

# 2015 NAEA WOMEN'S CAUCUS ANNUAL REPORT

Sheri Klein  
Jennifer Motter  
Co-Presidents 2014-15

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## NAEA WC Board March 2014—March 2015

**Co-Presidents: Sheri Klein and Jennifer Motter** (2014-2016)

Past-Presidents: **Elizabeth Delacruz & Joanna Rees**

President-Elect: **Linda Hoeptner-Poling** (2014-16)

Treasurer: **Carrie Nordlund** (2009-present)

Membership Coordinator: **Pattie Chambers** (2014-present)

Conference Program Coordinator: **Michelle Bae** (2012-present)

Exhibition Coordinator: **Elizabeth Garber** (2012-present)

Web Coordinator: **Manisha Sharma** (2012-present)

Outreach Coordinators: **Olga Ivashkevich & Courtne Wolfgang** (2012-present)

Research Coordinators: **Lisa Kay & Marissa McClure** (2014-2015)

Professional Development Coordinator: **Cynthia Bickley-Green** (2015); **Jane Cera** (2011-14)

Delegate Assembly Representative: **Ruth Starratt** (1996-present)

Archivist: **Julia Lindsey**

## Summary of Board Members' Activities

All board members contribute their time and energy to the WC board serving in an advisory capacity with specific duties relative to their board position. WC Board Members serve on the WC awards review committees, advising in areas of content for WC NAEA business meeting and functions, NAEA columns and the WC website, and the approval of expenditures. Thank you to **Jane Cera** for service to the board and developing a mentor initiative. Welcome to **Cynthia Bickley-Green** as Professional Development Coordinator. Thank you to **Heather Fountain** after 8 years of service as Membership Coordinator. Welcome to **Pattie Chambers** as the Membership Coordinator. Congratulations to **Linda Hoeptner-Poling** as President-Elect. **Special 'shout outs' to: Karen Keifer-Boyd** for continued leadership in lobby activism organization and facilitation, **Elizabeth Garber** for continued leadership organizing the WC yearly exhibit, catalog publishing, and arranging for WC artist-speaker, **Manisha Sharma** for re-designing the WC website, **Lisa Kay, Olga Ivashkevich, Courtne Wolfgang, Karen Keifer-Boyd** for leadership in facilitating Interactive Café Sessions and **Ruth Starratt**, as our dedicated and continuing WC delegate. Finally, thank you to **Elizabeth Delacruz and Joanna Rees** for leadership and service to WC.

## NAEA WOMEN'S CAUCUS March 2014- March 2015

The NAEA Women's Caucus supports the NAEA goals and priorities in the following ways:

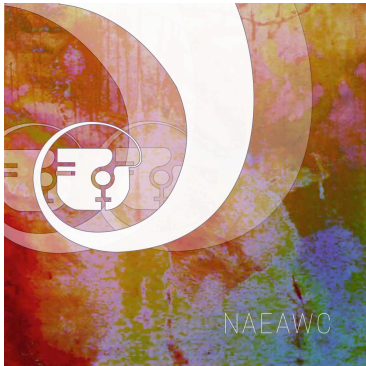
**Learning:** *NAEA will plan, coordinate and implement exemplary professional development initiatives that build member capacity to be effective educators, leaders, and advocates for art education.*

**BOARD MEETINGS:** The NAEA WC Board meetings provide a venue for a panel of WC mentors and board members to lead sessions/discussions on a range of topics related to the conference themes and issues of equity related to our mission. This session is followed by a time for participants to address questions.

Two board meetings at the NAEA March 2015 conference will include a review of the Annual report and session that is open to new and current members for a discussion on the initiatives of the past year and coming year. The second board meeting is a special topic meeting and will focus on **Designing Transformative Experience: Women Art Educators Making Change**  
Presenters: **Marissa McClure, Lisa Kay, Courtne Wolfgang, Michelle Bae-Dimitriadis** leading focus/group sessions about: s/m/othering, (re)defining "selfies," art therapist/art educator collaborations, and refugee teens.

