



## 2016 NAEA CONVENTION WOMEN'S CAUCUS (WC) SESSIONS & EVENTS

WC's history, activism, award speeches, *NAEA News WC* columns, member's art, and up-to-date news is on the Web! Get informed at <http://naeawc.net/>



WC is on Facebook! Please join us to post announcements, share ideas and resources, and communicate with each other in a public forum. [<http://www.facebook.com/groups/177480239379/>]

### WC 2016 LOBBY ACTIVISM

Facilitator: *Karen Keifer-Boyd, Linda Hoepfner-Poling, Sheri Klein, Wanda B. Knight, and Adetty Pérez de Miles*  
Thursday, March 17<sup>th</sup> 6:00-7:00 PM @ Hilton Chicago Hotel, Mezzanine Lobby



In addition to the NAEA Women's Caucus sessions, meetings, and events that reside within the formal protocol of the NAEA, the Lobby Activism event serves as an informal space for personal as political discussion and action. The Women's Caucus Lobby Activism annual event is held in the lobby of the "headquarters" hotel for the NAEA Convention. Significance aspects of the Lobby session include self-introductions to someone new to you in the group, creative prompts for small group discussion about current issues, and human mic amplification as public performance in the hotel lobby. The "speak-out" affirmation of our beliefs and actions is recorded, transcribed, and posted with photographs online at <http://naeawc.net/lobbysessions.html>

2016 Lobby Activism focuses on feminist leadership that initiates, organizes, dialogues, distributes, transforms, and collaborates. Feminist leadership movement is not hierarchical but instead is horizontal, entangled intersectional, and cross-generational. Feminist leadership legitimizes situated knowledge and recognizes diverse positionalities and voices. Feminist leadership can be everyday actions or passionate activism that advances social justice.

### WC AWARDS CEREMONY

**Nordlund, Connors, Fletcher de Jong, Rouse, McFee Awards**

**Award recipients: *Patty Bode, Pamela Taylor, Read Diket, Michelle Bae-Dimitriadis, Debbie Smith-Shank***

**Presenters: *Sheri Klein, Jennifer Motter, Linda Hoepfner-Poling***

**Friday, March 18<sup>th</sup> 5:00 PM-6:50 PM @ Hilton Chicago Hotel/Buckingham Room/Lobby Level**

### WC BUSINESS MEETINGS

#### **Lead/Act/Transform I: Being an Agent of Change**

*Presenters: Linda Hoepfner-Poling, Karen Keifer-Boyd, Enid Zimmerman, Read Diket*

**Thursday, March 17<sup>th</sup> 2:00 PM - 3:20 PM @ McCormick Place/Lakeside Center/E259/Level 2**

#### **Lead Act Transform II: Share Your Vision**

*Presenters: Sheri Klein, Patty Bode, Lisa Kay, Debbie Smith-Shank*

**Friday, March 18<sup>th</sup> 12:00 PM - 1:20 PM @ McCormick Place/North Building/N135/Level 1**

## **WC BREAKFAST MEETING (BYOB)**

**Regional Artist Speaker: Anne Elizabeth Moore**

*Presenters: Sheri Klein, Elizabeth Garber, Jennifer Motter, Linda Hoepfner-Poling*

**Saturday, March 19<sup>th</sup> 8:00 AM - 9:20 AM @ McCormick Place/Lakeside Center/E253ab/Level 2**

## **WC JURIED ART EXHIBITION**

**Leading by Visual Voice**

*Presenters: Elizabeth Garber, Catherine Chen*

**Saturday, March 19<sup>th</sup> 11:00 PM -11:50 PM @ McCormick Place/Lakeside Center/E253ab/Level 2**

## **SPECIAL SESSION: Cross-Interest Group Dialogue on Leadership and Shared Visions**

Women's Caucus, Art Education Technology, Design Issues Group, and Caucus of Social Theory in Art Education

*Presenters: Sheri Klein, Aaron Knochel, Christine Liao, Robin Vande Zande*

**Saturday, March 19<sup>th</sup> 11:00 AM - 11:25 AM @ McCormick Place/North Building/N427d/Level 4**

## **WC PRESENTATIONS**

**Thursday, March 17<sup>th</sup>**

**11:00 AM - 11:25 AM**

### **Critical Play in Game-Based Art Pedagogy**

*Hong-An (Ann) Wu*

This presentation discusses the concept of "critical play" in relationship to game-based art pedagogy in art education.

**@McCormick Place/Lakeside Center/E271b/Level 2**

**11:30 AM - 11:55 AM**

### **Women Artists Becoming Pioneers and Leaders Through a Sense of Place**

*Carole Woodlock*

The audience will learn about women artists who influenced the representation of the landscape of the Western Rockies. The exploration of significant landscape based image-makers will be shared and discussed.

