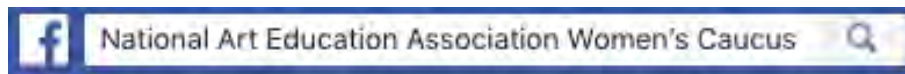


2017 NAEA CONVENTION NEW YORK WOMEN'S CAUCUS (WC) EVENTS & SESSIONS



WC's history, activism, award speeches, *NAEA News* WC columns, members' art, and up-to-date news are on the Web! <http://naeawc.net/>



Join more than 1000 members of NAEA WC Facebook to post announcements and resources, and communicate with each other. <https://tinyurl.com/NAEAWC1000>

NAEA WOMEN'S CAUCUS EVENTS

Lobby Activism: Entanglement

Facilitators: Karen Keifer-Boyd, Ann Holt, Adetty Pérez de Miles, Cynthia Bickley-Green
Thursday, March 2, 10:00 AM-11:00 AM @Sheraton Conference Hotel Lobby

Women's Caucus 2017 Awards

Carrie Nordlund Award: Deborah Filbin
Maryl Fletcher de Jong Award: Debra Jean Ambush
Kathy Connors Award: Kathy Miraglia
Mary J. Rouse Award: Joni Boyd Acuff

Presenters: Linda Hoepfner Poling, Cynthia Bickley Green, Mary Stokrocki
Thursday, March 2, 4:00 PM - 5:50 PM @Hilton/ Gramercy East/ 2nd Floor

WC Business Meeting Part I:

What is the Future of Feminism(s)? Embracing Difference, Diversity, and Change

Presenters: Linda Hoepfner Poling, Michelle Bae-Dimitriadis, Olga Ivashkevich, Amber Ward
Thursday, March 2, 12:00 PM - 1:20 PM @Hilton/ Murray Hill West/ 2nd Floor

Fellows Forum: Authors-To-Be(a)ware

Presenters: Sheri Klein & Karen Keifer-Boyd
Thursday, March 2, 4:00 PM - 4:50 PM @Hilton/ Clinton/ 2nd Floor

WC Board and Business Meeting Part II:

Future Feminism(s): Professional Development through Difference, Diversity, & Change

Presenters: Linda Hoepfner Poling, Pattie Chambers, Cynthia Bickley Green, Mary Stokrocki
Friday, March 3, 8:00 AM– 9:20 AM @Sheraton/ Metropolitan Ballroom West

Take the Challenge of Change for Gender Justice Workshop @ Stein Studio-Gallery in Tribeca

Friday, March 3, 12:30 PM - 2:30 PM
100 Reade Street, New York, NY 10013

Multi-Caucus Party (WC, CSTAE, AET)

Friday, March 3, 6:30 PM - 9:00 PM @Stein Gallery & Studio in Tribeca, 100 Reade Street, NY

Women's Caucus Lunch (BYOLunch) with Regional Artist Speaker: Jean Shin

Facilitators: Melissa Higgins-Linder, Linda Hoepfner Poling
Saturday, March 4, 11:00 AM - 11:50 AM @Hilton/ Morgan/ 2nd Floor

WC Juried Art Exhibition

The Challenge of Change

Presenters: Melissa Higgins-Linder, Linda Hoepfner Poling
Saturday, March 4, 12:00 PM - 12:50 PM @Hilton/ Morgan/ 2nd Floor

NAEA WOMEN'S CAUCUS SESSIONS

THURSDAY, MARCH 2ND

11AM - 11:50AM

Art Against Violence: Implementing Change Through Art Practice

Peter Vietgen

@ Hilton/Murray Hill West/2nd

2:00 PM - 2:25 PM

Re/de/gendered Art Education

Anniina Suominen

@Hilton/Murray Hill West/2nd Floor

2:30 PM - 2:55 PM

Children Growing Up With Gendered/Girly Visual Culture: New Challenges in Art Education

Yichien Cooper, Alice Lai

@Hilton/Murray Hill West/2nd Floor

3:00 AM - 3:50 AM

The Craft of Art: Re-Skilling Students Into a Contemporary Art World

Margaret Walker

@Hilton/Murray Hill West/2nd Floor

FRIDAY, MARCH 3RD

8:00 AM - 8:50 AM

Minority Girls' Digital Media Making: Relocating Girls' Subjectivities and Representations of Girlhood

Michelle Bae-Dimitriadis, Olga Ivashkevich

@ Sheraton/Central Park East/2nd Floor

9:00 AM - 9:50 AM

Changing Personally and Professionally: Mothering and the Tenure Track

Meaghan Brady Nelson, Jennifer Combe

@Sheraton/Central Park East/2nd Floor

11:00 AM – 12:00 AM

Enacting Change

Karen Keifer-Boyd, Sheri Klein, Adetty Pérez de Miles, Wanda B. Knight, Linda Hoeptner Poling

Sheraton/Central Park East/2nd Floor

SATURDAY, MARCH 4TH

3:00 PM - 3:50 PM

Feminist Art Matters: Embracing Change and Exploring Social Justice Through Pedagogical Practices

Hyunji Kwon, Xavier Watson, Ann Holt, Leslie Sotomayor

Sheraton/Riverside Ballroom/3rd Floor

4:00 PM - 4:50 PM

Revolution in the Art Room: Navigating Adolescence With Feminist Pedagogy

Tesni Stephen, Beth Link

Sheraton/Riverside Ballroom/3rd Floor

NAEA Women's Caucus Lobby Activism 2017 presents

Stein

LINDA STEIN

HAVE ART: WILL TRAVEL! INC.
FOR GENDER JUSTICE

Entangle gender identities and
expressions with Linda Stein!

