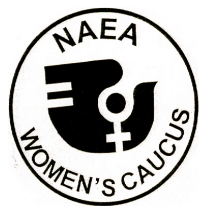


NAEA WOMEN'S CAUCUS 2010



2010 NAEA National Convention April 14-18, 2010, Baltimore, MD

WC's history, activism, award speeches, NAEA News WC columns, member's art, and up-to-date news is on the Web! Get involved at <http://naeawc.net/>



WC is on Facebook! Please join us to post announcements, share ideas and resources, and communicate with each other in a public forum. [<http://www.facebook.com/group.php?v=wall&gid=177480239379>]

WOMEN'S CAUCUS SESSIONS FOR WEDNESDAY, APRIL 14

9:30 AM-9:55 AM

Meeting Room 330/Center
Women's Caucus (WC)

Exploring Femininity in Girls' Photographic Cultures in Cyberspace

This presentation expands understanding of girls' self-photographic practices in cyber culture, practices that help redefine girls' cultures and gender practices. These insights thus represent a feminist pedagogical approach to contemporary girlhood.

Michelle Bae

10:00 AM-10:50 AM

Meeting Room 332/Center
Women's Caucus (WC)

Enacting Change: What We Can Learn from Each Other, Women's Caucus Member Survey

Women's Caucus members discuss their contributions towards art education through leadership, research, and pedagogy. We invite current, previous, and future members to engage in a dialogue on enacting change.

Joanna Rees, Enid Zimmerman, Karen Keifer-Boyd, Read Diket

1:00 PM-1:50 PM

Meeting Room 338/Center
Women's Caucus (WC)

Eating Our Words: Women, Body Image, Voice, and Interpretations of Lauren Greenfield's THIN

Lauren Greenfield's exhibit, THIN, details the lives of women with eating disorders. How do women who have had/have eating disorders interpret works of art that reflect/refract their own experiences? This presentation explores the voices of women who chose

Laura Evans

3:00 PM-3:50 PM

Meeting Room 332/Center
Women's Caucus (WC)

The ABC's of Feminist Pedagogy and Art Education

Through synergistic collaboration, reflexive dialogue, artmaking, and performance, multi-level art educators perform twenty-six facets of feminist pedagogy relating to art education. This blended performance-workshop culminates in engaged audience participation.

Linda Hoeptner Poling, Juliann Dorff, Caryl Church, Christine Gorbach

Women's Caucus Lobby Session 6-7 p.m. in the HOTEL LOBBY

Hilton Baltimore Hotel

401 West Pratt Street, Baltimore, Maryland, United States 21201

Please call Read Diket at 601-580-9118 or Karen Keifer-Boyd at 814-404-8716 if you have questions or can't find the group.

2010 NAEA WC Lobby Session: "What is the Image of a Feminist in the Field of Art Education Today?"

The 2010 NAEA WC lobby session, facilitated by **Karen Keifer-Boyd, Read Diket, and Joanna Rees**, invites current, previous, future NAEA Women's Caucus (WC) members, as well as those who do not intend to join the NAEA WC to engage in a dialogue on the meaning, practices, and rejection of feminism in art education. Prior to the NAEA lobby session, even if you cannot attend, please respond anonymously to a 15-minute questionnaire, which is linked to the WC website. The purpose of this survey is to learn of art educators' perceptions of and relationship to feminism in their work in the field of art education today. What are the reasons that art educators identify with or reject feminism? What are the differences of ideology and teaching practices between those who consider themselves to be feminists and those who don't? We will bring print-based copies of the findings from the survey to the 2010 WC lobby session to stimulate discussion.

Beyond the WC sessions, meetings, and events that reside within the formal protocol of the NAEA, the lobby session serves as an informal forum for political discussion and action. Look for more specifics on the WC listserv, in emails to members, and on the WC Facebook site. Our plan for the WC lobby session 2010 is to take the first 10 minutes of the hour lobby session for those present to introduce themselves to people they have not met previously or do not know well, and to exchange contact information to meet each other during the conference, or later via email dialogue. The next 20 minutes allows participants to introduce themselves and respond to the 2010 lobby session question posed, "What is the Image of a Feminist in the Field of Art Education Today?" Given time, we will invite open discussion.

WOMEN'S CAUCUS SESSIONS FOR THURSDAY, APRIL 15

1:00 PM-1:50 PM

Meeting Room 326/Center

Women's Caucus (WC)

An Intergenerational Dialogue about Feminism and Art Education

What is the history of feminist thought in the field of art education and what ideas in feminist scholarship are emerging as important for the future?

Jennifer Eisenhauer, Patricia Stuhr

4:00 PM-4:50 PM

Meeting Room 337/Center

Women's Caucus (WC)

The Gendered Politics of Participatory Digital Cultures

This presentation explores the gendered relationships inherent in digital forms of collage, such as remixing and mashups, arguing that they represent gendered critical strategies.