**@ McCormick Place/Lakeside Center/E271b/Level 2**

**3:00 AM - 3:50 AM**

### **Piece by Piece: Exploring Women's Traditional Art in a Community of Girls**

*Miriam Davidson*

This illustrated presentation and demonstration shares the process and exciting results of a program introducing the art of quilt design and hand-sewing into a community of girls in Toronto.

**@ McCormick Place/North Building/N137/Level 1**

**4:00 AM - 4:50 AM**

### **Glitch Perfect: Adolescent Girls Per/Forming the Flaw Through Video Making**

*Courtnie Wolfgang, Olga Ivashkevich*

Presenters share video projects created by adolescent girls in a juvenile arbitration program who engaged in glitching and reconfiguring digital images to explore new potentialities of girlhood.

**@ McCormick Place/Lakeside Center/E271b/Level 2**

**Friday, March 18<sup>th</sup>**

**8:00 AM - 8:25 AM**

### **Performing Beauty Work: The Reproduction of Gendered Aesthetics in Mass Media**

*Jeanne Nemeth*

View how a performance art lesson designed by an art education student sheds light on the various discursive constructions of femininity in the media.

**@ McCormick Place/Lakeside Center/E256/Level 2**

**8:30 AM - 8:55 AM**

### **Girls Taking the Lead**

*Alice Lai*

Examine the history, discourses, and visual culture of girl power through the Riot Grrrl and the Spice Girls phenomena. Gain ideas to teaching and researching the different girls' empowerment approaches.

**@ McCormick Place/Lakeside Center/E256/Level 2**

**9:00 AM - 9:50 AM**

**Feminist Resistance in the Pursuit of Social Justice**

*Sarah Abu Bakr, Anya Wallace, Hyunji Kwon*

This panel explores social justice through feminist inquiry by closely examining three artistic pursuits: Black girls' processing of sexual trauma, adult victim-survivors of sexual trauma, and postcolonial Arabness.

**@ McCormick Place/North Building/N426a/Level 4**

**11:00 AM -11:50 AM**

**Beyond Reading Disorders: Women's Graphic Memoirs and Eating Disorders**

*Jennifer Eisenhauer Richardson*

Explore the intersections of gender, visibility, and subjectivity as they pertain to three graphic memoirs about eating disorders. This presentation challenges oversimplified interpretations of eating disorders as a "reading disorder."

**@ McCormick Place/North Building/N426a/Level 4**

**2:00 AM - 2:50 AM**

**Artful Coalitions: Challenging Adverse Adolescent Girls' Experiences Through Art**

*Lisa Kay*

Artful coalitions with adolescent girls can challenge adverse childhood experiences through artmaking. Discover ways to lead students in the development of a stronger sense of self, voice, and agency.

**@ McCormick Place/North Building/N426a/Level 4**

**4:30 AM - 5:20 AM**

**Choose Your Own Adventure: Counter Narratives With/In Art Education**

*Sara Shields, Brooke Hofsess, Gloria Wilson, Kelly Guyotte*

Explore varied counter-narratives impacting female educational leadership development. Play the protagonist in a Choose-Your-Own-Adventure style narrative, co-creating a dialogue by choosing resonating plotlines experienced by the presenters.

**@ McCormick Place/North Building/N426a/Level 4**

**Saturday, March 19<sup>th</sup>**

**12:00 AM - 12:25 AM**

**The Invitation to the Archive: Access, Pedagogy, and Transformation**

*Ann Holt*

Learn about feminist archival sensibilities and feminist orientations to archives through transdisciplinary dialogue.

**@ McCormick Place/North Building/N135/Level 1**

**1:00 AM - 1:50 AM**

**Augusta Savage: Social Responsibility and Early 20th-Century African American Art Education**

*Sharif Bey*

This presentation chronicles the challenges and professional career of Augusta Savage and her efforts to facilitate opportunities for budding African American artists of the 1940s.

**@ McCormick Place/Lakeside Center/E265/Level 2**

**2:00 AM - 2:50 AM**

**Leading Empathetically: A Dialogue on the Feminist Methodology of Vulnerability**

*Amber Ward, Olga Ivashkevich, Sheri Klein*

A "feminist methodology of vulnerability" advances trust, empathy, and advocacy within the field to remove barriers and create equality. Theoretical and practical developments will be discussed with opportunity for participation.

**@ McCormick Place/North Building/N135/Level 1**

**4:30 AM - 5:20 AM**

**Leading the Future of Art Education by Exploring and Visualizing the Past**

*Amber Ward*

A genealogical analysis of descent offers art educators opportunities to lead the future of the field by exploring, visualizing, and disrupting the historical truths that inform the present.

**@ McCormick Place/North Building/N135/Level 1**