

President's Report NAEAWC

National Art Education Association Women's Caucus

Women's Caucus Brings the News to Members on Own Website

Over this past year, your board members have been working incredibly hard to make Women's Caucus relevant, accessible, and personable. We changed the website to NAEAWC.net so as to have more space and a consistent domain name. Lilly Lu builds the web



presence on a continual basis and has greatly expanded our virtual organization. For example, speeches from the 2009 WC award ceremonies can be found on the website. Carrie Nordlund, treasurer,

and Heather Fountain, membership chair, take your responses to WC membership calls "to the bank" and manage the WC supply orders and special projects via the Internet.

In 2009, WC established a restricted account with NAEA, which affords our members the opportunity to pay yearly WC dues or through procedure described at naeawc.net/membership.html.

We have a new shipment of WC pins in Maryl Fletcher de Jong's design. Karen Keifer-Boyd, President Elect, has worked by my side virtually to insure that new protocols with

NAEA will work for future needs of Women's Caucus members.

The Baltimore conference marks the end of my presidency. After the conference I will add my commentary to those of WC past presidents. Over the past year, and through the deaths of my parents, I have seen what a powerful organization can accomplish with dedicated members who care about each other. In addition, the newly stated mission of WC extends that supportive stance into the larger society. Special to WC members are those things we can share with one another: leadership, research, presence, and service.

Mark Rosenberg on "A Complex Weave: Women and Identity..."

Martin Rosenberg, feminist art historian and art educator at Rutgers University, shares some ideas from his exhibition currently on view at Towson University during the WC business meeting, 7:00-7:50 p.m. at the Holiday Ballroom 4. The exhibition was organized with J. Susan Isaacs, professor of

art at Towson, to illuminate the diverse perspectives and issues of women in art. The website reveals the intent of the exhibition, quoting Rosenberg: *A Complex Weave neither attempts to be an international survey, nor is it narrowly focused on a single aspect of identity. Rather, by*

bringing together work by sixteen women artists of diverse backgrounds, this exhibition hopes to throw some additional light on the complex weave of gender and identity in contemporary art. A second tour of the exhibition led by Dr. Rosenberg departs from the Convention Hotel lobby on Sunday, 10:00.

Read M. Diket,
President 2008-2010

Special points of interest:

- > Treasurer's Report
- > Special Projects
- > Membership Report
- > Bylaws revised and accepted by membership (see insert)
- > NAEA Awards 2010
- > WC history section found at naeawc.net/history.html
- > Use NAEAWC link from NAEA website

Inside this issue:

Treasurer's Report	2
Board Members	2
2010 NAEAWC Awards	2
Proposal Review for '10	3
WC Special Projects	3
Mission Statement	4
Membership Report	4

WC Proposal Scoring Accomplished with Panel of 4 Reviewers

WC instituted a new system of review for proposals to WC along the plan projected during the 2009 board meeting. Conference chair, Jennifer Eisenhauer and Pat Stuhr rated all the proposals, under the categories and numeric system provided by NAEA. Your president and president elect split the third reviewer responsibility and calculated the final composite numbers for NAEA. If a reviewer's name ap-

peared on a proposal, she could not serve as a reviewer of that proposal. Each proposal's final count was calculated from three responses unless one review was out of sync with the others. In those few cases, a fourth review was averaged into the final numbers provided to NAEA. As president, I sent the rating sheets back to NAEA and they determined acceptance or rejection status, and the national

committee developed the strand for WC. I could not help but notice how vital the title, short description section, and body of the proposal are in the NAEA review process. What she or he proposes to share and how that relates to the work of the national entity counts a lot; in one way or another, sessions represent the overall purposes of art educators.



WC at Facebook

<http://www.facebook.com/group.php?gid=177480239379&ref=ts#!/group.php?gid=177480239379&ref=ts>

Diket, Keifer-Boyd, and Rees Collecting Data on Feminism

The 2010 NAEAWC lobby session engages in a dialogue on the meaning, practices, and rejection of feminism in art education. Individuals can also respond to a questionnaire, linked to the WC activism page, <http://naeawc.net/activism.html>.

The purpose of the project is to categorize educator's perceptions of and relationship to feminism in their work in the field of art education. What are the reasons that art educators identify with or reject feminism? What differences, if any, exist between those who consider themselves "feminists"

and those who do not. Print copies of the questionnaire enable responses as part of the session.

The lobby session affords an informal forum for discussion, and celebrates our shared identity as professionals in the field of art education.

See Current Projects
at <http://naeawc.net/activism.html>

Including Wikipedia
project, Enacting
Change, Lobby Sessions

WC Members Looking at How Art Education Defined Wikipedia

Linked on NAEAWC.net, among several WC activist endeavors, is a call for WC members to look at how art education is defined at http://en.wikipedia.org/wiki/Art_education. Look at the "article" on art education, the "discussion" that debates how art education is defined, and the "history" of changes in

defining art education. Is this how you define art education?

Karen Keifer-Boyd reiterates that it is not to come to consensus in redefining art education but rather to bring to the Wikipedia encyclopedia definition of art education a perspective that shows that art educa-

tion is not one singular concept, and that it has different histories and definitions, and to convey the mission of art education for museum educators, artists, and art educators. At <http://naeawc.net/survey.html> we provide strategies for this activism of (re)defining our field.

http://en.wikipedia.org/wiki/Art_education. "The examples and perspective in this article **may not represent a [worldwide view](#) of the subject**. Please [improve this article](#) and discuss the issue on the [talk page](#). (February 2010)"



We are on the Web!
[Http://www.naeawc.net](http://www.naeawc.net)

The National Art Education Association's Women's Caucus exists to eradicate gender discrimination in all areas of art education, to support women art educators in their professional endeavors, and to educate the general public about the contributions of women in the arts.

Read M. Diket, President

William Carey University
rdiket@wmcarey.edu or
rdiket@c-gate.net

At the conclusion of the Baltimore NAEA conference, Karen Keifer-Boyd assumes the presidency. Her contact information appears below:

Karen Keifer-Boyd, Ph.D.
Professor, Art Education & Women's Studies
School of Visual Arts, 210 Arts Cottage
The Pennsylvania State University, University Park, PA 16802
-2905 Phone: 814.863.7312 Fax: 814.863.8664
Email: kk-b@psu.edu Website: <http://www.personal.psu.edu/ktk2>

Membership Report from Heather Fountain on WC Community

This year, each renewal or new member prospect was contacted upon receiving their membership form and payment. We thanked you for your continued or new support, shared access to any current events, and documented your participation. This began the transition from the carbon copy receipts that had once been mailed to mem-

bers, toward a less expensive and instantaneous electronic mode of communication.

Another new feature created this year was an up-to-date email list that allowed announcements and other WC events to reach the membership and help them stay in touch with the many new on-line features that have been built or added to the website. In the past few months all individuals with memberships that have expired

over the past three years have been contacted to make them aware of their status and also to let them know about WC innovations. As a result we have reconnected many members who had let their membership lapse. The number of current members in the WC has increased from 69 (6/09) to 86 (3/31/10) and is still growing.

WC welcomes returning and new memberships throughout the year. Please join now; we miss you.



We miss you.

**Have you renewed your Women's Caucus Membership this year?
There are approx. 100 people who have not renewed their membership.**

**Are you one of them?
Make your voice heard; join the Women's Caucus.
To renew visit:**

<http://naeawc.net/membership.html>