



2011 NAEA WOMEN'S CAUCUS ANNUAL REPORT

Karen Keifer-Boyd
President 2010-2012

Contents:
Board Members
Making a Difference
2011 NAEA WC Awards
Membership Report
Treasurer's Report

President: **Karen Keifer-Boyd** (2010-2012)

Co-President Elect: **Elizabeth Delacruz & Joanna Rees** (2012-2014)

Past President: **Read Diket** (2008-2010)

Treasurer & Exhibition Coordinator: **Carrie Nordlund** (2009-2011)

Membership Coordinator: **Heather Fountain** (2008-2012)

Program Coordinator: **Sheri Klein** (2010-2012)

Web Coordinator: **Lilly Lu** (since 2007)

Outreach Coordinators: **Jen Allchin & Caryl Rae Church** (2010-2012)

Research Coordinator: **Linda Hoepfner Poling** (2010-2012)

Listserv Coordinator: **Elizabeth Garber** (since 1998)

Archivist: **Julia Lindsey**

Delegate's Assembly Representative: **Ruth Starratt** (since 1996) & **Joanna Rees** (2011)

NAEA WOMEN'S CAUCUS MAKING A DIFFERENCE

The NAEA Women's Caucus supports the NAEA goals and priorities in the following ways:

Learning: *NAEA will plan, coordinate and implement exemplary professional development initiatives that build member capacity to be effective educators, leaders, and advocates for art education.*

The NAEA Women's Caucus (WC) has engaged in several activist projects described at <http://naeawc.net/activism.html> and research projects described at <http://naeawc.net/research.html>. Initiated in 2010 as an annual exhibition catalogue of juried members artwork, the 2011 WC exhibition color print catalogue designed by **Laura March** is provided to members and available for download at <http://naeawc.net/exhibitions.html>. This year's juror is **Ellen Garvens**, a Professor of Art at the University of Washington in Seattle. Her work has been reviewed in *Arts Magazine*, *Art on Paper*, *Sculpture Magazine*, *The Village Voice*, *New Art Examiner*, *New York Times*, *Creative Camera London*, and *San Francisco Camerawork*. She has received a Fulbright-Hayes Scholarship, National Endowment for the Arts Individual Fellowship Grant, and an Artist Trust /Washington State Fellowship. Historian and critic Geoffrey Batchen has featured her work in *Each Wild Idea*, published by MIT Press. The January 2009 Issue of "Contact Sheet," published by Light Work Galley in Syracuse, NY is dedicated to her work.

Community: *NAEA will build a more cohesive professional community among art educators, museum art educators, and artists through enhanced communication strategies.*

Women's Caucus members draw attention to initiatives and news on eradicating gender discrimination in all areas of art education on the WC Facebook site at <http://www.facebook.com/group.php?v=wall&gid=177480239379>, and at our blog Voices at <http://naeawcvoices.wordpress.com/>. We also have a listserv for announcements and we use bulk email to all members for particular messages. We have conducted a survey (see <http://naeawc.net/survey.html>), hold an annual informal lobby session discussion (see photos and transcript at <http://naeawc.net/lobby2010.html>), and are planning regional gatherings in 2011-2012. We have also met in the virtual environment of *Second Life* to discuss feminist art pedagogy. The chat log from the event is at <http://naeawc.net/SL.pdf>. The history section of the WC website is becoming a resource on the history of the organization with audio of past presidents at <http://naeawc.net/history.html> and speeches of awardees are linked to their names at <http://naeawc.net/awards.html>. The 2011 Lobby Session postcard provided to participants at the 2011 Lobby session in Seattle, designed by **Jennifer Motter**, is featured on the WC homepage at <http://naeawc.net/>. I am so very thankful for the energy, dedication, and time of those who have helped me prepare for the WC events in Seattle: **Carrie Nordlund, Caryl Rae Church, Sheri Klein, Joanna Rees, Elizabeth Delacruz, Heather Fountain, Read Diket, David Burton, Marjorie Manifold, Jennifer Motter, Laura March, and Jung-Hyun Kim**. I also give my heartfelt thank you to all of the Women's Caucus members who have contributed postcards to Caryl Rae Church's call as well as engage in the WC mission in diverse and particular ways. Caryl invites further submissions of postcards (see details at the WC Voices blog). When she receives postcards, she will continue to post them on the Voices blog. We invite you to view the installations at Voices and comment.

Advocacy: *Focus on communicating the importance of student learning and lifelong learning in the visual arts to art educators, policy makers, parents, and the community.*

Through research, publication, workshops, teaching, and awards the Women's Caucus focuses on the importance of learning about issues of gender in the visual arts. **Linda Hoeptner Poling, Carrie Nordlund, Caryl Rae Church, and Christine Gorbach** share their feminist pedagogy in the December 2010 NAEA News WC column. **Eileen Trauth** at Penn State has included this column as an assigned reading for the 95 Information, Science, & Technology (IST) students in the course, *Gender and the Global Information Technology Sector*. NAEA News WC columns can be downloaded as pdfs at <http://naeawc.net/research.html#News>

Research and Knowledge: *Focus on expanding access to information on current and emerging policy issues that affect art education.*

Women's Caucus members address policy through our research and some address policy per se. Also, through writing and presentations, we provide access to contemporary practices through which learners can address gender identity and issues arising from gender. We have four areas of resources for research that we provide and continue to develop, which are accessible on our website at <http://naeawc.net/research.html>

Research Reports on Gender Issues in Art Education: This area includes research reports or summaries, which state the research problem or question, articulate the methodology, and present findings in a form that can be influential to policy makers and/or put into practice by art educators.

