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President: Karen Keifer-Boyd (2010-2012)

Co-President Elect: Elizabeth Delacruz & Joanna Rees (2012-2014)

Past President: **Read Diket** (2008-2010)

Treasurer & Exhibition Coordinator: Carrie Nordlund (2009-2012)

Membership Coordinator: **Heather Fountain** (2008-2012)

Program Coordinator: **Sheri Klein** (2010-2012)

Web Coordinator: Lilly Lu (since 2007)

Outreach Coordinators: Caryl Rae Church & Jennifer Motter (2010-2012)

Research Coordinator: Linda Hoeptner Poling (2010-2012)

Mentor Coordinator: Jane Cera (2011-2013)

Listserv Coordinator: Elizabeth Garber (since 1998)

Delegate Assembly Representative: Ruth Starratt (since 1996)

Archivist: Julia Lindsey

## NAEA WOMEN'S CAUCUS in 2011-2012

The NAEA Women's Caucus supports the NAEA goals and priorities in the following ways:

**Learning:** NAEA will plan, coordinate and implement exemplary professional development initiatives that build member capacity to be effective educators, leaders, and advocates for art education.

The NAEA Women's Caucus (WC) launched a new initiative in 2011: **ASK A MENTOR**. The program is designed to provide a forum for members to easily access each other and to gain the mentoring we so often need. Whether members are a K-12 teacher wanting to chat about advocacy strategies, or in Higher Education looking for feedback on a manuscript, we hope the mentoring program will grow to offer something for everyone. We are all positioned along different points in the continuum of our professional development. Even those of us who feel like we are at the beginning of our teaching careers can mentor those just entering the field. **Jane Cera** is appointed as coordinator of the NAEA WC Ask a Mentor program. For more information, please visit <a href="http://naeawc.net/mentor.html">http://naeawc.net/mentor.html</a>.

Building upon last year's theme of developing personal stories as political actions for positive change and as a continuation of the mentor program launched in 2011, the **2012 Board meeting titled**, "Advocacy and Leadership Mentoring Stories," open to all, will provide a venue for a panel of mentors to share first-hand stories of reaching new levels of advocacy and leadership as we address issues of equity. This session will be followed by a time for participants to voice their own stories and have their questions addressed by the mentor panel.

Initiated in 2010 as an annual exhibition catalogue of juried members artwork, the 2012 WC exhibition color print catalogue was designed by **Jennifer Motter**. It is provided to members and available for download at <a href="http://naeawc.net/exhibitions.html">http://naeawc.net/exhibitions.html</a>. This year's juror is **Howardena Pindell**, who has a lifetime of achievement as an artist, educator, and writer. Her work is noted for its political and social content based on her experiences as an emerging African American artist during the Civil Rights Movement. She has remained an activist in the art community with her focus on exposing issues of race, censorship, and violence.

**Community:** NAEA will build a more cohesive professional community among art educators, museum art educators, and artists through enhanced communication strategies.

Women's Caucus members draw attention to initiatives and news on eradicating gender discrimination in all areas of art education on the WC Facebook site at <a href="http://www.facebook.com/group.php?v=wall&gid=177480239379">http://www.facebook.com/group.php?v=wall&gid=177480239379</a>, and at our blog Voices at <a href="http://naeawcvoices.wordpress.com/">http://naeawcvoices.wordpress.com/</a>. Outreach coordinators, **Caryl Rae Church** and **Jennifer Motter** continue to upload postcard installations to Voices as members respond to prompts such as:

- 1. A time that you experienced feminist pedagogy as teacher or student.
- 2. A time when you felt stereotyped or discriminated against because of your gender, race, sexuality, age, abilities, appearance, or creed.
- 3. A time when you felt powerless or not in control.
- 4. A time when you felt empowered.
- 5. A time when you or another you know felt/was violated/threatened.

We also have a listserv for announcements and we use bulk email to all members for particular messages.

WC members held a regional gathering in Ohio. On October 29, 2011 WC members: **Caryl Church**, **Juli Dorff**, **Linda Hoeptner Poling**, and **Heather Fountain** hosted a day long event in Ohio titled, "Walking the Path: A Workshop for Art Educators." This event provided an opportunity for participants to reconnect with their teaching paths through meaningful reflective strategies, including yoga, meditation, labyrinth walking, and art engagement.

The history section of the WC website has become a resource on the history of the organization at <a href="http://naeawc.net/history.html">http://naeawc.net/history.html</a>. This past year we completed uploading as pdf documents the speeches of awardees from those published in *The Report* since 1976. The speeches are linked to awardee names at <a href="http://naeawc.net/awards.html">http://naeawc.net/awards.html</a>.

**Advocacy:** Focus on communicating the importance of student learning and lifelong learning in the visual arts to art educators, policy makers, parents, and the community.

Through research, publication, workshops, teaching, and awards the Women's Caucus focuses on the importance of learning about issues of gender in the visual arts. Beyond the WC sessions, meetings, and events that reside within the formal protocol of the NAEA, the **Lobby Session** serves as an informal forum for personal as political discussion and/action. The 2012 Lobby Session continues this annual discussion begun in 2008 with the prompt circulated on a business card, "What do you believe is critical to lobby for in 2012?" Transcriptions from prior years are at <a href="http://naeawc.net/activism.html">http://naeawc.net/activism.html</a>. The Women's Caucus expresses our appreciation for the transcription work of **Jung-Hyun Kim**, who was **funded by the Art Education Program at The Pennsylvania State University** to transcribe the 25-minute recording of the NAEA WC 2011 Lobby Session.

