recipient of the June McFee award and to Laurie Hicks, this year's recipient of the Mary Rouse Award. Renee Sandell and Laurie Hicks will be honored at the Annual Women's Caucus Rouse and McFee Awards

celebration on Saturday, March 27 from 7:00-8:50 PM. Don't miss this delightful and heart warming occasion where the recipients reflect on the interweaving of their lives and careers. A tribute to Marylou Kuhn will be part of this year's program. We thank Enid Zimmerman for coordinating this tribute and Jim Hutchins and Ann Lindsay for their help. Deborah Smith-Shank, my fellow Co-President, will be returning from her post in France to be with us for the conference. She can be reached at debatart@aol.com. Kathy Desmond, our treasurer is in the Netherlands until June 25 and can be reached at kdesmond@tuh.nl.



A Short Women's Caucus History

A short Women's Caucus history
is printed in

"The National Art Education Association

Celebrating 50 Years 1947-1997."

Edited by John Michael

1997, pp 128-132.

Copies for NAEA members is \$20,

plus shipping and handling,

and can be purchased from

NAEA

1916 Associate Drive,

Reston, VA 20191-1590

Or by calling 1 (800) 299-8321

The article is written by

Maryl Fletcher De Jong



Letter From the Editor

This issue of *The Report* is an abbreviated version of our regular newsletter. This issue of *The Report* is concerned with the upcoming conference in Washington, D.C. Included in this issue is an introduction to the work of Phyllis Plattner, who will be our featured guest speaker at the Women's Caucus luncheon, a letter from Co-President Beth Ament who covers many vital concerns to our group, and a presentation of the Women's Caucus Sessions for the convention. I have also included a tribute to our friend Marylou Kuhn, who passed away in January. Please also keep in mind that the membership forms are on the back cover of the newsletter - we look forward to your continued support and to new members. I would like to take this opportunity to thank Beth for her help in getting this newsletter out. I have been challenged in many ways this year which have impeded my ability to be more prompt in getting this newsletter to you. Thank you for your patience.

You can look forward to a post-convention issue of *The Report* in which many of the articles you regularly anticipate will be presented. Among them are Cynthia Colbert's and Karen Carroll's acceptance speeches for the McFee and Rouse Awards from last year. Several of you have sent important letters and articles which will also be included.

I have decided at this point to pass the torch to someone else who would like to serve as Editor of *The Report*. The position is a very rewarding one and provides many opportunities to communicate with members and others who support the Women's Caucus. The post-conference issue will be my last, and hopefully, the new editor will be announced at that time. Although I have enough materials for the post-conference issue, you can look forward to sending new contributions to the new editor when he or she is announced. The next deadline will be August 1, 1999. If you are interested in this position, please contact Beth Ament.

I look forward to seeing you at the conference!

June Finnegan



In Memorium Marylou Kuhn 1923-1999

Marylou Kuhn passed away quietly, in her sleep, at home in Tallahassee on January 5, 1999. I first met Marylou when I arrived as a new assistant professor here at Florida State University in 1987. She took me under her wing and offered guidance and support as I learned to manage an academic career.

In her passing, Marylou has been remembered for her sharp intelligence, clear sense of purpose for her life, her will and determination, and her love for her family and friends. She is remembered by all of us for her important contributions to the field of art education and to the Women's Caucus.

Although Marylou's work in art education is so significant, being known as an artist was at the core of Marylou's mission in life. On March 5, 1999, a retrospective of Marylou's art, spanning her life's accomplishments, opened at the LeMoyne Art Foundation here in Tallahassee. It is clear from the exhibition that Marylou is still very much with us.

While I thought of Marylou as a mentor, she was also a friend. There are two celebrations of friendship in particular that I will always cherish. When I was engaged to be married, she threw me an elaborate bridal shower at a very prestigious and formal club to which she belonged. About a year later, Marylou called me one morning when I was in the hospital, offering her strength and support. We were talking for quite awhile when it was becoming obvious to me that I needed to call my doctor.



I excused myself from our conversation and then gave birth to my daughter about forty-five minutes later. Later, when she is able to understand, I will tell my daughter about Marylou and how she helped her mother be strong when she was born.

At last year's convention, Marylou stopped me at the elevators to discuss at great length the direction she thought my career should be taking. Although I had various aspirations at the time, she believed I should focus my efforts in early childhood education and development. She spoke of this with a great deal of passion and inspiration. I have thought of Marylou's words and expression many times since, so much so that since her passing I have been awarded two research grants to do this work. As I proceed with my projects, I will think of Marylou and hope that the work I do will be a way of thanking her for her wise words and her care.

We will miss you Marylou.