Yvonne Gaudelius

5:00 PM-5:50 PM

Meeting Room 337/Center

Women's Caucus (WC)

Women Experimental Filmmakers: An Inquiry Into Time, Memory and Landscape

The speaker will present the work of both pioneer and contemporary experimental women filmmakers who offer a unique viewpoint on landscape, memory and time.

Carole Woodlock

7:00 PM-8:50 PM

Ruth/Hotel

Women's Caucus (WC)

Board Meeting: Women's Caucus Making a Difference

An open invitation to join WC board members--presenters and Jean Langan, Heather Fountain, Lilly Lu--to discuss the year's work, and special theme--negotiating tenure, promotion, and employment.

Read M. Diket, Karen Keifer-Boyd, Carrie Nordlund, Linda Hoepfner Poling

WOMEN'S CAUCUS SESSIONS FOR FRIDAY, APRIL 16

11:00 AM-11:50 AM

Meeting Room 346/Center

Women's Caucus (WC)

Alice Neel: Portrait of a Feminist Artist

How did portrait painter, Alice Neel contribute to the feminist art movement? Explore how Neel's life's work influenced social justice then and now.

Carrie Markello

6:00 PM-6:50 PM

Tilghman/Hotel

Women's Caucus (WC)

Social Action Through Healing Voices: Insights from Expressive Arts Facilitators

An arts educator reports on the dynamic ideas and practices on social action presented at the 2009 International Expressive Arts Therapy Association (IEATA) conference. Evocative, multi-sensory arts strategies for developing change agents within arts education settings will be explored.

Rebecca Plummer Rohloff

7:00 PM-7:50 PM

Tilghman/Hotel

Women's Caucus (WC)

Feminist Pedagogy and Constructivism

In this discussion, participants will consider key elements shared by feminist pedagogy and constructivism as well as the differing emphases in each that could inform the dialogue of the other.

Elizabeth Ament

7:00 PM-8:50 PM

Key Ballroom 1 & 2/Hotel

Women's Caucus (WC)

Women's Caucus Nordlund, Connors, Fletcher de Jong, Rouse, McFee Awards Ceremony

Women's Caucus Award recipients' deeply moving narratives intertwine their teaching, art, and research with particular life events and identity formation.

Read M. Diket, Karen Keifer-Boyd

WOMEN'S CAUCUS SESSIONS FOR SATURDAY, APRIL 17

7:00 – 8:50 am

Holiday Ballroom 1/Hotel

Women's Caucus Breakfast with Guest Artist Speaker: Rhonda Wall

Begin the day with the Women's Caucus Breakfast where member art is projected during informal conversation. **Or, attend without a breakfast ticket at 7:30 a.m. for a regional artist talk addressing feminist concerns and then contribute to a discussion on artist advocacy.**

Ticket Price: \$38.00 for Menu: Orange juice, croissant, coffee cake, preserves, butter, assorted fruits, yogurt, granola, salsa fresca, low cholesterol frittata with broccoli, mushrooms, sweet peppers, mozzarella steamed asparagus, tomato coulis, coffee, decaffeinated coffee, assorted teas

Rhonda Wall is the speaker at the **Women's Caucus Breakfast** (Saturday, April 17, 2010 at the Hilton Baltimore Hotel, 7-8:50 a.m.) and the juror for the 2010 NAEA Women's Caucus Exhibition: Visualizing Social Justice. Rhonda Wall was born in Boston, Massachusetts. She holds a BFA from Rhode Island School of Design and a MFA from Vermont College. Wall has been creating paintings, drawings, collages, mixed media constructions, installations, digital prints and performance art pieces since 1978. Her solo exhibitions have been at Accola Contemporary, New York City, Allentown Art Museum, Lafayette College, Lehigh University, Northampton Community College, Cedar Crest College, Mississippi State University, Sensory Evolution Gallery, NYC, and B-Side Gallery, NYC. Her work has been reviewed in ARTNews, The New York Times, New York Magazine, Arts Magazine, Star Ledger, The Morning Call and The Express Times. Wall's artwork is in numerous public and private collections including, Best Products, City College of the City University of New York, The Aldrich Museum of Contemporary art, Ridgefield, CT, McGraw Hill, NY, Needham Harper & Steers, New York, University of North Carolina and Keith Haring Foundation. Wall is a Professor of Art at Kutztown University, Pennsylvania, teaching courses in Two & Three Dimensional Design and Installation Art. [Left: Suicide Bombers, Spiderman And Saddam by Rhonda Wall]

1:00 PM-1:50 PM

Meeting Room 329/Center

Women's Caucus (WC)

Girl Power: Postmodern Girlhood Lived and Represented

The discourse of Girl Power can be found in many popular culture texts created for girls' consumption. But how do girls themselves employ Girl Power in their lives?

Olga Ivashkevich

3:00 PM-5:30 PM

Meet in the Convention Hotel lobby and either drive in individual cars, or take cabs.