Research into Praxis: This research is dedicated to feminist theory applicable in K-12 art education.

Resources: These are resources helpful in conducting research relevant to the WC mission.

Publications: These are journals, links, videos, organizations, and exhibitions relevant to the WC mission.

CONGRATULATIONS to the NAEA Women's Caucus Award Winners 2011

JUNE KING MCFEE AWARD: Yvonne M. Gaudelius, an individual who has made distinguished contributions to the profession of art education. First presented 1975. Nomination by Christine Marmé Thompson.

CARRIE NORDLUND preK-12 FEMINIST PEDGAGOGY AWARD: Nan Waterstreet, an individual who has made a special effort to incorporate feminist pedagogy into her pre-K-12 teaching. First presented in 2009. Nomination by Christine Woywod and Deborah Smith-Shank.

KATHY CONNORS AWARD: Patricia M. Amburgy, honoring her dedication to excellence in teaching, mentoring, and collaboration. First presented 1999. Nomination by Wanda B. Knight.

MARY J. ROUSE AWARD: Melanie Gail Davenport, in recognition of her contributions with the potential to make significant contributions to the art education profession. First presented 1979. Nomination by Marjorie Manifold.

Thank you to David Burton, Caryl Rae Church, Elizabeth Delacruz, Sheri Klein, and Marjorie Manifold who served NAEA WC as neutral chairs for the awards.

Acceptance Speeches are linked at each qwardee's name in prior years at <http://naeawc.net/awards.html>

The Women Caucus has grown in 2011 to 119 members from 86 in 2010 and 69 in 2009. Membership in the NAEA Women's Caucus is now easier than ever. Instructions for an online process, to use at the same time that you renew your NAEA membership, is described at <http://naeawc.net/membership.html>. Or, call NAEA toll-free at 800-299-8321 to pay WC annual membership dues via credit card at the same time as renewing your NAEA membership.

Membership in the NAEA's Women's Caucus contributes to the WC mission and is open to all members of the NAEA. Membership is due annually or you may prefer a life-membership. Funds from NAEA WC memberships are used for WC awards, projects, and activities.

NAEA is authorized to collect annual dues for WC in the amounts of \$20 for renewals/contributing members; \$10 for students/retired; \$30 for sustaining; \$225 for life member; \$100 for sponsor; \$5000 for benefactor; \$10,000 for philanthropist; NAEA WC lapel pin \$15. Contributions to the Memorial fund in memory of Kathy Connors may be in any amount.

NAEA Women Caucus Treasurer Report

Carrie Nordlund, WC Treasurer

February 16, 2011

NAEA Women's Caucus Account:

STARTING BALANCE: 4000.00 07/07/2009

DEPOSITS

09/28/09	\$460.00	Membership Dues/Donations
10/13/09	\$160.00	Membership Dues/Donations
04/07/10	\$240.00	Membership Dues/Donations
04/12/10	\$115.00	Membership Dues/Donations
04/30/10	\$20.00	Membership Dues/Donations
05/31/10	\$60.00	Membership Dues/Donations
06/30/10	\$40.00	Membership Dues/Donations
07/30/10	\$515.00	Membership Dues/Donations
11/15/10	\$170.00	Membership Dues/Donation
12/31/10	\$270.00	Membership Dues/Donations
01/20/11	\$50.00	Membership Dues/Donations

WITHDRAWALS:

10/01/09	\$20.00	Fee- Bounced Membership Dues Check
11/12/09	\$667.80	Kentucky Balfour- 100 WC Pins
04/06/10	\$375.00	Breakfast 2010 Speaker Fee- Rhonda Wall
05/04/10	\$528.63	Exhibition Catalog Printing- William Carey University

Balance: \$4508.57

Women's Caucus Petty Cash Account:

DEPOSITS

06/29/09	\$375.14	Cashier's Check
07/01/09	\$105.00	Cash Membership Dues/Donations
09/17/09	\$173.15	Cashier's Check
09/17/09	\$76.85	Cashier's Check
07/30/10	\$240.00	Cash Membership Dues/Donations

WITHDRAWALS

09/17/09	\$173.15	WC Website Fee
08/28/09	\$7.10	Reimbursement to Crickette Todd (treasurer binder)
09/23/09	\$9.41	Treasurer mailings/postage
2/20/10	\$155.10	2010 Award plaques from Accolade Designs (Karen Keifer-Boyd)
4/10/10	\$10.04	Membership mailings/postage
05/04/10	\$47.13	Louis (Redo) Award
02/16/11	\$107.32	WC Postcard Project (Caryl Church)
02/21/11	\$149.90	2011 Award plaques from Accolade Designs (Karen Keifer-Boyd)

Balance: \$310.99

TOTAL FUNDS AVAILABLE: \$4819.56 (NAEA Acct. and Petty Cash Acct.)

WITHDRAWALS PENDING as of March 9, 2011

03/20/11	\$350.00	Breakfast 2011 Speaker Fee- Ellen Garvens
03/20/11	\$ 45.00	Breakfast 2011 Speaker breakfast ticket
submitted	\$799.58	120 Exhibition Catalog Printing (11 pgs)—National Bid Center (Keifer-Boyd)
submitted	\$ 62.02	100 Lobby Session Postcard Printing (Jennifer Motter)