**Research and Knowledge:** Focus on expanding access to information on current and emerging policy issues that affect art education.

Women's Caucus members address policy through our research and some address policy per se. Also, through writing and presentations, we provide access to contemporary practices through which learners can address gender identity and issues arising from gender. We have four areas of resources for research that we provide and continue to develop, which are accessible on our website at <a href="http://naeawc.net/research.html">http://naeawc.net/research.html</a>

<u>Research Reports on Gender Issues in Art Education:</u> This area includes research reports or summaries under 1000 words, which state the research problem or question, articulate the methodology, and present findings in a form that can be influential to policy makers and/or put into practice by art educators.

Research into Praxis: This research is dedicated to feminist theory applicable in K-12 art education.

Resources: These are resources helpful in conducting research relevant to the WC mission.

<u>Publications:</u> These are journals, links, videos, organizations, and exhibitions relevant to the WC mission.

## CONGRATULATIONS to the NAEA Women's Caucus Award Winners 2012.

The awards event with awardee speeches will be held on March 2 from 6:00-7:50 pm

**JUNE KING MCFEE AWARD: Kit Grauer**, an individual who has made distinguished contributions to the profession of art education. First presented 1975. Nomination by **Enid Zimmerman**.

**CARRIE NORDLUND preK-12 FEMINIST PEDGAGOGY AWARD: Maria Elena Botello Mogas**, an individual who has made a special effort to incorporate feminist pedagogy into her pre-K-12 teaching. First presented in 2009. Nomination by **Isabel Romero**.

**MARYL FLETCHER DE JONG SERVICE AWARD**: **Ruth Starratt**, an individual in the field of art education who has made noteworthy service contributions to art education as an advocate of equity for women and all people who encounter injustice. First presented 2009. Nomination by **Read Diket**.

Thank you to **David Burton, Caryl Rae Church, Kristin Congdon, Linda Louis,** and **Read Diket** who served NAEA WC as neutral chairs for the awards.

Acceptance Speeches are linked at each qwardee's name in prior years at <a href="http://naeawc.net/awards.html">http://naeawc.net/awards.html</a>

## NAEA WC Board 2012-2013

Co-Presidents Elizabeth Delacruz & Joanna Rees (2012-2014)

Co-President Elect: Sheri Klein & Jennifer Motter (2012-2014)

Past President Karen Keifer-Boyd (2012-2014)

Treasurer Carrie Nordlund (2009-2013)

Membership Coordinator **Heather Fountain** (2008-2013)

Conference Program Coordinator Michelle Bae (2012-2013)

Exhibition Coordinator Elizabeth Garber (2012-2014)

Web Coordinator Manisha Sharma (2012-2013)

Outreach Coordinators Olga Ivashkevich & Christine Woywod (2012-2014)

Research Coordinator Linda Hoeptner Poling (2010-2013) & Marissa McClure (2012-2013)

Professional Development Coordinator Jane Cera (since 2011)

Listserv Coordinator **Elizabeth Garber** (since 1998)

Delegate Assembly Representative: **Ruth Starratt** (since 1996)

Archivist Julia Lindsey

The Women Caucus has grown in 2012 to 140 members from 119 members in 2011, 86 in 2010, and 69 in 2009. There are 26 life memberships, which indicate a commitment to the mission of the Women's Caucus.

Membership in the NAEA's Women's Caucus contributes to the WC mission and is open to all members of the NAEA. Funds from NAEA WC memberships are used for WC awards, projects, and activities.

Instructions for an online process, to use at the same time that you renew your NAEA membership, is described at <a href="http://naeawc.net/membership.html">http://naeawc.net/membership.html</a>. Or, call NAEA toll-free at 800-299-8321 to pay WC annual membership dues via credit card at the same time as renewing your NAEA membership.

NAEA is authorized to collect annual dues for WC in the amounts of \$20 for renewals/contributing members; \$10 for students/retired; \$30 for sustaining; \$225 for life member; \$100 for sponsor; \$5000 for benefactor; \$10,000 for philanthropist; NAEA WC lapel pin \$15. Contributions to the Memorial fund in memory of Kathy Connors may be in any amount.

## NAEA Women Caucus Treasurer Report Carrie Nordlund, WC Treasurer February 1, 2012

STARTING BALANCE: \$4819.56
NAEA Women's Caucus Account:
Starting Balance \$3646.97

Starting Balance	e \$3646.
DEPOSITS	

05/18/11	\$495.50	Membership Dues and Donations
10/30/11	\$140.00	Membership Dues
12/31/11	\$984.00	Membership Dues and Donations
WITHDRAWS:		
03/20/11	\$350.00	2011 Breakfast Speaker Fee- Ellen Garvens
04/11/11	\$ 73.76	2011 Award Flowers- Joanna Rees

**Balance:** \$4842.71

**NAEA Women's Caucus Petty Cash Account:** 

**Starting Balance** \$310.99

01/29/12 \$118.85 2012 Awards- Karen Keifer-Boyd

**Balance:** \$192.14

TOTAL NAEA WC FUNDS AVAILABLE: NAEA Acct. \$4842.71

Petty Cash <u>\$ 192.14</u> \$5034.85

PENDING \$410.00 2012 Breakfast Speaker Fee- Howardena Pindell