Exhibition Tour led by Dr. Martin Rosenberg, Professor of Art History at Rutgers University, a feminist art historian and art educator

"A Complex Weave: Women and Identity in Contemporary Art," an exhibition co-curated by Dr. Martin Rosenberg of Rutgers University, co-author, with Frances Thurber, of *Gender Matters in Art Education*, and Dr. J. Susan Isaacs of Towson University, provides a rich sampling of how sixteen significant contemporary artists, all women, of diverse backgrounds in terms of age, ethnicity, religion, sexual orientation and other aspects of individuality, have woven the threads of their identity into their work. Within a relatively small exhibition, photography, video, painting, printmaking, sculpture, fiber and metals and installation are all included. The works are divided into five sub-themes: *Image and Text (Superimpositions)*; *Complex Geographies (Hybrids)*; *the Female Body (Pushing the Boundaries)*; *Childhood and Family (Relationships)*; and *Accessories (Clothing and Related Objects)*. These groupings and the exhibition as a whole reveal surprising commonalities that transcend the apparent differences among the artists. A full-color catalog with scholarly essays by the co-curators is available.

5:00 PM-5:25 PM

Meeting Room 330/Center

Women's Caucus (WC)

Creativity, Self-Exploration, and Life Events in Self-Portraits: Influence of Abuse on Self-Perception in Women

An experimental study of conceptual self-portraits to explore the impact of life events, including childhood trauma and abuse, on creativity and self-perception, with a focus on women and abuse.

Elzbieta Kazmierczak

5:00 PM-5:50 PM

Meeting Room 339/Center

Women's Caucus (WC)

2010 NAEA Women's Caucus Slide Show

Juried artworks from a National Art Education Association Women's Caucus Call for Artists will be shared. Exhibiting artists will discuss their artist statements about exhibited artworks.

Carrie Nordlund

5:30 PM-5:55 PM

Meeting Room 330/Center

Women's Caucus (WC)

Art versus Craft: Politics and Narratives

This visual presentation explores an ethnographic immersion in one contemporary surface design guild. The life histories of women artisans are examined in tandem with the politics behind the media.

Hilary Davey

7:00 PM-7:50 PM

Holiday Ballroom 4/Hotel

Women's Caucus (WC)

Business Meeting: Women's Caucus Think Tank

Women's Caucus Board Members facilitate an open meeting concerning policies, systems, infrastructures, and institutions as an issues-oriented session. Session includes "Identity as a Key Concept in Promoting Gender Equity and Cultural Diversity in Art Education" presented by Dr. Martin Rosenberg, Professor of Art History at Rutgers University, a feminist art historian and art educator.

Read M. Diket, Karen Keifer-Boyd, Carrie Nordlund, Heather Fountain

"Identity as a Key Concept in Promoting Gender Equity and Cultural Diversity in Art Education"- As art educators and, particularly, as members of the Women's Caucus, we are committed to promoting gender equity and cultural diversity in art education. As we know, art and art education can have great power to bring out a range of voices and perspectives, an essential aspect of promoting quality art education, as well as equality and social justice. The presenter, Dr. Martin Rosenberg, Professor of Art History at Rutgers University, a feminist art historian and art educator, will focus on the concept of 'Identity,' in its contemporary understanding, as a key to bringing out diverse perspectives and to unlocking issues relating to diversity and equity. To make this concept clear, the presenter will draw examples from an

exhibition he has organized with J. Susan Isaacs of Towson University, entitled "A Complex Weave: Women and Identity in Contemporary Art," which can be viewed at Towson University during the convention."

WOMEN'S CAUCUS SESSIONS FOR SUNDAY, APRIL 18

10:00 AM-12:30 PM

Meet in the Convention Hotel lobby and either drive in individual cars , or take cabs.

Exhibition Tour led by Dr. Martin Rosenberg, Professor of Art History at Rutgers University, a feminist art historian and art educator

"A Complex Weave: Women and Identity in Contemporary Art," an exhibition co-curated by Dr. Martin Rosenberg of Rutgers University, co-author, with Frances Thurber, of *Gender Matters in Art Education*, and Dr. J. Susan Isaacs of Towson University, provides a rich sampling of how sixteen significant contemporary artists, all women, of diverse backgrounds in terms of age, ethnicity, religion, sexual orientation and other aspects of individuality, have woven the threads of their identity into their work. Within a relatively small exhibition, photography, video, painting, printmaking, sculpture, fiber and metals and installation are all included. The works are divided into five sub-themes: *Image and Text (Superimpositions)*; *Complex Geographies (Hybrids)*; *the Female Body (Pushing the Boundaries)*; *Childhood and Family (Relationships)*; and *Accessories (Clothing and Related Objects)*. These groupings and the exhibition as a whole reveal surprising commonalities that transcend the apparent differences among the artists. A full-color catalog with scholarly essays by the co-curators is available.