Board meeting(s) throughout the year via Skype also help to facilitate completion of required business, and goal setting for the year. Two Skype board meetings took place in 2014-2015: May and August 2014.

**ARTIST TALK:** Learning is facilitated through the WC Artist Talk at the WC Breakfast session. The scheduled speaker for the 2015 WC annual breakfast talk is **Jan Gilbert**.



Cover, 2015 exhibit

### CONFERENCE EXHIBIT & CATALOGUE

The WC Conference Exhibit provides members with an opportunity to show their work in the context of the NAEA conference. The guest artist juries this exhibit. In 2015, there were 17 works by 11 artists that were accepted for the **2015 exhibition titled, Designed: Subject, Object and Environment**. This digital exhibit will be presented at the WC exhibit session.

Initiated in 2010 as an annual exhibition catalogue of juried members artwork, the 2015 WC exhibition color print catalogue was designed

at the Univ. of Arizona. The exhibition catalogue is a benefit of membership, and distributed at NAEA to members and mailed to those not in attendance. Additionally copies can be purchased. The

juror for the 2015 exhibit is **Jan Gilbert** <http://www.jangilbertart.com/wp/>

**Community:** *NAEA will build a more cohesive professional community among art educators, museum art educators, and artists through enhanced communication strategies.*

Women's Caucus members draw attention to initiatives and news on eradicating gender discrimination in all areas of art education on the **WC Facebook** site at <http://www.facebook.com/group.php?v=wall&gid=177480239379>, and at our **WC Blog** at <http://naeawcvoices.wordpress.com/>.

## Blog

Outreach coordinators, **Courtne Wolfgang and Olga Ivashkevich** continue to upload projects to the WC blog. This year they initiated and facilitated:

- *NAEA Research Commission Interactive Cafe Discussion: What Does Your Feminist Look Like?/Gendered Dialogue*, November 10-16, 2014
- Maintained WC Voices blog;
- Posted **Sheri Klein's** "Is Feminism Relevant?"
- Re-pinned WC blog artwork images on *Pinterest* to promote WC work in social media.
- Developed promotional postcards that feature selected artwork images from WC Vices blog and NAEA events and business meetings (to be distributed during the NAEA convention).

**Half the Sky.** was a post initiated by Sheri Klein with intent to raise awareness about this national movement about violence. Responses were on 4 x 6 in. postcards. There were a total of **15 submissions** and they were posted on the WC Voices Blog and the WC Facebook page:

<http://naeawcvoices.wordpress.com/half-the-sky/>

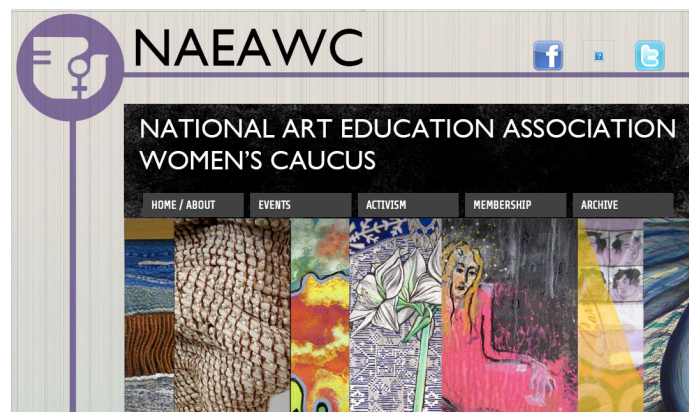
## Pinterest

Outreach coordinators, **Courtne Wolfgang and Olga Ivashkevich** created a **Pinterest** site to post images related to Womens Caucus events and issues. <https://www.pinterest.com/NAEAWC/>

## Website

The WC website is currently under re-design and development and the result will be a resource for members concerning research, the history of the organization and current events and news.

