



UPCOMING EVENTS

NAEA WEBINAR: CLASSROOM-BASED TEACHER RESEARCH IN ART EDUCATION

Using the Power of Art and the Practices of Research to Impact Art Education in Your School and Community

This webinar presents two approaches to teacher-led, classroom-based research as a means of addressing issues facing art teachers in schools. Graeme Sullivan, Chair of the NAEA Research Commission, and Director of the School of Visual Arts at Penn State University will moderate, joined by two art educators involved in teacher research and professional development who will host: Kathy Marzilli Miraglia, Associate Professor of Art Education and Chairperson of the Department of Art Education at the University of Massachusetts Dartmouth; and Sara Wilson McKay, Chair and Associate Professor of Art Education at Virginia Commonwealth University.

Mogan Bozarth, an art teacher at Westport High School, Massachusetts, will introduce her study, *The Practicum Experience: Examining Reflections about my Teaching from a Supervising Practitioner's Perspective*. Morgan will discuss her first experience in supervising student teachers and the personal and professional awareness she gained through her reflections and mentoring.

Julie Crowder, an elementary Art Teacher for Richmond Public Schools, Virginia, will present her study, *Exploring Grief in the Elementary Classroom*. Julie will explain how she was prompted by a response to trauma to explore grief in her elementary classroom and how she used art as an interactive experience within her school and community.

The forum will be followed by a Question and Answer period in follow up to questions submitted by webinar attendees.

<http://www.arteducators.org/learning/naea-webinars>

NAEA RESEARCH COMMISSION INTERACTIVE CHATS

To join the café: <http://naearesearchcommission.hoop.la/>

February 15th through February 22nd

Event Host: Libba Wilcox

Visualization and Knowledge Sharing

Libba is interested in visualizing existing data and previous research conducted in the field of art education. She sees data visualization as a means of making journals more accessible to researchers and teachers. Analyzing data from these journals and looking at them to understand the history of art education allows art educators to understand the focus of previous research, the time and

events surrounding this research, and the people, institutions, and foundations associated with this research. Libba will highlight how concept maps, word clouds, and correlation wheels (all easy to access, use, and understand) can be valuable, simple visualization tools that help visual thinkers understand content quickly along with a more thorough understanding of what has come before.

February 15th through February 22nd

Event Host: Adriana Katzew

Visualizing Diversity

Adriana's data visualization concerns art educators and art students of color in higher education. She is also interested in visualizing data that reflects the learning of students in courses based on practice of community engagement. Adriana will facilitate and examination of visualization methods that explore language (such as Wordle, Text is Beautiful) as well as artistic ways of representing data (similar to the work of Natalie Miebach: nathaliemiebach.com). Adriana is also interested in how data visualization can be an aspect of art practice

2015 NAEA CONVENTION: RESEARCH COMMISSION SESSIONS

The following two sessions will be presented by the NAEA Research Commission at the forthcoming National Convention in New Orleans.

Research Works-in-Progress: Questioning the Answers

Thursday March 26, 11:00 AM - 12:20 PM

Convention Center/Meeting Room R02/Second Level

In this session several art education researchers working on current topics in the field that are using a range of methods and in a variety of settings will present overviews of their research projects. These will be followed by breakout groups to facilitate discussions about issues and ideas, and implications for practice.

Research Forum on Data Visualization-The Continuing Conversation

Thursday March 26, 1:00 PM - 2:20 PM

Convention Center/Meeting Room R02/Second Level

Presented by the Research Commission's Data Visualization Working Group, this session will explore the contexts and methodologies of data visualization applied to research and practice. Presenters will lead demonstrations to engage interested audience members in a sample of data visualization methods and approaches.

Professional Learning through Research (PLR): Curiosity Carousel—Research is for Everyone!

Friday, March 27, 8:00 AM, Convention Center Room 214

How do art educators continually fuse theory to practice as art educators wrestle with current issues in the field of art education? This session will function as a reflective space to engage in critical discourse on both the challenges and possibilities when one hears the word research. Come join us in cross-divisional, lively discussions about the ways research can advance visual arts teaching and learning. Share your curiosities, challenges, and ideas as we address theory to practice.