Thursday, March 2, 10-11 a.m.
Sheraton Hotel Lobby
811 7th Ave. 53rd St.
New York, NY 10019

(Look for the Women's Caucus Lobby Activism banner)



Entangling gender expression through play and performance is critical to the work of artist Linda Stein. In our everyday lives, we entangle gender expressions that confront the social and political forces which cause us to be inauthentic to ourselves and others. We have to don armor that protects us from adopting false values, against letting go of our own spiritual and personal freedoms, alongside uncertainties and fears that stem from the extraordinary to the mundane— political elections, military conflict, and the everyday witnessing of bullying and bigotry. Anxiety and ease are entangled simultaneously.

At the 2017 NAEA Lobby Activism event, wearing Stein's sculpture while in the company of other art educator activists is an opportunity for play, rejuvenation and empowerment. Come and body-swap with a Stein sculpture. Take on another persona, a different armor, dance, move, speak out!



National Art Education Association Women's Caucus

LOBBY ACTIVISM

Feminism(s) + Art Education

In addition to the NAEA Women's Caucus sessions, meetings, and events that reside within the formal protocol of the NAEA, the Lobby Activism event serves as an informal space for personal as political discussion and action. Held the first day of the NAEA Convention in the hotel lobby, since 2008, the one-hour open forum has evolved into a multi-modal form of engagement, including introductions, performance, art making, brainstorming and synthesizing ideas—as well as planning collaboratively for future action. A human microphone process used throughout the lobby amplifies the Lobby Activism participants' political voices in public feminist art pedagogy.

Entanglement is the Lobby Activism theme for 2017. Kimberlé Crenshaw is credited with having coined the term intersectionality to articulate how interlocking systems of oppression based on categories of race, ethnicity, class, gender, sexuality, (dis)ability, among other identity variables, intersect to create multiple forms of oppression. The intersections are entanglements of social, political, and economic inequities; entanglements of complex, nuanced, multiple, and shifting identities; entanglements of tacit, situated, and authoritative knowledges; and entanglements that reside in culturally hegemonic, stratified social structures that control options in people's lives.

Process:

1. After an introduction to NAEA WC Lobby Activism by Karen Keifer-Boyd, the session begins with introducing yourself to another participant who you do not know. Take 5 minutes to learn about each other.
2. Next, form small groups of 4 to 6 people and work together for 30 minutes to discuss intersectional entanglement and sculpt a pose with your bodies that entangle gender identities and expressions.
3. In the final 20 minutes of the Lobby hour, use the human mic practice to amplify what is said as each group presents their pose with a statement of intent—what you want others to understand or consider. As the group members speak, all nearby repeat what is said in unison. The speaker needs to say a few words and then stop so the group can repeat in unison making soft voices audible, filling the hotel lobby.

Note: There will be a sign-in sheet circulating. Please let us know your name and email address as participant, and if you are willing to have photographs that include you on the Women's Caucus website at <http://naeawc.net/> and/or in the WC news column, and/or the forthcoming Lobby Activism book.



Linda Stein with Gloria Steinem wearing Stein's *Fluidity of Gender* sculpture (2015).



NATIONAL
ART EDUCATION
ASSOCIATION

NAEA OFF-SITE WORKSHOP
Friday, March 3, 2017, 12:30-2:30 PM

Linda Stein's studio-gallery in Tribeca
100 Reade Street, New York, NY 10013

Take the Challenge of Change for Gender Justice

CAN ART CHANGE THE BRAIN? Artist-activist, Linda Stein (the 2016 National Association of Women Artists Honoree for Commitment to Arts and Culture) states: "My goal as an artist is to use my art to transform social consciousness and promote activism for gender justice and diversity. With my androgynous wearable sculpture, I invite the viewer to seek this diversity in unpredictable ways, to 'try on' new personal avatars and self-definitions, knowing that every new experience changes the brain's structure and inspires each of us toward a more authentic and heroic self." Stein is a dynamic, inspirational speaker. She enthusiastically welcomes art teachers to her Tribeca studio gallery for a tour and conversation about her work. Participants will also engage in a Find Card activity. *Find Cards* is a differential learning and assessment strategy that Keifer-Boyd developed for teaching mixed age groups from five-year-olds to elders in a gallery setting. She has adapted *Find Cards* for engaging with art exhibitions online as well. Teams prepare *Find Cards* through dialogue about Linda Stein's art in her studio-gallery, and experience three phases of *Find Cards* for implementing in their teaching. **Four exhibition catalogues and refreshments, gratis!**

Facilitators: Linda Stein, Karen Keifer-Boyd, Ann Holt.
Contact: ann@lindastein.com



From the Cabinets, Cupboards, Cases and Closets Series, *Brought/Left Behind #856* by Linda Stein (2015). Wood, metal, fabric, and mixed media. Open 47"x30"x16"



Anne Frank #839
by Linda Stein (2015).
Fabric, archival pigment on canvas, leather, metal, zippers, 5 ft. sq.
Encounter
<http://h2f2encounter.s.cyberhouse.emitto.net/justice/>



Come have a blast!

CAUCUS @ PARTY



N2
A0
E1
A7

Fri. Mar 3
6:30 to 9pm

Stein

HAVE ART: WILL TRAVEL! INC.

LINDA STEIN
100 READE STREET
NEW YORK CITY 10013
TEL 212.964.6007
CEL 917.902.8500
Linda@LindaStein.com
www.LindaStein.com