<http://naeawc.net>



*New WC home page, 2014  
Designed by Manisha Sharma*

## Interactive Café Dialogues

Several WC members led discussions on the NAEA Research Commission sponsored INTERACTIVE CAFÉ. This was collaboration between the Commission and Women's Caucus.

2014 Events included:

October 19th through October 26th

Event Host: **Karen Keifer-Boyd**

Title: *Including Difference*

November 10th through November 16th

Event Hosts: **Olga Ivashkevich, Lisa Kay, Marissa McClure, and Courtne Wolfgang**

Title: *What does your feminist look like? Gendered Dialogues*

December 7th through December 14th  
 Event Hosts: **Yichien Cooper and Enid Zimmerman**  
 Title: *Understanding Visual Conceptual Frameworks and Curriculum*

December 7th through December 14th  
 Event Hosts: **Amber Ward and Chris Grodoski**  
 Title: *Mapping Demographic Visualizations to Understand/score Issues of Equity*

**Advocacy:** *Focus on communicating the importance of student learning and lifelong learning in the visual arts to art educators, policy makers, parents, and the community.*

### **Lobby Activism/Session**

Through research, publication, workshops, teaching, and awards the Women's Caucus focuses on the importance of learning about issues of gender in the visual arts. Beyond the WC sessions, meetings, and events that reside within the formal protocol of the NAEA, Lobby Activism serves as an informal forum for personal as political discussion and/action. Begun in 2008, each year the Lobby Activism session attendance has increased; recent sessions have included 75 participants.

**The 2015 Lobby Activism** session will focus on the theme of **(re)Design Gender Codes** with the aim of exploring and examining gender codes in art, teaching, and in life.

### **Call for papers for proposed Lobby Activism anthology**

**Karen Keifer-Boyd** initiated a call for papers (CFP) based on the WC Lobby Activism session themes from 2008- to 2015 for a Lobby Activism book proposal to be co-edited with **Linda Hoeptner-Poling, Sheri Klein, Wanda Knight, and Adetty Pérez de Miles**. The CFP invites to upload 500-word abstract submissions by September 1, 2015 at <http://judychicago.arted.psu.edu/lobby-activism/>

2015: (re)Design Gender Codes

2014: Speak Truth to Power

2013: What are my personal responsibilities and our collective responsibilities to end violence?

2012: "What do you believe is critical to lobby for in 2012"

2011: "A Time When ... "

2010: "What is the Image of a Feminist in the Field of Art Education Today?"

2009: "Enacting Change: What We Can Learn From Each Other? "

2008: Collaborative JAE publication: "Vote 2008: What Should an Art Educator Do?"

### **2014 Lobby Activism Publication:**

The **2013 Lobby Activism** session focused on violence and culminated in an article by WC members **Lisa Kay and Alice Arnold** (2014)\* with input from board members and other WC members in response to the Lobby Activism question: What are our personal responsibilities and collective responsibilities to end violence? \*Arnold, A., & Kay, L. (2014). Order from chaos: An arts-based approach to counteract trauma and violence, *Art Education*, 67(4), 31-36.

### **Webinar**

**Kathy Marzilli Miraglia** and **Sara Wilson McKay**, two WC members, hosted and participated with their students in a teacher research and professional development *NAEA Webinar* "Using the Power of Art and the Practices of Research to Impact Art Education in Your School and Community" in February 2015.

**Research and Knowledge:** *Focus on expanding access to information on current and emerging policy issues that affect art education.*

Women's Caucus members address policy through our research and some address policy per se. Also, through writing and presentations, we provide access to contemporary practices through which learners can address gender identity and issues arising from gender. We have four areas of

resources for research that we provide and continue to develop, which will be accessible again when the new design of our website is completed.

**1. Research Reports on Gender Issues in Art Education:** This area is dedicated to research reports or summaries under 1000 words, which state the research problem or question, articulate the methodology, and present findings in a form that can be influential to policy makers and/or put into practice by art educators.

**2. Research into Praxis**

This research is dedicated to feminist theory applicable in K-12 art education. This aim is achieved through the NAEA WC Research sessions and publications from our WC members and beyond.