June Finnegan



**Women's Caucus Sessions NAEA Conference
Washington, DC March 1999**

WEDNESDAY March 24

4:00-4:50, Conf Rm 326 **Women's Caucus Executive Board Meeting**

THURSDAY March 25

11:00-11:50, Caucus **Empowering Art Teachers and Art Educators to Tell Their Stories**
Enid Zimmerman with Elizabeth Sacca

FRIDAY March 26

8:00-8:50 Chevy Chase **The Journal Writers Creative Voice**
Kathleen Conners with Julia Lindsey

11:00-11:50 Chevy Chase **Name the Women to include in the Forthcoming NAEA Book:**
Exploring the Legends: Guideposts to the Future
Sylvia K. Corwin with Elizabeth Sacca

1:00-1:50 Chevy Chase **Paulo Friere as Inspiration for Teachers Transforming Art
Education to Achieve Equity**
Elizabeth Sacca with Rohana Crelinsten

2:00-2:50 Chevy Chase **Women Artist Teachers Take Action**
Rita Irwin

3:00-3:50 Chevy Chase **Aesthetics of the Everyday: Personal Identity**
Paul Duncum with Kit Grauer

4:00-4:50 Chevy Chase **Connections between Gender, Visual Art and Spatial Abilities**
Cynthia Bickley-Green with Sharon D. LaPierre, Harold McWhinnie, Phil E.
Phillips

5:00-5:50 Conf Rm326 **Women's Caucus Business Meeting**
Deborah Smith-Shank and Elizabeth Ament

5:25-5:50 Chevy Chase **Multiple Identities in Contemporary Art**
Mary Wyrick

SATURDAY, March 27

11:00-11:50 Georgetown W **Women, Art, Life and Work: How do We Change and React?**
Pearl Greenberg with Diane B Barret and Georgia Collins

12:00-12:50 Georgetown W **Sex Differences in the Brain**
Elizabeth Ament

12:00-2:00 **Womens Caucus Luncheon**
Gabriel's Restaurant, Radisson Barcelo Hotel

1:00-1:50 Georgetown W **Pedagogy and the Erotic: The Teaching Body as Inscribed Desire**
Yvonne Gaudelius

**Women's Caucus Sessions NAEA Conference
Washington, DC March 1999**

SATURDAY CONT.

2:00-2:50 Georgetown W

An Examination of Absent Feminist Issues in Taiwanese Art Curriculum
Huei-Ling Chao

3:00-3:50 Georgetown W

Envisioning (Black) Male Feminism
Samuel Adu-Poku

ROUNDTABLE SESSION
International Ballroom
East

WC An Artist, Teacher and Activist Who Led a Creative Life in Kansas Between 1905-1998
Mary Sue Foster

WC Icon of the Universe: The Ritualistic Art of the Russian Easter Egg
Katherina E Danko-McGhee

WC Marguerite Wildenhain: From Bauhaus to Our House
Billie Sessions

7:00-8:50 Caucus

Women's Caucus Mary Rouse and June McFee Awards
Deborah Smith-Shank with Elizabeth Ament

SUNDAY March 28

8:00-8:50 Caucus

Women's Artwork
Billi R. S. Rothove

9:00-10:50 Caucus

SPECIAL INTEREST SESSION
Feminist Goals 2000: Realms, Relevance, and Resources Part VIII
Renee Sandell, Elizabeth Garber, Toby Richards

11:00-11:50 Caucus

Women Artist's and Feminist Art Criticism
Deborah Smith-Shank

12:00-12:50 Caucus

Collapsing Distinctions: Feminist Art Education as Research Art and Therapy
Peg Speirs

1:00-1:50 Caucus

Women as Artists, Writers and Thinkers
Candace J. Stout

2:00-2:50 Caucus

Cyber-identity and Censorship Issues: Exploring Art Related Web Sites Created by Women
Carole M. Woodlock

1999 Women's Caucus Award Winners

The June King McFee Award

The 1999 recipient of the June King McFee Award is **Renee Sandell**. The McFee Award is given annually to honor an individual who has made distinguished contributions to the profession of art education, one who has brought distinction to the field through an exceptional and continuous record of achievement in scholarly writing, research, professional, leadership, teaching or community service.

Listed below are the previous recipients of this award.

