

Preparatory program I moved into a new social group. To acquire any kind of status with the group of which I was now a part, I had to find a niche for myself based on my achievements, since I hadn't comparable money, clothes nor social life. I maintained my achievement -- motivation throughout the remaining years of my public school education. (continued on p. 13)

Mary Rouse Award

Description of the Mary Rouse Award

Sandra Packard, Past President

Mary Rouse embraced life and scholarship. She gave 150% to everything: her family, friends, students, field, and university. In 11 brief years, overcoming difficult hurdles, she became a leader in our profession, noted for her research, writing, and editorship of Studies in Art Education. Her dedication to her students did not end with their graduation; their accomplishments were her joys. She wrote one of her students once --

I was going to write you anyway, and tell you how very pleased I was with everything I saw you do at the convention . . . that kind of exceptional quality is the best kind of payoff that I know in life for any of us in the education racket. We literally have to define ourselves by what our ex-students are doing . . .

As teacher, mentor, and friend we respected and loved her. I loved her.

The last time we talked before she died she was all excited about a new left brain/right brain theory she was developing that would have an important impact on our field. She died before she could give us this last gift.

Through this new award we honor you for your scholarship, achievements, and potential. More importantly we pass on to you, Marianne Suggs, her legacy of courage, excellence, and commitment. As Mary would say, "Now go out and give 'em hell."

Acceptance Speech

Marianne Suggs

Thank you. I am deeply honored and sincerely appreciative. To receive the Mary Rouse Award in recognition of the young or early professional is indeed a big "stroke."

I have been extremely fortunate in that I have been able to work with many committed, exciting individuals. I was able to spend two full time years "immersed" in a stimulating environment at Florida State University surrounded by hard-working, serious students and faculty. Dr. Ivan Johnson, Dr. Julia Schwartz, Dr. Eugene Kaelin, and many others contributed to

my maturation in art education in more ways than they will ever know. Dr. Johnson was always introducing us to the "biggies" that he somehow coerced to visit FSU. Dr. Elliot Eisner, Dr. David Ecker, Dr. Edmund Feldman, representatives from Cemrel, and many others all helped to make the environment at FSU a challenging and motivating one. I have also spent some in-depth time with Dr. Harold McWhinnie at the University of Maryland. He is a dedicated, scholarly, deeply committed individual who very willingly shares his knowledge. Those of us who are "young" or "early" professionals in this field have so many fine examples that are inspiring and motivating. We thank you.

To top all of this off I also reside in the ever lovely mountains of North Carolina and have the tremendous opportunity to work with a super group of people. Dr. Lorraine Force, an enthusiastic, positive thinker, sets an unbelievable example in the Art Department at Appalachian State University. In accepting this award I must accept it in the behalf of many people that have motivated me with their personality, style, knowledge, dedication, art, and research. Dr. Force sets an excellent example in all those areas.

When in undergraduate school I had a very dear friend who was always looking forward to "Friday", to the "holiday", to the end of the semester year, or whatever. I have always been the opposite. The very thought that time will go any faster than it already is sends me into a wild panic. There is simply not enough time to do all that needs to be done! Only 48 hour days would help at this point in my life. Therefore it is hard for me to provide you with any personal aspirations. I have simply been too busy. However, my interests lie in children's visual images and what they say about them. My research centers around the visual and aesthetic development of young children. My art production is in the area of fibers . . . weaving in particular. My recent work may be described as relief panels which are formed and dyed after removal from the loom. I am also involved with the Faculty Grievance Committee at A.S.U., a group which represents faculty members who for any reason feel they have been treated unfairly. I sincerely hope that I can continue to maintain high standards in my teaching, research, and art production, and in Sandra Packard's words, "to give 'em hell."

One more personal note: while I did not know Mary Rouse personally, I did admire her from a distance. Her texts have been invaluable to me, particularly during my first year of public school teaching. And without her "Descriptive Scale for Art Products", I might still be working on my dissertation. She was invaluable in that she provided an excellent role model and contributed professional materials to the field that have aided many like myself.