**3. Resources:** These are resources helpful in conducting research relevant to the WC mission.

**4. Publications:** These are journals, links, videos, organizations, and exhibitions relevant to the WC mission collectively gathered, annotated, and tagged by WC members via the NAEA Women's Caucus Zotero group at [https://www.zotero.org/groups/naea\\_womens\\_caucus](https://www.zotero.org/groups/naea_womens_caucus). This is a collaborative ongoing effort of WC board members with the Research Coordinators to contribute to and expand a database for feminist art, pedagogy, and research resources using the platform *Zotero*.

**CONGRATULATIONS to the NAEA Women's Caucus Award Winners 2015**

The awards event with awardee speeches will be held on March 27 from 5:00-6:50 pm

**JUNE KING MCFEE AWARD:** **Dr. Elizabeth Garber**, an individual who has made distinguished contributions to the profession of art education. First presented 1975.

**CARRIE NORDLUND preK-12 FEMINIST PEDGAGOGY AWARD:** **Laurie Myers**, an individual who has made a special effort to incorporate feminist pedagogy into her pre-K-12 teaching. Award first presented in 2009.

**MARY J. ROUSE AWARD:** **Dr. Olga Ivashkevich**, an early professional who has evidenced potential to make significant contributions in the art education profession.

**MARYL FLETCHER DE JONG SERVICE AWARD:** **Dr. Vesta Daniel**, an individual in the field of art education who has made noteworthy service contributions to art education as an advocate of equity for women and all people who encounter injustice. First presented 2009.

**KATHY CONNORS TEACHING AWARD,** **Dr. Melanie Buffington**, an outstanding art teacher / educator who is recognized by students, colleagues, and supervisors as someone who consistently inspires and mentors students in a cooperative, collegial, collaborative and nurturing manner

*Thank you to all the NAEA WC committee members and neutral chairs that served on the WC award committees. Acceptance Speeches are linked to each awardee's name on the WC website.*

**CURRENT MEMBERSHIP: 132 as of March 8 2015)\*****PAST MEMBERSHIP**

2014: 125 members  
 2013: 157 members  
 2012: 140 members (26 life memberships)  
 2011: 119 members  
 2010: 86 members  
 2009: 69 members

**\*NAEA MEMBERSHIP REPORT**

Membership in the NAEA's Women's Caucus contributes to the WC mission and is open to all members of the NAEA. Funds from NAEA WC memberships are used for WC awards, projects, and activities.

Instructions for an online process, to use at the same time that you renew your NAEA membership, is described at <http://naeawc.net/membership.html>. Or, call NAEA toll-free at 800-299-8321 to pay WC annual membership dues via credit card at the same time as renewing your NAEA membership.

NAEA is authorized to collect annual dues for WC in the amounts of \$20 for renewals/contributing members; \$10 for students/retired; \$30 for sustaining; \$225 for life member; \$100 for sponsor; \$5000 for benefactor; \$10,000 for philanthropist; NAEA WC lapel pin \$15. Contributions to the Memorial fund in memory of *Kathy Connors*

**NAEA Women Caucus Treasurer Report  
 Carrie Nordlund, WC Treasurer March 1, 2015**

**STARTING BALANCE from last report on September 4, 2014: \$ 2732.80**

**DEPOSITS**

**\$ 835.00**      1/31/2015      Membership Dues and Donations through January 2015

**DEBITS**

<b>\$ (53.31)</b>	01/29/2015	Condolence Plant Reimbursement (S. Klein)
<b>\$ (15.88)</b>	02/23/15	2015 Lobby Session Cards (K. Keifer Boyd)
<b>\$ (219.60)</b>	02/23/2015	2015 Award Plaques (K. Keifer-Boyd)
<b>\$ (500.00)</b>	03/02/2015	2015 Exhibition Juror (J. Gilbert)

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**\$2779.01**

**TOTAL WC FUNDS AVAILABLE**