Year	Recipient
1975*	June King McFee (OR)
1976	Mary J Rouse (IN)
1977	Eugenia Oole (MN)
1978	Laura Chapman (OH)
1979	Ruth Freyberger (IL)
1980	Helen Patton (NC)
1981	Marylou Kuhn (FL)
1982	Hilda Present Lewis (CA)
1983	Jessie Lovano-Kerr (FL)
1984	Arthur Efland (OH)
1985	Jean Rush (AZ)
1986	Sandra Packard (TN)
1987	Diana Korzenik (MA)
1988	Frances Anderson (IL)
1989	John A Michael (OH)
1990	Marilyn Zurmuehlen (IA)
1991	Georgia Collins (GA)
1992	Not given
1993	Alice Schwartz (PA) and Enid Zimmerman (IN)
1994	Pearl Greenberg (NY)
1995	Karen Hamblen (LA)
1996	Carmen Armstrong (IL)
1997	Rogena Degge (OR)
1998	Cynthia Colbert (SC)

*Year Initiated

The Mary J. Rouse Award

The 1999 recipient of the Mary J. Rouse Award is **Laurie Hicks**. The Rouse Award is given annually to recognize the contributions of an early professional who has evidenced potential to make significant contributions in the field of art education, given in honor of Mary J. Rouse whose untimely death in 1976 deeply affected the art education profession.

Listed below are the previous recipients of this award.

Year	Recipient
1979*	Marianne Suggs (NC)
1980	Marion Jefferson (FL)
1981	Phillip C. Dunn (SC)
1982	Beverly J. Jones (OR)
1983	George Geahigan (IN)
1985	Enid Zimmerman (IN)
1986	Judith Koroscik (OH)
1987	Karen Hamblen (LA)
1989	Kristin Congdon (FL)
1990	Linda Ettinger (OR)
1991	Sally Hagaman (IN)
1992	Mary Stokrocki (AZ)
1993	Elizabeth Garber (PA)
1994	Renee Sandell (MD)
1995	Christine Thompson (IL)
1996	not given
1997	Doug Blandy (OR)
1998	Karen Carroll (MD)





Bare Bones 16

PHYLLIS PLATTNER

Guest Artist at Women's Caucus Luncheon

This year in Washington, we are pleased to welcome this year's guest artist, Phyllis Plattner. In her artwork, Plattner deals with how we search to understand the mystery of life. Drawing from her experiences in Mexico, Plattner combines depictions of faces and other objects, primarily bones. The bones in her work are described by art critic, John Dorsey as "making the unknown known in a recognizable form." Plattner works in charcoal, pastel and graphite. Her work has been exhibited in the United States and in France. Please come meet this sensitive and inspiring artist and hear her talk about her work with your colleagues at our annual luncheon.

WOMEN'S CAUCUS LUNCHEON: Please join us for our popular Women's Caucus luncheon which will be held on Saturday, March 27, 1999 from 12-2 at beautiful Gabriel's Cafe in the Radisson Barcelo Hotel 2121 P Street, 8 blocks from the Hilton Hotel. Our menu includes a lovely tapas buffet with a large selection of interesting dishes (including vegetarian). Hot dishes include paella, cassoulet and chicken quesadillas made to order. Cold dishes include salads, salsas, cheese, bread, olives, nuts, and fruit. The \$20.00 cost per person includes the delicious tapas buffet, soda or iced tea, hot coffee or tea, cookies, tax and gratuity. **To attract potential student members, the Women's Caucus is contributing \$5.00 per student, reducing the cost to \$15.00.** Please send your check ASAP so we can meet our contract with Gabriel's. Since Gabriel's is not open on Saturday for lunch, they will be open just for us and need to be guaranteed 75 guests.

(If we do not have enough people attending, we will need to cancel by Tuesday, March 23)

Yes! I plan on attending the Women's Caucus Luncheon. I'm enclosing

\$15 Student

\$20 Regular

Name: _____

Address _____

Please make checks payable to and mail to:

Elizabeth Ament • 132 South Hancock Street • Madison, WI 53703

women's caucus membership form

National Art Education Association Affiliate

Name _____

Address _____

City _____

State _____

Zip _____

Phone _____

email _____

NAEA Membership # _____

Dues: _____

Donation: _____

Total: _____

Make checks payable to: *NAEA Women's Caucus*

c/o *Kathy Desmond* • Central Missouri State University • Department of Art AC-124 • Warrensburg, MO 64093

Membership dues

renewal/contributing.....\$20

new.....\$20

student.....\$10

sustaining.....\$30

life member.....\$200

sponsor.....\$100

benefactors.....\$5,000

philanthropists.....\$10,000

lapel pin w logo.....\$10

the women's caucus report



National Art Education Association Affiliate

June E. Finnegan, Editor
The Florida State University
Department of Art Education
123 Carothers Hall
Tallahassee, FL 32306-3014

to:

Please send change of address to: **Kathy Desmond** • Central Missouri State University • Department of Art AC-124 • Warrensburg, MO 64093