



Linda Stein with Gloria Steinem wearing Stein's *Fluidity of Gender* sculpture (2015).



NAEA OFF-SITE WORKSHOP
Friday, March 3, 2017, 12:30-2:30 PM

Linda Stein's studio-gallery in Tribeca
 100 Reade Street, New York, NY 10013

Take the Challenge of Change for Gender Justice

CAN ART CHANGE THE BRAIN? Artist-activist, Linda Stein (the 2016 National Association of Women Artists Honoree for Commitment to Arts and Culture) states: "My goal as an artist is to use my art to transform social consciousness and promote activism for gender justice and diversity. With my androgynous wearable sculpture, I invite the viewer to seek this diversity in unpredictable ways, to 'try on' new personal avatars and self-definitions, knowing that every new experience changes the brain's structure and inspires each of us toward a more authentic and heroic self." Stein is a dynamic, inspirational speaker. She enthusiastically welcomes art teachers to her Tribeca studio gallery for a tour and conversation about her work. Participants will also engage in a Find Card activity. *Find Cards* is a differential learning and assessment strategy that Keifer-Boyd developed for teaching mixed age groups from five-year-olds to elders in a gallery setting. She has adapted *Find Cards* for engaging with art exhibitions online as well. Teams prepare *Find Cards* through dialogue about Linda Stein's art in her studio-gallery, and experience three phases of *Find Cards* for implementing in their teaching. **Four exhibition catalogues and refreshments, gratis!**

Facilitators: Linda Stein, Karen Keifer-Boyd, Ann Holt.
Contact: ann@lindastein.com



From the Cabinets, Cupboards, Cases and Closets Series, *Brought/Left Behind #856* by Linda Stein (2015). Wood, metal, fabric, and mixed media. Open 47"x30"x16"



Anne Frank #839 by Linda Stein (2015). Fabric, archival pigment on canvas, leather, metal, zippers, 5 ft. sq. Encounter
<http://h2f2encounter.s.cyberhouse.emitto.net/justice/>

